



NEWS: ADOBE IN SHOCK PHOTOSHOP MOVE
SOFTWARE BECOMES SUBSCRIPTION-ONLY



Saturday 25 May 2013

amateur

Photographer

THE WORLD'S NO.1 WEEKLY PHOTO MAGAZINE

www.amateurphotographer.co.uk

The smallest and lightest DSLR ever

EOS 100D

CANON

- 18MP APS-C sensor
- 63-zone metering
- Tiny DSLR body
- Weighs only 407g



HANDS-ON PREVIEW

PAGE 10

OLYMPUS PEN E-P5

Retro Pen with a 16MP sensor and five-way image stabilisation



INSPIRATION

PAGE 26

READERS' BEST CREATURE PICTURES

30 of your fantastic animal shots from APOY round 3

ON TEST

HOW TO SHOOT SEQUENCES

Easy steps, amazing results

ACTION



PAGE 20

ON TEST



PAGE 42

6 OF THE BEST
Studio lighting kits for

UNDER £500



9 770002 684409

21
£2.75

The moment in which a passion becomes
the love of your life.

This is the moment we work for.



// FASCINATION

MADE BY ZEISS



Touit 2.8/12 and Touit 1.8/32

Familiar but completely new. Now's the time to fall head over heels in love with your Sony NEX or Fuji X camera the second time around. Because, with our new Touit lenses, your camera will fascinate you time and time again – with pictures that go straight to the heart.

www.zeiss.com/touitfascination



We make it visible.

Contents

Amateur Photographer For everyone who loves photography

CAMERAS don't come in sizes the way shoes do, though hands vary just as much as feet. They come built to a scale that reflects who they are aimed at. You need a big camera to do a serious job. A big camera also declares that the photographer means business, and is equipped for whatever the day throws his way. He clearly knows an aperture from a pass of Ursharp Mask, and he and his camera command respect and look the part.

There is no way, when looking at a photograph on a wall, in a book or in a magazine, of telling whether that picture was taken on a small camera or a big camera. Neither has the exclusive on taking any particular type of picture, or pictures of any

particular quality. Sensor size might matter, as might processing power and optical design, but not the physical dimensions of the body. I have come to actively prefer a small and light camera, as it can be carried all day and doesn't make me stand out in the street – and that helps me get pictures I might not be able to otherwise.

Canon's EOS 100D is another 'smallest and lightest DSLR in the world ever' – and that will surely be quite a turn-off for some.



Damien Demolder
Editor

NEWS, VIEWS & REVIEWS

5 NEWS

Copyright fears spark Government talks; Italian wins Robert Capa Gold Medal; Changeable-lens camera sales fall; Photoshop rule change to hit photographers; Nikon opens London training centre

12 REVIEW

The latest books, exhibitions and websites

90 THE FINAL FRAME

Roger Hicks is one of those people who rejects the immediacy and 'shallowness' of social media

TECHNIQUE

16 PHOTO INSIGHT

VII agency photographer Anastasia Taylor-Lind journeys on the Trans-Siberian railway to meet 'tomorrow's most celebrated supermodels'

TESTS & TECHNICAL

10 OLYMPUS PEN E-P5

To mark the arrival of the Pen F some 50 years ago, Olympus has launched the new flagship Pen E-P5, with a 16.1MP sensor and greater emphasis on manual control. Matt Golowczynski gives his first impressions

42 TESTBENCH: SIX OF THE BEST

Callum McInerney-Riley tests a selection of the best budget studio kits for under £500, ideal for small spaces and home photo studios

P45

Canon's EOS 100D – the 'smallest and lightest' DSLR



45 CANON EOS 100D

It may be the smallest and lightest DSLR currently in production, but, asks Richard Sibley, does the 18-million-pixel Canon EOS 100D have what it takes to meet the demands of the enthusiast photographer?

54 ASK AP

Our experts answer your questions

57 ILFORD GALERIE PRESTIGE GOLD MONO SILK

Specifically designed for creating black & white inkjet prints, Vincent Oliver tests Ilford's new specialist paper

59 SONY ALPHA 58

Consolidating Sony's entry-level SLT line-up, the Alpha 58 replaces both the Alpha 37 and Alpha 57. Phil Hall finds out how successful the merger has been

YOUR WORDS & PICTURES

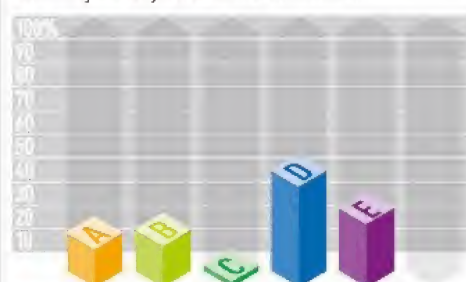
14 LETTERS

AP readers speak out on the week's issues

THE AP READERS' POLL

IN AP 4 MAY WE ASKED...

What subjects do you shoot in black & white?



YOU ANSWERED...

A Landscapes	15%
B Portraits	17%
C Wildlife	1%
D A little bit of everything	41%
E I don't shoot black & white	26%

THIS WEEK WE ASK...

Does camera size matter to you?

VOTE ONLINE www.amateurphotographer.co.uk

15 BACKCHAT

An encounter with an early '90s compact has AP reader Martin Johnson musing on the rapid and remarkable changes in camera technology

26 APOY RESULTS ROUND 3

We reveal the top 30 images from the Animal Kingdom round of our Amateur Photographer of the Year competition

FEATURES



20 PERFECT SEQUENCES

A self-confessed 'action-addict', professional photographer Ray Demski talks to Debbi Allen about how he creates his exciting sequence shots

33 THE WINNING LANDSCAPE

As Landscape Photographer of the Year turns seven, founder Charlie Waite reveals to Jon Stapley what makes a great landscape – and we catch up with previous winners

38 ICONS OF PHOTOGRAPHY

René Burri's famous portrait of captures a defiant Che Guevara in the aftermath of the Cuban Missile Crisis, writes David Clark

HOW TO HAVE YOUR PICTURES PUBLISHED IN READER SPOTLIGHT Send in a selection of up to ten images. They can be either a selection of different images or all have the same theme. Digital files sent on CD should be saved in a Photoshop-compatible format, such as JPEG or TIFF, with a contact sheet and submission form. Visit www.amateurphotographer.co.uk/spotlight for details. We cannot publish images without the necessary technical details. Each RGB image should be a minimum of 2480 pixels along its longest length. Transparencies and prints are also accepted. We recommend that transparencies are sent without glass mounts and posted via Special Delivery. For transparencies, prints or discs to be returned you must include an SAE with sufficient postage.

HOW TO CONTACT US Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU **AP Editorial Telephone:** 0203 148 4138 **Fax:** 0203 148 8123
Email: amateurphotographer@ipcmedia.com **AP Advertising Telephone:** 0203 148 2516 **Email:** mark_rankine@ipcmedia.com **AP Subscriptions Telephone:** 0844 848 0848
Email: ipcsubs@quadrantsubs.com **AP test reports Telephone:** 01707 273 773 www.testreports.co.uk/photography/ap



Cashback Offers

Your EOS adventure starts here with **0% APR** on all Canon EOS Cameras and Lenses

EOS 600D £30 Cashback

18 MP CMOS sensor
Full HD movies
continuous shooting
Built-in wireless flash control



600D 18-55 IS Kit £469.00 £23.45 P/m
600D 18-135 IS Kit £629.00 £26.20 P/m
18-55 + 55-250 Twin Kit .. £669.00 £27.87 P/m

EOS 100D £40 Cashback

18 MP CMOS sensor
Quick to use
Full HD movies
Easy to use, large touch-screen



100D Body Only £569.00 £8.34 P/m
100D 18-55 IS STM Kit £699.00 £10.25 P/m

EOS 60D £65 Cashback

18 MP sensor
Full HD movies
Advanced Creative Features



60D Body £609.00 £25.37 P/m
60D 18-55 IS Kit £699.00 £29.12 P/m
60D 18-135 IS Kit £799.00 £33.29 P/m
60D 17-85 IS Kit £849.00 £35.37 P/m

EOS 6D £100 Cashback

A 20.2-megapixel DSLR featuring a full-frame sensor and compact design.



6D Body £1599.00 £66.62 P/m
6D 24-105mm f4L Kit ... £2199.00 £91.62 P/m

EOS 7D £80 Cashback

18 MP sensor
Full HD movies
8 fps Shooting
100% viewfinder
Integrated Speedlite transmitter



7D Body £1069.00 £44.54 P/m
7D 18-135 IS Kit £1279.00 £53.29 P/m
7D 15-85 IS USM Kit ... £1559.00 £64.95 P/m

EOS 700D £50 Cashback

18 MP sensor
Digic4 Processor
Full HD Video
Vari-Angle Clear View LCD II Touch Screen



700D Body £619.00 £25.79 P/m
700D 18-55 IS STM Kit £749.00 £31.20 P/m
700D 18-135 IS STM Kit £929.00 £38.70 P/m

EOS 5D MK III £160 Cashback

22.3 MP sensor
61 Point AF
6 fps shooting
Full HD Video
Weather sealing
14 Bit DIGIC5+ processor
HDR Mode



5D MK III Body £2335.00 £97.29 P/m
MK III + 24-105 Lens ... £2974.00 £123.91 P/m

EOS 1DX

18.1 MP CMOS sensor
up to 14 fps shooting
61 point AF system
Full HD Video
Dual DIGIC 5
Ethernet port



EOS 1DX Body £4849.00 £202.04 P/m

Canon Zoom Lenses

Summer Cashback Offers [look for 'CB' Price](#)

Canon Zoom Lenses offer superb versatility to your EOS system.

EF 8-15mm f4L USM Lens £1059.00 £44.12 P/m £155 CB	EF 28-300mm f3.5-5.6L IS USM Lens ... £2049.00 £85.37 P/m
EF-S 10-22mm f3.5-4.5 USM Lens £619.00 £25.79 P/m £80 CB	EF 70-300mm f/4.0-5.6 IS USM £379.00 £22.10 P/m £20 CB
EF 16-35mm f2.8 II L USM Lens £1099.00 £45.79 P/m £165 CB	EF 70-300mm f/4.5-5.6L IS USM £1069.00 £44.54 P/m
EF 17-40mm f4.0L USM Lens £579.00 £24.12 P/m £80 CB	EF 70-200mm f/4.0 L USM £479.00 £23.95 P/m
EF-S 17-85mm f4-5.6 IS USM Lens £349.00 £23.26 P/m £20 CB	EF 70-200mm f/4.0 L IS USM £899.00 £37.45 P/m
EF-S 18-200mm f3.5-5.6 IS Lens £399.00 £23.27 P/m £40 CB	EF 70-200mm f/2.8L USM £959.00 £39.95 P/m
EF 24-105mm f4L IS USM Lens £819.00 £34.12 P/m	EF 70-200mm f/2.8 L IS USM £1799.00 £74.95 P/m £235 CB
EF 24-70mm f2.8L II USM Lens £1749.00 £70.79 P/m £235 CB	EF 100-400mm f4.5-5.6L USM IS £1199.00 £49.95 P/m
EF 28-135mm f3.5-5.6 USM IS Lens £319.00 £21.26 P/m	

Canon Fixed Focal Length Lenses

When absolute quality is paramount choose a Canon prime lens.

EF 500mm f4.0L USM IS II Lens £7765.00 £323.54 P/m	EF 50mm f1.2L USM Lens £1169.00 £48.70 P/m
EF 400mm f5.6L USM Lens £1059.00 £44.12 P/m	EF 35mm f1.4L USM Lens £1089.00 £45.37 P/m
EF 300mm f4.0L USM IS Lens £1099.00 £45.79 P/m	EF 24mm f1.4L II USM Lens £1239.00 £24.54 P/m
EF 200mm f2.0L IS USM Lens £4299.00 £179.12 P/m	EF 24mm f2.8 IS USM Lens £589.00 £24.54 P/m
EF 200mm f2.8L II USM Lens £599.00 £24.95 P/m	EF 20mm f2.8 USM Lens £389.00 £22.69 P/m
EF 85mm f1.2L II USM Lens £1649.00 £68.70 P/m	EF 14mm f2.8L II USM Lens £1799.00 £74.95 P/m

Canon Macro Lenses

Cashback Offers [look for 'CB' Price](#)

Canon Tilt Shift Lenses



Get super close to your subject

EF-S 60mm f2.8 Macro USM £349.00 £23.26 P/m £20 CB
EF 100mm f2.8 USM Macro £419.00 £20.95 P/m
EF-100mm f2.8L Macro IS USM £689.00 £28.70 P/m £80 CB
EF 180mm f3.5 L USM with Hood .. £1179.00 £49.12 P/m



Expand photographic possibilities

TS-E 17mm f/4.0 L with Lens Case £1866.00 £77.75 P/m
TS-E 24mm f/3.5 L II with Lens Hood .. £1579.00 £65.79 P/m
TS-E 45mm f/2.8 Lens £1089.00 £45.37 P/m
TS-E 90mm f/2.8 Lens £1089.00 £45.37 P/m

Canon Extenders

Canon Lighting & Flash

Cashback Offers



Extender EF 2x III £399.00 £23.27 P/m
Extender EF 1.4x III £399.00 £23.27 P/m



Speedlite 600EX RT Flashgun
£469.00
£23.45 P/m

£80 Cashback

Macro Ring Lite MR-14EX
£459.00
£22.95 P/m



Macro Ring Lite MT-24EX £749.00 £31.20 P/m



News | Analysis | Comment | PhotoDiary 25/5/13



Photoshop
storm? Page?

COPYRIGHT FEARS SPARK GOVERNMENT TALKS

SNAP SHOTS

● AP has launched the first-ever Facebook Photo of the Month competition, giving readers the chance to win an Olloclip iPhone lens and other prizes. The images will be showcased on the *Amateur Photographer* Facebook gallery. The top ten images with the most 'Likes' will then be put forward to the AP staff, who will decide the overall winner. To enter an image, either: Post it on our Facebook page; Tweet us your image to @AP_Magazine using the hashtag #apmonthly; or Email your image to ap_online@ipcmedia.com with the subject 'Photo of the Month'. One photo is allowed per entry. The deadline for the May contest is 31 May. After the closing date, people will have two weeks to 'Like' their favourites before judging of the top 10 takes place. For terms and conditions visit www.amateurphotographer.co.uk.

Contact Chris Cheesman
Tel: 0203 148 4129
Fax: 0203 148 8130
amateurphotographer@ipcmedia.com

A week of photographic opportunity

PHOTODIARY

**Wednesday
22 May**

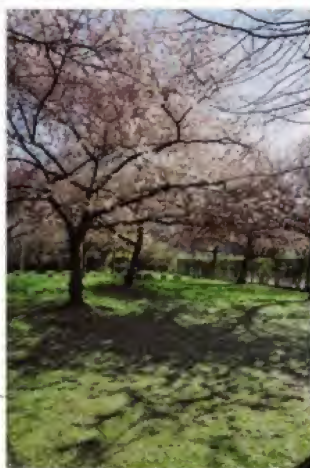
EXHIBITION Every Man and Woman is a Star by Martin Parr and Tom Wood, until 18 August at Walker Art Gallery, Liverpool L3 8EL. Tel: 0151 478 4199. Visit www.liverpoolmuseums.org.uk/walker. **EXHIBITION** Claire Aho: Studio Works, until 21 July at The Photographers' Gallery, London W1F 7LW. Tel: 0207 087 9300. Visit www.thephotographersgallery.org.uk.



© MARTIN PARR

**Thursday
23 May**

EXHIBITION Transplant by Patrick and Tristram Featherstonhaugh, until 25 May at Margaret Street Gallery, London W1W 8SW. Visit www.margaretstreetgallery.com. **EXHIBITION** Findings, pinhole photography by Tom Hunter, until 19 July at Church Street, Birmingham B3 2RT and St Paul's Square, Birmingham B3 1QZ.



© PATRICK AND TRISTRAM FEATHERSTONHAUGH

Friday 24 May

EXHIBITION Trusted Visions – Nowicki vs Karanka, until 31 May at Third Floor Gallery, Cardiff CF10 5AG. Tel: 02921 159 151. Visit www.thirdfloorgallery.com. **EXHIBITION** A Rare Photograph of the Soul Leaving the Body – 29 works by photo-artist and sculptor Thom Bleasdale until 6 June at WeSC Store, London W1F 7EA. Visit www.wesc.com.

Saturday 25 May

DON'T MISS Early morning birdsong walk (7.30-9.30am, booking essential) at Brownsea Island, Dorset BH13 7EE. Tel: 01202 707 744. Visit www.nationaltrust.org.uk. **EXHIBITION** Sebastião Salgado: Genesis, until 8 September at the Natural History Museum, London SW7 5BD. Tel: 0207 942 5011. Visit www.nhm.ac.uk.

Sunday 26 May

DON'T MISS Classic car day (10am-5pm) at Killerton, Devon EX5 3LE. Tel: 01392 881345. Visit www.nationaltrust.org.uk. **EXHIBITION** Bert Hardy Centenary Exhibition, until 26 May at The Photographers' Gallery, London W1F 7LW. Tel: 0207 087 9320. Visit www.thephotographersgallery.org.uk.

Monday 27 May

EXHIBITION Nobuyoshi Araki, until 8 June at Michel Hoppen Gallery, London SW3 3TD. Tel: 0207 352 3649. Visit www.michaelhoppengallery.com. **EXHIBITION** Man Ray Portraits, until 27 May at National Portrait Gallery, London WC2H 0HE. Tel: 0207 306 0055. Visit www.npg.org.uk.

Tuesday 28 May LATEST AP ON SALE

DON'T MISS Treveal Spring Flower Walk (2-4.30pm) – a guided walk through the River Cove valley, Cornwall TR26 3BW. Tel: 01736 791 543. Visit www.nationaltrust.org.uk. **EXHIBITION** Deutsche Börse Photography Prize 2013, until 30 June at The Photographers' Gallery, London W1F 7LW. Tel: 0207 087 9300. Visit www.thephotographersgallery.org.uk.

Changeable-lens camera sales fall

23%

Fixed-lens camera sales down

24%

Overall sales down first quarter

21%

Fixed-lens cameras also hit

CHANGEABLE-LENS CAMERA SALES FALL

GfK

CHANGEABLE- lens camera sales fell 23% in the UK in March, compared to the same month the previous year,

according to data seen by AP.

Demand for fixed-lens cameras – a market that has been badly hit by the smartphone revolution – plunged 24% in value terms.

The news comes as overall sales for the UK photo sector dropped 21% in each of the first three months of 2013, compared to figures for the same quarter in 2012, reports GfK Retail and Technology UK Ltd. Digital camera sales fell 22% month on month.

Online sales were down 3.1% in March 2013, compared to the year before.

Asked to explain the apparent fall in demand for cameras, a GfK spokeswoman said it was 'hard to compare March 2012 with March 2013 as they were not like-for-like'.

GfK partly attributes the higher sales of last year on 'premium products' launched around that time.

Commenting on this year's data, she added: 'New technologies still attract more and more consumers. For example, touchscreen digital cameras grew in sales value by 47% in March 2013 compared to the same period last year.'

'Furthermore, with the growth in importance of connectivity, Wi-Fi cameras enjoyed one of the highest growth rates in digital cameras, every month.'

RPS BOSS WELCOMES JESSOPS' BATH RELAUNCH

THE ROYAL Photographic Society (RPS) has welcomed Jessops back to Bath – the Society's home city – as the chain's tally of relaunched shops, at the time writing, reached 19.

In March, Jessops boss Peter Jones unveiled plans to reopen up to 36 shops by the end of April, just months after administrators pulled the plug on the business under previous owners.

Michael Pritchard, director general of the RPS, told *Amateur Photographer*: 'The Society welcomes the reopening of Jessops in Bath...

'Its return, alongside several independent camera shops in the city, will provide photographers and the public with more choice of equipment and related photographic services, which has to be a good thing.'

He added: 'If Jessops can provide good customer service, supported by knowledgeable staff and competitive prices



© MICHAEL PRITCHARD

in-store or online, it should be a permanent fixture on our high street.'

Jessops currently has stores in Aberdeen, Basingstoke, Bath, Belfast, Birmingham Temple Row, Bristol, Bury St Edmunds, Eastbourne, Gateshead Metrocentre, Glasgow, High Wycombe, Leeds, London Oxford Street, Manchester, Redditch, Sheffield Meadowhall, Shrewsbury, St Albans and Worthing.

SNAP SHOTS

● A series of Nikon workshops is set to take place in York next month. Simon Stafford will host a workshop on Nikon DSLR photography, and another on Speedlight flash systems, on Saturday 8 June. A separate 'walkabout' session – entitled Photographing York – will be held the following day. The DSLR and Speedlight workshops each cost £155, with the walkabout session priced at £200, including refreshments. For details call 01904 612 613 or visit grayscourtyork.com.

● Olympus OM-D fans can rent the compact system camera free of charge as part of an interactive exhibition in Berlin, Germany, which is open until 24 May. The OM-D Photography Playground takes place at Opernwerkstätten, Berlin, Zinnowitzer Str. 9. It is open from 11am-7pm. Entry is free. Visit www.createyourworld.de.

Software to become subscription-only

PHOTOSHOP RULE CHANGE TO HIT PHOTOGRAPHERS

USERS of Adobe Photoshop will be forced to pay a subscription for access to new versions of the popular image-editing software.

From June, photographers will only be granted access to Photoshop by paying a subscription for Adobe Creative Cloud, a membership-based service that allows users to download applications over the internet.

Adobe Creative Suite 6 will be the last version available to buy as a standalone product.

The move – which is likely to provoke an angry response from many – means that photographers will no longer be able to continue with their original Creative Suite software and pick and choose future updates.

The Creative Suite 6 software will reportedly only be updated by Adobe to address any future bugs.

Yearly membership of Creative Cloud, for the complete Creative Suite package, costs around £47 per month.

It will cost around £18 a month to access a single application, such as Photoshop.

Business 'teams' will be asked to pay a monthly fee of around £65.

Among the first to voice concern was AP forum member 'AndyTake2', who wrote on the AP website: 'Adobe is killing off



their software range in retail form. Instead, you will have to sign up to their Creative Cloud system, which is a monthly subscription.

'No more buying Photoshop and using it for several years, just because you don't need the latest widgets and gizmos – you either agree to 12-monthly licences or month-to-month licensing, which is going to cost.'

However, AP reader Barney Allen was more phlegmatic. He wrote on Facebook: 'Given the value I get from Creative Suite apps I think it represents good value, especially when you take

into account the cost of upgrades and it being tax deductible.'

Adobe claims that the move will 'put innovation in our members' hands at a much faster pace'.

In a statement, Adobe said: 'While Adobe Creative Suite 6 products will continue to be supported and available for purchase, the company has no plans for future releases of Creative Suite

or other CS products.'

'Focusing future development on Creative Cloud will not only accelerate the rate at which Adobe can innovate, but also broaden the type of innovation the company can offer the creative community.'

Maria Yap, Adobe's senior director of Product Management, admitted 'change is hard', telling customers in a blog: 'We simply can't sit back when the world is changing so rapidly. Waiting 18-24 months to catch up isn't acceptable for any of our customers.'

'We need to respond quickly to meet your evolving needs and to do so, we have to break with the old way of doing things.'

She added: 'Gone are the days of just one lone Photoshop customer and one desktop

computer. In this highly connected world, we're building real-world solutions that bring you, your fellow collaborators and clients together in a truly seamless and meaningful way.'

Adobe says that Lightroom 5 will continue to be available to buy as a standalone product, and that more than 500,000 have signed up as paid members of Creative Cloud since it was launched in April 2012.



NIKON OPENS LONDON TRAINING CENTRE

NIKON has chosen five professional photographers to serve as 'ambassadors' for the brand and provide inspiration for fellow photographers. Nikon made the announcement at the official launch of its new Centre of Excellence in central London recently.

Nikon UK's Ambassadors are wildlife and landscape photographer Ross Hoddinott, sports photographers Dickie Pelham and Mark Pain, wedding photographer Mark Seymour and John Wright, a

celebrity and fashion photographer.

Guests on the opening night included Arthur Edwards, Royal Photographer at the Sun newspaper.

The Centre of Excellence is on the same site as the new Nikon School (see News, AP 30 March).

The Nikon School and Centre of Excellence are located at 63-64 Margaret Street, London W1W 8SW.

Nikon has moved its training facilities from its offices in Kingston-upon-Thames, Surrey.



Sun photographer Arthur Edwards with Nikon UK president Hidehiko Tanaka



Do you have a story?

Contact Chris Cheesman
Tel: 0203 148 4129
Fax: 0203 148 8130
amateorphotographer@ipcmedia.com

AP
THIS
WEEK
IN...

1939

In 1939, one of the best ways to be able afford a Leica camera was by taking out a two-year payment plan. So said camera dealer Wallace Heaton in a full-page advert in AP. 'These simple payments applied to Leica II amount to less than 1/- a day,' continued the ad, 'and even the Leica IIIfb - the camera every enthusiast longs to own, costs only 1/4 1/2 a day.' A Leica rewarded its owners by delivering everything you asked of it, apparently - 'pictures indoors or out, pictures at night, in theatre, the sports field, racing track or first-rate shots of every incident in a happy holiday by the sea'. That's good then.

SNAP SHOTS

● Pentax is offering cashback on DSLRs, CSCs and compact models in a promotion that runs until 27 July. Cashback on a Pentax K-5 II with an 18-135mm WR lens amounts to £85, for example, while there is £35 back on the body-only price of a K-30. For details call 0844 770 2206 or visit www.pentax.co.uk/cashback.

● A 64GB Micro SDXC memory card has been launched by PNY. The £34.99 card has a write speed of up to 20MB/s, according to the US firm, which says it can store up to 25 hours of 1080p video. For details visit www.pny.eu

● Photo supplier Kenro has revamped its website, promising a better online experience for customers - including a stockist locator, improved navigation and faster loading times. For details visit www.kenro.co.uk.



11 images on display LEGEND'S SON EXPOSES FIRST EXHIBITION PICS

IMAGES of the female form by Fenton Bailey, son of legend David, have gone on show in London until the end of May. The joint exhibition - Fenton's first - is curated by Bailey's other son, Sascha, and includes portraits by photographer Mairi-Luise Tabbakh. Fenton's images focus on the faces and forms of his two muses, 'both of whom were involved with relationships with him at the time', according to

Imitate Modern, the London gallery where 11 of his photos have gone on show. 'His desire to take images with an intensely personal undercurrent is at the epicentre of his work,' adds a spokesperson. The exhibition - called Human Relations - takes place at Imitate Modern, 27a Devonshire Place, London W1G 6PN. For details, visit www.imitatmodern.com.

CLUBNEWS

Club news from around the country

MEARNS CAMERA CLUB

The club made local news by winning the Grampian Eye competition, an inter-club contest, at the end of last month. Mearns beat 12 other clubs to the trophy with a total of 243 points, reports the *Kincardineshire Observer*. For club details visit www.mearnscameraclub.co.uk.

CROXLEY CAMERA CLUB

Members of the Hertfordshire-based club hosted an exhibition called CroxFotoFest at the end of last month, details of which were reported in the *Watford Observer*. The club is due to hold its summer party on 23 May. For details visit www.croxleycameraclub.com.



Do you have a story?

Contact Chris Cheesman
Tel 0203 148 4129
Fax 0203 148 8130
amateur.photographer@ipccmedia.com



UN SPOTLIGHT FOR BRITISH PHOTOGRAPHER

THE UNITED Nations has chosen a UK photographer's images to promote an environmental campaign on sustainable development.

Nicky Taylor, a landscape and underwater photographer, said the UN's 'Harmony with Nature' initiative chimes with his own personal commitment to the environment.

He added: 'My work seeks its inspiration in nature's destructive, and yet creative, forces - shaping the world as we see it, and dwarfing man's mark.'

The UN's campaign kicked off at a meeting in New York last month.

OLYMPUS



OLYMPUS PEN

SHARE **BEAUTIFULLY**

THE NEW OLYMPUS PEN

An icon of style – packed with premium image quality. The new PEN E-P5 is an expression of your lifestyle, and built-in WiFi lets you share your creative passion. A beauty in every way – with every picture you share.

Find out more at your local dealer or visit www.olympus.co.uk/pen



AP hands-on

Olympus Pen E-P5

To mark the arrival of the Pen F some 50 years ago, Olympus has launched the new flagship Pen E-P5, with a 16.1-million-pixel sensor and greater emphasis on manual control. **Matt Golowczynski** gives his first impressions

WHILE Olympus's OM-D E-M5 currently tops the company's range of compact system cameras, for almost two years the flagship model in its more highly developed Pen series has been the E-P3. In that time the Pen line-up has benefitted from a number of improvements derived from the E-P3 – notably its 16.1-million-pixel sensor – but now finally gains a new model, which serves as the E-P3's direct replacement.

While previous EP models have all maintained a reasonably consistent design, the E-P5 signals a slight change in direction. Marking the 50th anniversary of the Olympus Pen F, the company has adopted elements of that camera's front plate for the E-P5, while revising the rest

of the camera's design to put greater emphasis on manual control.

KEY FEATURES

Internally the camera gains the same 16.1-million-pixel Live MOS sensor and TruePic VI processor as the OM-D, a combination also used for the company's recent E-PL5 and E-PM2 models. Unlike these two cameras, however, the E-P5 also inherits the OM-D's five-way image stabilisation system, which Olympus

claims is effective over roll, pitch and yaw movements, as well as vertical and horizontal shift, for up to 5EV steps.

The Olympus E-P5 gives a nod to the 50-year-old Pen F

The E-P5 also has the honour of being the first Olympus CSC to offer integrated Wi-Fi functionality, which, in addition to wireless image transfer, can also be used in conjunction with smartphones and tablets for remote shooting. The app which will be needed for this will run on both iOS and Android platforms and, according to Olympus, will allow users to control basic functions like focus and exposure.

The compact body should prove popular with travel photographers

The camera is also said to be the first CSC with a shutter speed of 1/8000sec through a mechanical shutter alone, like many professional DSLRs. Although this is exceeded on other CSCs – such as Nikon's 1-system models, which double this to 1/16000sec – to date this has only been possible through electronic shuttering.

A further change that results from this is that it allows for a higher flash-sync speed than previous Pen models, with a speed of 1/320sec possible using the built-in flash and 1/250sec with external units. By contrast, the E-P3 offers a standard maximum 1/180sec sync speed, with higher speeds only possible at the expense of flash power (in the Super FP mode).

The camera's continuous burst rate has also been boosted from the E-P3's 8fps, with the same 9fps speed as the OM-D possible when focus is locked to that of the first frame, and a reduced rate of 5fps when continuous focus is used to track a moving subject. There's also a new Super Spot AF option said to reduce the size of the focus

AT A GLANCE

- 16.1-million-pixel Live MOS sensor
- ISO 200-25,600
- 3in, 1.037-million-dot tiltable LCD screen
- 9fps shooting rate
- Built-in Wi-Fi
- Around £900 body only





Left: The control dials on the front and rear make changing settings quick and easy

Right: The Pen E-P5 is compatible with the new VF4, which has a 2.36-million-dot resolution

point by up to 1/70 of the screen's diagonal, which is potentially very useful when focusing on small or distant subjects.

One feature the E-P5 doesn't carry over from the OM-D is the rear display, despite the two appearing similar at first glance. Rather than the OM-D's 610,000-dot OLED display, Olympus has furnished the E-P5 with a 1.037-million-dot LCD, albeit one with the same capacitive touchscreen operation. Mounted on a platform, this can be pulled away from the body and tilted for low- and high-angle shooting.

While there's no viewfinder on the camera itself, a new VF-4 electronic viewfinder is to be launched alongside the new model. Its optical construction has been designed to produce distortion-free images, while its LCD boasts a resolution of 2.36 million dots – the highest yet for an Olympus electronic viewfinder. Olympus also claims that its magnification exceeds those of all current electronic viewfinders available for CSCs, as well as optical viewfinders found within DSLRs with APS-C sensors, when translated into 35mm-equivalent measurements.

FIRST IMPRESSIONS

We handled a pre-production sample the press launch in Berlin. Although the firmware wasn't final, it was possible to get a good idea of what to expect from the E-P5 in terms of its handling, operation and general performance.

Perhaps what surprised us most was how closely the performance of the camera's display mirrored that of the OM-D's, despite it being based on LCD rather than OLED technology. Although it wasn't possible to test it under particularly challenging conditions, it appeared to be just as pleasingly colourful and as high in contrast too, with a similarly wide viewing angle. Furthermore, the touchscreen was

equally responsive when keyed, requiring only a gentle press for focus to be initiated.

As one of the OM-D's more impressive features is its prompt autofocus system, it was heartening to discover the E-P5 performing to a similar standard in this regard. Admittedly, the only opportunity to test this was brief, in a moderately lit room with a single lens, but the system seemed capable of focusing in excellent time.

In terms of the camera's physical controls there's little to dislike. The screen pulls away from the camera with ease, while the two command dials protrude far enough out from the body for them to be gripped comfortably. Some may find the small lever that is used to change the functions of these dials to be somewhat fiddly, but the spacing of the controls around the camera is better than on the E-P3, and it's good to see such a generously proportioned thumb rest on the rear to aid handling.

Perhaps the only thing that might discourage some is the body's thickness, which is likely to be at least partly a consequence of the camera's articulated screen. At 37.2mm deep, it's only around

1mm thinner than the recently launched Panasonic Lumix DMC-GF6, whose screen has also necessitated it to be bulkier than its predecessor, and almost 3mm thicker than the E-P3. This may, however, be viewed by some as a welcome change, with the extra bulk making it easier to operate the camera in a more physical manner.

CONCLUSION

Overall, the E-P5 appears to combine positive attributes from the OM-D and previous Pen models with a modest amount of new functionality, all inside a highly functional body. Whether the target user is likely to take advantage of the wireless functionality is debatable, but it's nice to see it finally incorporated into an Olympus CSC. It will be interesting to compare this model to the recently launched Panasonic Lumix DMC-GF6, which also offers a combination of a 16-million-pixel sensor, tiltable display and wireless functionality. **AP**



The touchscreen is tiltable with an impressive 1.037-million-dot screen

APReview

The latest photography books, exhibitions and websites. By Jon Stapley



Penguins Close Encounters

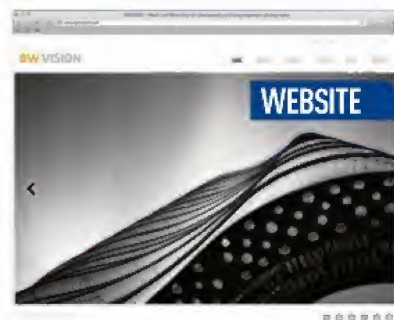
By David Tipling, New Holland Publishers, £20, hardback, 160 pages, ISBN 978-1-7800-92478

BABY penguins. Adult penguins. Penguin families. Swimming penguins. Walking penguins. Penguins come in all modes imaginable in this book from David Tipling. Taken on trips to the Antarctic, his photography offers views of the interactions of several species of penguin, creating some charming imagery. Tipling's captions are informative and lively, and he goes into detail about how he put the images together. Behind-the-scenes shots show how close the photographers were able to get to the animals. In one caption Tipling notes: 'It is impossible not to smile in the company of penguins'. Based on this evidence, it's hard to dispute.



www.bwvision.com

TOUTING itself as a source for all things relating to b&w fine art and long-exposure photography, this site includes tutorials, blogs, and galleries. It was created by Joost de Jong and award-winning b&w photographer Joel Tjintjelaar, the latter of whom is evidently the driving creative force behind proceedings, being currently the only occupant of the 'Artists' section. Though there are good tutorials on various techniques, it does still feel like a website waiting to be filled out. The galleries are worth a look for b&w hounds though, and it should be stressed that the material that is there is of a good standard. A niche site with potential for growth.



EXHIBITION



Sebastião Salgado: Genesis

Until Sep 8, Natural History Museum, Cromwell Road, London SW7 5BD. Tel: 020 7942 5000. Website: www.nhm.ac.uk. Open Mon-Sun 10am-5.30pm.

IN THIS exhibition, documentary photographer Sebastião Salgado turns his lens to the natural world. The Natural History Museum is a perfect host for his foreboding monochrome imagery of our planet, imagery that evokes reflection on how we treat our planet's resources and questions the sustainability of our lifestyles. What really shines is his versatility – the sweeping

landscapes such as those of America's Colorado Rivers have an emptiness to them that at times feels almost post-apocalyptic, while the images of animals positively brim with life and movement, albeit in muted monochrome. The photography celebrates the boundless diversity of life, but the relentless grey reminds us of how easily all this splendour could disappear.

Arvid Gutschow

By Arvid Gutschow, Hatje Cantz, £32.50, hardback, 128 pages, ISBN 978-3-7757-3536-0

IN HIS home country of Germany, Arvid Gutschow was considered one of the forerunners in abstract landscape photography right up until his death in 1984. This book of stark monochrome images showcases some of the best of his work, including seascapes, forests and urban imagery. With colour absent, the focus falls onto shape and texture, and Gutschow's lens frequently seeks out interesting examples – whether angles of a building's metal framework or the rough, nature-hewn patterns of a desert's sand floor. Mostly taking images devoid of human or animal life, Gutschow conjures a curiously desolate vision. Biographical material and essays round out the collection. The style won't appeal to everyone, but there's interesting imagery to be unearthed here.

BOOK

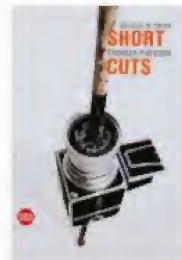


CONDENSED READING

A round-up of the latest photography books on the market



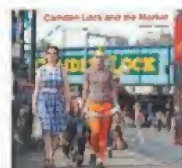
● **THE FIRST WORLD WAR IN PICTURES** edited by Ian Penberthy, £7.99 Though the 'war to end all wars' didn't end global conflict, it certainly ensured that things would never be the same. This collection of historical press photography documents the war from a predominantly British perspective, at home and on the front. Showing people struggling with the new realities of warfare, it's a diverting read. ● **SHORT CUTS: ARTISTS IN CHINA** by Thomas



Fuesser, £48 Thomas Fuessler gets his readers up to speed with the world of Chinese contemporary art in this pricey but voluminous book. He captures 17 artists' various processes so evocatively that you quickly get a sense of their medium, workday and personality. ● **BRYAN PETERSON'S EXPOSURE SOLUTIONS** by Bryan



Peterson, £14.99 A conversational writing style balances with a troubleshooting approach to make this book accessible but deep. Some of the best sections focus on very specific situations – photographing lightning or fireworks – giving the reader impetus to try the techniques out for themselves. ● **CAMDEN LOCK AND THE MARKET** by Caitlin Davies, £12.99 This illustrated history of the famous London market features lovely archival photography of Camden denizens from throughout the years. Author Caitlin Davies, whose connection to Camden dates back to her first teenage job on one of the stalls, invited more than 100 people to share their experiences, and anyone with fond memories of the market will enjoy the results.



Amateur Photographer

The world's best-selling weekly photography magazine

NOW AVAILABLE TO DOWNLOAD!

Download on the App Store

Letters

Share your views and opinions with fellow AP readers every week

LETTER OF THE WEEK

Wins a 20-roll pack of 36-exposure Fujifilm Superia ISO 200 35mm film or a Fujifilm 8GB media card*



FUJIFILM

THE DIGITAL PRICE IS DEFINITELY RIGHT

I recently decided to make a value-for-money comparison between my Olympus OM-D E-M5 and my old and rather nostalgic 1980 Olympus OMn 35mm film camera, taking in inflation, of course. Well, straight out of the bag, the digital OM-D is capable of shooting at 9fps; with my film OMn, I would have had to buy the extremely expensive add-on motor drive, which, by today's standards, was rather slow. It goes on and on. Red, green, yellow filters? Buy them separate, screw them on, but with the OM-D they are built in, no messing. Shoot a movie? Back then, you'd need a cine camera, with 3mins 20secs film length that went in a flash! Today, we have cameras that sport HD professional-standard video cameras, in-camera slide shows, editing. How about modern film and shutter speeds? They'd have gone dizzy back then at today's figures.

All this equates to today's modern digital camera systems as being superior in both value and performance, clearly outperforming any pre-digital camera. Let's face it, digital has clearly surpassed film, and there is no further discussion to be had.

As a final word, though, I must not forget the thousands of hours of pure enjoyment I had with many film cameras. God bless 'em!

Ray Sergeant, Lancashire

*IN A CHOICE OF COMPACTFLASH, SD OR MEMORY STICK. NOTE: PRICE APPLIES TO UK AND EU RESIDENTS ONLY

Write to...

'Letters' at the usual AP address (see page 3) fax to 020 3148 8130 or email to amateur photographer @dipcmmedia.com

*Please indicate whether you would like to receive Fujifilm film or a memory card (please state type preferred) and include your full postal address

Backchat

Send your thoughts or views (about 500 words) to 'Backchat' at the usual AP address (see page 3). A fee of £50 will be paid on publication

the D7100 is tempting. I see that the new Pentax K-5 IIs is 'only' £120 more than the Pentax K-5 II, as a less harsh premium than the one Nikon imposed. Did Leica miss a trick here, not heralding their original introduction of the AA-less sensor in the Monochrom a bit more loudly? I believe it predated the D800E by some time.

I wonder if the absence of the AA filter will soon become the norm, or will it become yesterday's news before I have even learned to pronounce it?

Peter Ho, London W5

THE SCOPE OF THE ISSUE

I was a bit disappointed to see Mick Bidewell's *Backchat* piece on Nikon riflescopes. He certainly doesn't speak on my behalf when he writes that photographers are outraged that the company produces such items.

Nikon has been manufacturing scopes, including astronomical telescopes, hunting scopes and microscopes for decades and, frankly, the company doesn't deserve the kicking he's given them. Mr Bidewell characterises legitimate shooters as unthinking, bloodthirsty types. Well, I'm a regular reader of AP, a keen Nikon DSLR user, a wildlife lover and a shooter. I hate to dash Mr Bidewell's stereotype, but I don't rush around like Elmer Fudd. When I pull the trigger at an animal, I do so with the intention of killing it cleanly. I am, after all, harvesting it for food. The action is considered and efficient, and if I'm using a rifle, it is aided by good-quality optics.

In Mr Bidewell's ideal world, nature would presumably be allowed to fend for itself, but the reality is that it is not just 'trophy hunters' who use rifle scopes, but the likes of the RSPB, the National Trust and the Forestry Commission, who also find them invaluable in managing some animal species for conservation purposes on their estates and reserves. Would Mr Bidewell rather animal-welfare considerations were compromised by the use of poor-quality optics when picking out a target?

I really don't wish to drag the hunting debate onto the letters pages of AP, but it is important for readers to appreciate that Nikon is a company that makes fine optics for a number of markets, whether that be birdwatching, photography, healthcare or shooting. If Mr Bidewell is intent on avoiding optics companies that make riflescopes, however, I'm sad to say he'll have to strike Leica and Zeiss off his shopping list.

Alastair Balmain, editor, *Shooting Times & Country Magazine*

IT'S NOT JUST NIKON

In view of the furore about Nikon making telescopic sights, I just thought that I would point out that a quick search on the internet shows that Zeiss, Leica, Minox, Swarovski and Pentax all make them as well. Carl Zeiss gives them an umbrella term of Sports Optics Hunting and also makes reflex sights. Pentax also makes a red-dot sight and describes its telescopic sights as Gameseeker. Leica calls them riflescopes

TO HAVE OR HAVE NOT

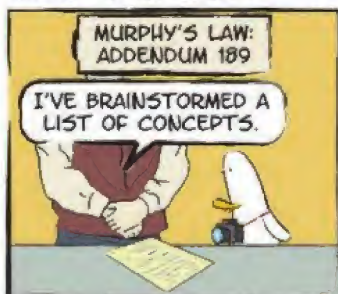
Although most of my prints are 5x7in and 10x8in, I greeted the news of the absence of an anti-aliasing filter on the Nikon D800E with great excitement when it was launched. It was with equal disappointment that I heard from more expert photographers that they could detect no difference in sharpness between a D800E and the normal D800. The hastily adjusted £400 premium on the price of the D800E was sufficient deterrent to stop me rushing out to my wonderful

local camera shop (Chiswick Cameras in West London) and decimating my bank balance.

I am now the happy owner of a Fujifilm XE-1, which also comes without an anti-aliasing filter, and I love its image quality, particularly against the light. Whenever I achieve a sharp 5x7in print, I feel a warm smugness in the knowledge that I am harnessing the latest scientific breakthrough in the never-ending pursuit of sharpness.

The D800E is too expensive for me, but

What The Duck



<http://www.whattheduck.net/>

and, for one of its models, considers it suitable for 'stalking on home ground or out in Africa'. There are pictures on the websites of rugged-looking men in hunting situations.

I think that most optical firms make telescopic sights, as well as binoculars and lenses. It seems unfair to castigate Nikon as the only manufacturer involved in this. But I can find no evidence that Canon or Olympus make sighting systems, so perhaps we should all switch to them.

John Strain, via email

I wonder if we could consider Nikon's manufacture of units for cell incubation observation, which help to grow new humans, as balancing its account. Samsung makes the K9 Thunder self-propelled howitzer, but that doesn't stop anyone supporting Chelsea FC or buying a Galaxy S4 – Damien Demolder, Editor

JUSTIFICATION

In the late 1980s I was working for a national company earning under £60 pounds a week after tax. This fact caused me some surprise when my colleague brought in his new fishing reel to show us, as many of us were keen social fishermen living within five miles of the beach. It was, I seem to remember, a Daiwa 7HT beach reel,

costing a penny short of £100. Bearing in mind that our weekly wage was only about half that, and that the top fishing beach reels at that point were the ABU multiplier range, which sold for around £75, I said to my colleague that he could buy an awful lot of fish for the £25 difference between the two reels. His reply: 'I have bought the reel for the pleasure of owning it and not for any extra fish it may help catch.'

My colleague's justification for spending more on his gear was for the pleasure of owning the more expensive gear, and that thought has influenced a number of my purchasing decisions since. I know when possible I have had extra satisfaction from purchasing something that is of better quality than an item I know I could get by with. I will admit, though, that I am finding it difficult, or rather impossible, to justify buying a Nikon D800E when I have to get by with a Nikon D50.

Henry Gowland, via email

There is a little more than simply the pleasure of ownership between the D50 and the D800, but I know what you mean. When we are hobbyists there is often no justification other than pleasure. The D50 is a fine beast, all the same – Damien Demolder, Editor

LOCAL HISTORY

I have admired the work of James Ravillious (Country life, AP 11 May) for a few years now. I live near Doltou, so I am familiar with the landscapes and people he recorded with such skill and insight.

I am a member of a local history group in Langtree, near Torrington, and was involved in a project that fed into the archives of our group. Being a teacher, I had access to the village school and its inmates. We decided to give out to the children a disposable camera on which we encouraged them to record their village, their relations, their homes, houses, cars and anything else that they felt was important to record. This was a very successful project and the results formed the centrepiece of one of our exhibitions. Many of the pictures, while not of the quality of Mr Ravillious', did have a certain feel to them and were much admired by the visitors to the exhibition. The village WI carried out a similar project with similarly interesting results.

Our project took place about ten years ago and, at a recent gathering of group members, we decided that it was time to



Country life

James Ravillious wasn't famous in his lifetime, but he is now seen as an important photographer of rural England. **David Clark** talks to **Robin Ravillious** about her husband's work

ALTHOUGH James Ravillious is now regarded as one of the great photographers of the 20th century, in 1917 he was just a young man in his late 20s, working as a clerk in a local office. He was not yet 30 when he met and married his wife, the artist and photographer, Gertrude. They were both working in the same office, and it was there that they met. They were both working in the same office, and it was there that they met.



James Ravillious (photo by Robin Ravillious)

BACKGROUND James Ravillious was born in 1887 in the village of Doltou, Devon. He was the son of a farmer and a school teacher. He was educated at the local school and then at the Devon County School in Exeter. He was a member of the Devon County Council and the Devon County Council.

repeat the exercise because time moves on and changes need recording. Perhaps we will give the job to a different section of the community this time – the farmers would be an interesting group to try.

We may not have the ability of James Ravillious, but it does not stop us trying to record the way of life in our own environments. In our village we have done this twice already and will almost certainly repeat the exercise to add to the story of our village contained in the village archives.

Andy Roe, via email

BACK CHAT

An encounter with an early '90s compact has AP reader Martin Johnson musing on the rapid changes in camera technology

RECENTLY, the celebrated photographer Annie Leibovitz said that she believed the iPhone was the modern equivalent of the Box Brownie camera. There's no doubting that the iPhone – indeed any equivalent smartphone – is an incredible piece of technology, enabling us to take superb quality photographs, process them with downloadable apps, and share them in an instant. Yet to my mind it's the digital compact camera that is the 'Box Brownie' of our age.

During a recent clearout I came across a Nikon TWZoom85 compact from the early 1990s belonging to my wife. By the standards of today it could hardly be called 'compact' and it was certainly not pocket-sized. Back then, if we wanted something truly pocketable the only models available were the XA range from Olympus, Minox's GT range or, towards the end of the 1990s, the GR cameras from Ricoh. These were all excellent models capable of producing outstanding results but, with only fixed lenses, they were limited mainly to wideangle landscape or candid street photography.

Twenty years later and the changes in camera technology have been remarkable. Now, a digital compact camera can be little bigger than a cigarette packet, yet pack a punch that compacts of 20 years ago could only dream of. Something that slips comfortably into a jacket pocket can produce stunning panoramic landscapes at one end, through to almost super-telephoto shots of wildlife at the other. One only has to look at Panasonic's online gallery of images taken using its compacts to see what these little wonders are capable of.

What's more, on-board functions enable us to manipulate our images in ways that would not have been thought possible when my wife's old Nikon compact was around. More importantly, the quality of the resulting images – and the prints that can be made from them – are miles better than the cheaper 35mm compacts of old. My old Olympus XA produced incredible pictures – many of which were published – but equally, I recall the times I struggled to get sharp, or well-exposed images with cheaper, more basic 35mm compacts.

They say that the best camera is the one you have with you, and with the amazing capabilities of today's digital compacts, not to mention the fact that they truly are pocket-sized, that phrase is probably even more apt. With the recent appearance of 'smart-cameras', the digital compact has moved into another realm altogether, with a clever fusion of both smartphone and digital camera technology. There has never been a time when so much choice, technology and innovation has been available to us that can fit comfortably into a jacket pocket. Imaging technology is moving so rapidly one can only wonder at what the next year will bring.



© ANASTASIA TAYLOR-LIND

PHOTO INSIGHT

VII Agency photographer Anastasia Taylor-Lind takes a trip on the Trans-Siberian railway to meet the girls who are groomed to become tomorrow's most celebrated supermodels

**BRINGING
YOU ESSENTIAL
EXPERT ADVICE
EVERY WEEK**

THE IDEA for my series Siberian Supermodels had its genesis, as most photographic projects do, in one simple question: who are the most photographed women in the world? As my work largely focuses on women living and working within patriarchal societies, it was a question that I couldn't help but ask and feel compelled to explore. The first answer, and in many ways the most obvious, was models. These women (who are in reality often young girls) are on one hand instantly recognisable and occupy the covers of countless premier fashion publications and adorn the looming billboards that we see in every major city. But conversely these same women also find themselves stranded in an inescapable mode of anonymity. Even though we see them everywhere, we have no idea who these girls really are. They are utterly convincing actors.

The great thing about working in photography is that it cultivates the inquiring mind. If you have a question, you can grab your camera and find your answer. My question evolved and became 'Who are these girls?' The images that make up Siberian Supermodels are the answer.

The real quest began when a friend of mine contacted me to tell me that she had just watched a television interview with a famous model from Russia called Natalia Vodianova. In that interview Vodianova spoke of a mass migration of beautiful young Siberian women who travel to Novosibirsk, the capital of Siberia. It is their hope that they can then travel to Moscow and eventually find their fortune as an international model. Once I understood that, I knew where I had to be in order to understand the process of how supermodels from this region are born.



The key to the project lay with one agency: Noah Models International. They are the link between the highly respected international agencies abroad and the agencies that are local to the Siberian region. I contacted Noah Models via email and explained exactly what I wanted to do with the project. To their credit they were more than accommodating.

With Noah Models on board I was able to make contact with many of the local model agencies in the Siberian region. I was also able to travel with Noah Models along the 9,259-km Trans-Siberian railways and witness the auditions they set up.

The reason we are seeing so many more models coming out of Siberia and central Asia is that these regions are essentially untapped markets. Model scouts are going further and further afield to find their girls. But more than that, many Siberian girls

have a very distinct look, and it's a look that is highly appealing to international agencies, particularly those found in Japan. These girls are born in the area where Europe and Asia meet, a region that housed many of the ethnic groups who were forced into exile under Josef Stalin's regime. Over the years these communities lived side-by-side and inevitably intermingled. The result is a generation of girls who have large almond-shaped eyes, elfin ears, beautiful copper-coloured hair and snow-white skin.

Russia is a society that has very strongly defined gender roles. The culture dictates that men must be chivalrous and masculine and the women must be entirely feminine. It's with that mindset that girls are expected to go through a rite of passage and attend agency-run modelling schools from the age of five and up. While there, they'll learn how to walk, pose, diet and apply make-up.

'The great thing about working in photography is that it cultivates the inquiring mind'

The audition process for these models is where hopes and dreams are either fulfilled or swiftly crushed. The castings take place in drab community halls or gyms and each girl carries a prison-style board with her vital statistics – name, age, weight, height, bust, waist and hip measurements. Each girl must fit the strict international measurement parameters. This is because when it comes to the models taking part in fast-paced international shows the clothes can all be made to one size and will therefore fit any model that comes through the door.

Each girl approaches the panel in turn where they must demonstrate their walk, talk and pose. It's all over in a matter of seconds and in just that short amount of time the judges will decide whether to change these girls' lives or send them back to the life they so desperately want to escape from. Those girls who are identified as having potential are then photographed and videoed and the files are then sent to model agencies all over the world.

The model that you see in the image is called Nastya Karzan and she is one of the real success stories to come out of Siberia, despite being just 18-years-old at the time of this shoot. She's travelled to New York, London, Paris and Milan and modelled in five Christian Dior shows.

The photograph was taken in London Fashion Week and it was there that I saw just how exhausting a model's life can be. The models are whisked in, have the clothes fitted, have their hair and make-up applied in lightning speed and then are pushed out onto the catwalk. Once their role in the show is complete they run onto the metro and dash to the next fashion show or audition. Here we see Nastya having her hair and make-up undone from the previous show and then reapplied for the show she is about to walk into. You can see how many people are working on her at one time. Unfortunately, that means that models can get hurt by being poked in the eye with eyeliner, or having their hair pulled. It's all part of the course, unfortunately.

The motivation of the girls I met and photographed was the same as any young girl. They want to travel the world, to have new experiences and to live life in an exciting and engaging way. They have the spirit of adventure burning inside them. Modelling is their ticket, much in the same way that photography offered me a way to live a life of high adventure. I suppose that's the reason the lives of these girls resonate with me. I understand that desire to escape and experience the world. **AP**

Anastasia Taylor-Lind was talking to Oliver Atwell



ANASTASIA TAYLOR-LIND

Anastasia Taylor-Lind is an English/Swedish documentary photographer who is a member of the VII Photo Agency. She is based in London and works for clients such as *GEO Germany*, *The Telegraph Magazine*, *the Observer Magazine*, *the Sunday Times Magazine*, *Marie Claire*, *ELLE France*, *Newsweek*, *Time* and the *New York Times*. Anastasia's work has been exhibited internationally and she has received a number of international photography awards. Anastasia has degrees from the University of Wales Newport and the London College of Communication.

To see more of Anastasia's images visit www.anastasiataylorlind.com

Grays of Westminster®

Exclusively... **Nikon**



D7100

Nikon: AT THE TEMPLE OF TEMPTATION

**WHAT DIGITAL
Camera
Photographer
GOOD SERVICE
AWARD
2013
GOLD**

"Grays of Westminster should be the first port of call for any Nikon user"

"...more than 25 years, building a legendary reputation for customer service."

— Black & White Photography magazine, April 2013

**0% OR LOW
INTEREST
FINANCE**

No deposit Required
☎ 020-7828 4925
For full details

NIKON DIGITAL CAMERAS

Nikon D4 SLR body.....	£4,169.00
Nikon D4 + AF-S 14-24mm f/2.8G IF-ED Kit.....	£5,475.00
Nikon D4 + AF-S 24-70mm f/2.8G IF-ED Kit.....	£5,399.00
Nikon D4 + AF-S 14-24mm & 24-70mm f/2.8G Kit.....	£6,699.00
Nikon D800 DSLR body.....	£1,925.00
Nikon D800 + MB-D12 Grip Kit.....	£2,209.00
Nikon D800 + AF-S 14-24mm f/2.8G ED Nikkor.....	£3,230.00
Nikon D800 + AF-S 24-70mm f/2.8G ED Nikkor.....	£3,159.00
Nikon D800 + AF-S 14-24mm f/2.8G & AF-S 24-70mm f/2.8G ED Nikkor Kit.....	£4,465.00
Nikon D800E DSLR body.....	£2,349.00
Nikon D800E + MB-D12 Grip Kit.....	£2,630.00
Nikon D800E + AF-S 14-24mm f/2.8G ED Nikkor.....	£3,649.00
Nikon D800E + AF-S 24-70mm f/2.8G ED Nikkor.....	£3,575.00
Nikon D800E + AF-S 14-24mm f/2.8G & AF-S 24-70mm f/2.8G ED Nikkor Kit.....	£4,875.00
Nikon MB-D12 Grip for D800E/D800.....	£285.00
Nikon D600 DSLR body.....	£1,450.00
Nikon D600 + MB-D14 Grip Kit.....	£1,640.00
Nikon D600 + AF-S 24-85mm f/3.5-4.5G ED VR Nikkor.....	£1,825.00
MB-D14 Grip for D600.....	£195.00
Nikon D300S SLR body.....	£899.00
Nikon D300S + MB-D10 Grip.....	£1,149.00
Nikon D300S + AF-S 16-85mm f/3.5-5.6G ED VR DX.....	£1,335.00
Nikon D300S + AF-S 18-200mm f/3.5-4.5G VR II Kit.....	£1,480.00
Nikon D7100 SLR body.....	£899.00
Nikon D7100 + MB-D15 Grip Kit.....	£1,120.00
Nikon D7100 + 18-105mm f/3.5-5.6G VR DX IF-ED Kit.....	£1,075.00
Nikon D7000 SLR body.....	£645.00
Nikon D7000 + 18-105mm f/3.5-5.6G VR DX IF-ED Kit.....	£789.00
Nikon D7000 + 18-200mm f/3.5-5.6G VR II DX IF-ED Kit.....	£1,229.00
Nikon D7000 + MB-D11 Kit.....	£860.00
Nikon D90 SLR body.....	£419.00
Nikon D90 + 18-105mm f/3.5-5.6G VR DX IF-ED Kit.....	£549.00
Nikon D3200 DSLR body.....	£369.00
Nikon D3200 + 18-55mm f/3.5-5.6G VR DX Kit.....	£439.00
Nikon D5200 DSLR body.....	£569.00
Nikon D5200 + AF-S 18-55mm f/3.5-5.6G VR DX Kit.....	£649.00
Nikon D5100 SLR body.....	£345.00
Nikon D5100 + AF-S 18-55mm f/3.5-5.6G VR DX Kit.....	£415.00
Nikon D3100 + AF-S 18-55mm f/3.5-5.6G VR DX Kit.....	£319.00
Nikon D3100 DSLR body.....	£279.00
Nikon D3100 + AF-S 18-55mm f/3.5-5.6G VR DX Kit.....	£319.00

NIKON 1 SYSTEM

Nikon 1 V2 10-30mm Kit.....	£679.00
Nikon 1 V2 10-30mm & 30-110mm Twin Kit.....	£869.00
Nikon 1 S1 11-27.5mm Kit.....	£475.00
Nikon 1 S1 11-27.5mm + 30-110mm Kit.....	£595.00
Nikkor VR 6.7-13mm f/3.5-5.6.....	£425.00
Nikkor VR 11-27.5mm f/3.5-5.6.....	£169.00
Nikkor VR 10-30mm f/3.5-5.6.....	£145.00
Nikkor VR 30-110mm f/3.8-5.6.....	£179.00
Nikkor 18.5mm f/2.8.....	£179.00
Nikkor 18.5mm f/1.8.....	£179.00
Nikkor VR 10-100mm f/4.5-5.6 PD-Zoom.....	£545.00
Nikon SB-N7 Speedlight.....	£139.00
Nikon GP-N100 GPS Unit.....	£99.00
Mount adapter FT1.....	£199.00

NIKON COOLPIX

Nikon Coolpix A.....	£849.00
----------------------	---------

AF-S & AF DX NIKKOR LENSES

10.5mm f/2.8G AF DX ED Fisheye.....	£545.00
AF-S 35mm f/1.8G DX.....	£150.00
AF-S 10-24mm f/3.5-4.5G IF-ED DX.....	£639.00
AF-S 12-24mm f/4G IF-ED DX.....	£829.00
AF-S 16-85mm f/3.5-5.6G ED VR DX.....	£439.00
AF-S 17-55mm f/2.8G DX IF-ED.....	£1,049.00
AF-S 18-55mm f/3.5-5.6G VR ED DX.....	£145.00
AF-S 18-105mm f/3.5-5.6G VR DX IF-ED.....	£225.00
AF-S 18-200mm f/3.5-5.6G VR II DX IF-ED.....	£585.00
AF-S 18-300mm f/3.5-5.6G ED VR DX.....	£675.00
AF-S 55-200mm f/4.5-6.6G VR DX IF-ED.....	£245.00
AF-S 55-300mm f/4.5-5.6G DX VR.....	£279.00

AF FX NIKKOR LENSES

14mm f/2.8D AF ED.....	£1,219.00
16mm f/2.8D AF Fisheye.....	£619.00
20mm f/2.8D AF.....	£465.00
24mm f/2.8D AF.....	£369.00
28mm f/2.8D AF.....	£245.00
35mm f/2D AF.....	£255.00
50mm f/1.8D AF.....	£109.00

50mm f/1.4D AF.....	£235.00
85mm f/1.8D AF.....	£299.00
85mm f/1.4D AF IF.....	£949.00
105mm f/2D AF-DC.....	£799.00
135mm f/2D AF-DC.....	£1,025.00
180mm f/2.8D AF IF-ED.....	£695.00

AF-S FX SILENT WAVE NIKKOR LENSES

AF-S 24mm f/1.4G ED.....	£1,489.00
AF-S 28mm f/1.8G.....	£499.00
AF-S 35mm f/1.4G.....	£1,299.00
AF-S 50mm f/1.4G IF.....	£275.00
AF-S 55mm f/1.8G.....	£379.00
AF-S 85mm f/1.4G.....	£1,189.00
AF-S 14-24mm f/2.8G IF-ED.....	£1,310.00
AF-S 16-35mm f/4G ED VR.....	£829.00
AF-S 17-35mm f/2.8D IF-ED.....	£1,495.00
AF-S 18-35mm f/3.5-4.5G.....	£569.00
AF-S 24-70mm f/2.8G IF-ED.....	£1,235.00
AF-S 24-85mm f/3.5-4.5G ED VR.....	£419.00
AF-S 24-120mm f/4G ED VR.....	£810.00
AF-S 28-300mm f/3.5-5.6G ED VR.....	£649.00
AF-S 70-200mm f/2.8G VR II IF-ED.....	£1,599.00
AF-S 70-200mm f/4G VR IF-ED.....	£1,075.00
AF-S 70-300mm f/4.5-5.6G VR IF-ED.....	£385.00
AF-S 80-400mm f/4.5-6.6G VR ED.....	£2,349.00
AF-S 200-400mm f/4G VR II IF-ED.....	£4,879.00
AF-S 200mm f/2G VR II IF-ED.....	£4,099.00
AF-S 300mm f/4D IF-ED.....	£1,029.00
AF-S 300mm f/2.8G VR II IF-ED.....	£4,039.00
AF-S 400mm f/2.8G VR IF-ED.....	£6,595.00
AF-S 500mm f/4G VR IF-ED.....	£5,845.00
AF-S 600mm f/4G VR IF-ED.....	£7,050.00
AF-S 800mm f/5.6E VR FL ED (inc TC800-1 25E ED teleconverter).....	£15,599.00
TC-14E II 1.4x teleconverter.....	£315.00
TC-17E II 1.7x teleconverter.....	£315.00
TC-20E III 2x teleconverter.....	£399.00

AF FX ZOOM-NIKKOR LENSES

18-35mm f/3.5-4D AF IF-ED.....	£449.00
24-85mm f/2.8-4D AF IF.....	£545.00
80-400mm f/4.5-5.6D AF VR IF-ED.....	£1,235.00

AF & AF-S MICRO-NIKKOR LENSES

AF-S 40mm f/2.8G DX Micro.....	£189.00
60mm f/2.8D Micro.....	£365.00
AF-S 60mm f/2.8G ED Micro.....	£399.00
AF-S 85mm f/3.5G VR DX IF-ED Micro.....	£375.00
AF-S 105mm f/2.8G AF-S VR Micro IF-ED.....	£609.00
200mm f/4D AF Micro IF-ED.....	£1,245.00

NIKON SPEEDLIGHTS

SB-910 Speedlight.....	£335.00
SB-700 Speedlight.....	£229.00
SB-400 Speedlight.....	£119.00
SB-R1C1 Close-Up Commander Kit.....	£559.00
SB-R1 Close-Up Remote Kit.....	£399.00
SU-800 Wireless Speedlight Commander.....	£289.00
SB-R200 Wireless Remote Speedlight.....	£159.00

MANUAL FOCUS NIKKOR AIS LENSES

20mm f/2.8 Nikkor.....	£901.00
24mm f/2.8 Nikkor.....	£608.00
28mm f/2.8 Nikkor.....	£615.00
35mm f/1.4 Nikkor.....	£1,227.00
45mm f/2.8P Nikkor, chrome.....	£325.00
50mm f/1.4 Nikkor.....	£597.00
50mm f/1.2 Nikkor.....	£743.00
180mm f/2.8 ED Nikkor.....	£799.00

ZOOM-NIKKOR MANUAL AIS LENSES

28-85mm f/3.5-4.5 Zoom-Nikkor.....	£599.00
------------------------------------	---------

SPECIAL PURPOSE: PERSPECTIVE CONTROL AND MICRO-NIKKOR LENSES

24mm f/3.5D PC-E ED Nikkor.....	£1,455.00
28mm f/3.5 PC Nikkor.....	£1,195.00
45mm f/2.8D ED PC-E Nikkor.....	£1,395.00
55mm f/2.8 Micro-Nikkor.....	£541.00
85mm f/2.8D ED PC-E Nikkor.....	£1,325.00
105mm f/2.8 Micro-Nikkor.....	£1,047.00
200mm f/4 Micro-Nikkor.....	£895.00

PC: Perspective Control. PC-E: Tilts/Shifts-Perspective Control

Prices include 20% VAT. Prices Subject to Change. E.&O.E.

TO ORDER TELEPHONE 020-7828 4925



PROBABLY THE WIDEST RANGE
OF NEW & SECOND-HAND
Nikon IN THE WORLD

☎ 020-7828 4925

EST. 1985 – THE KIND OF SERVICE OF WHICH LEGENDS ARE MADE

Photographed by Tony Hurst



SPECIALISING IN THE EXCEPTIONAL

105MM F/4.5 UV-NIKKOR LENS

The 105mm f/4.5 UV-Nikkor is one of the rarest and most specialised lenses ever made by Nikon. It was introduced in 1985 and available to special order only. Specifically designed for UV (ultraviolet) photography and, with virtually no variation in the focus position between visible rays and UV rays, it eliminates clumsy focus adjustments. A special coating is applied to the air-to-glass surface of the lens elements to reduce reflection under UV rays. At all focused distances in every wavelength range, aberration is minimal and distortion is eliminated. Of course, ordinary photography can be performed in visible light. Lens construction: 6 elements in 6 groups, picture angle: 23°20', Distance scale: Graduated in meters and feet from 0.48m (1.57ft.) to infinity (∞), Aperture scale: f/4.5 to f/32 on both standard and aperture-direct readout scales, Reproduction ratio: Scale provided: 1:10 to 1:2, Filter size 52mm, Weight: Approx. 515g. NEW/UNCIRCULATED complete boxed outfit. Lens, Gelatin Filter Holder, special Filter, UR-2 Ring. 100% new - both very rare and very unusual. Highly sought after and extraordinary to find in this condition. £12,000.



TO ORDER TELEPHONE
020-7828 4925



Perfect sequences

A self-confessed 'action-addict', professional photographer **Ray Demski** talks to **Debbi Allen** about how he creates his exciting sequence shots

WHEN you think about action photography, most people think about freezing movement to capture the essence of a sport in a single frame. But what about multiple exposures? Modern digital cameras make it easier than ever to shoot a sequence of photos at a blisteringly fast rate. And that's where Ray Demski and his

This volleyball sequence composites 11 frames of freeze-framed action into one amazing shot

stunning sequential photos come in.

Born in a small town in the mountains of western Canada, Demski spent much of his childhood sailing around the world. At the age of 15 he moved with his family onto a 45-foot sailboat to begin a seven-year voyage. It was during this time that Demski discovered his passion for photography. Forty countries, and

a lot of learning later, he started a new adventure – a journey into photography.

'My interest started with travel photography as we encountered new places and cultures during our amazing voyage,' Demski explains. 'My dad also worked as a photographer for some time and he helped me out with tips and encouragement during the early stages.'

A life-long athlete himself and as well as being somewhat of an action addict, Demski focuses on shooting action, adventure sports and outdoor photography these days.



SETTING UP A SEQUENCE

Having worked for big-name brands including BMW, Red Bull, Adidas, *National Geographic*, *Men's Health* and many more, Demski is the person to talk to when it comes to sequence photography.

His photographs are vividly coloured and the crisp nature of the athlete within each of the frames is exquisite. The nature of the sports means that he rarely gets a second chance to take his photos, so he has to get it right, on time, every time. We asked Demski how he goes about preparing for a shoot. 'It really depends on the shot, but for most sequences I need to know what I hope to capture. Imagine where the action will happen and frame accordingly. Usually I will pre-focus, set my camera to the highest frame rate and be ready for the action to start!'

This technique means that Demski's kit is a vital part of his workflow, as his camera needs to be



Demski's work with Red Bull includes shooting at the XFighter events, like this one in Madrid

By using a fish-eye lens, Demski has been able to isolate his subject from the opposition



Positioning yourself to make sure you can see the action the entire time is key

'A fast frame rate is essential, depending on the speed of the sport, upwards of five frames per second is a good starting point'

→ able to keep up with his vision. For this, Demski mainly relies on his workhorse, a Nikon D3, and the entire Nikon lens range to back it up! 'I shoot a variety of cameras depending on the project, from a Nikon D3X or D800 right up to the Phase One IQ180. But for the sequence images here I shot mostly on the Nikon D3 with the entire Nikon lens range. A fast frame rate is essential, depending on the speed of the sport, upwards of five frames per second is a good starting point.'

His current kit bag is a long way from where he began his photographic journey. Back then he carried a little film point and shoot: 'Then for many of the years sailing I had a small Sony video camera that could take stills. My first DSLR was a Nikon D70, which at the time was a huge step for me.'

A TRICKY BUSINESS

Even if your camera is able to shoot at 5 frames per second or faster, you still need more than just speed to be able to capture

images like Demski's. As a former athlete himself, Demski is able to understand the sports he shoots and know where the best position will be for himself and his camera to ensure he gets his shot. 'The hardest thing about achieving shots like this is capturing the action in the first place. Sometimes this can be access to a shooting position or picking the right framing without knowing 100% where the action will happen. It always helps to have good communication with the athlete and to know the sport,' he reveals.

Currently based in Munich, Germany, Demski edits his images in Photoshop once he is happy he has captured all the frames he needs, in order to create his fantastic composites. 'The images are shot with the camera in high-speed drive mode as normal single images. When I get back to the computer it's a matter of using Layers in Photoshop to blend the shots together to create the sequence.





Another Red Bull commission, this time featuring 18 stills of the same subject at various intervals



BEHIND THE PICTURE

THIS particular photograph was taken on Gran Canaria in the Canary Islands. It was part of a commission for Red Bull shooting an athlete named Björn Dunkerbeck,' explains Demski.

'I was shooting from some rocks just jutting out into the sea, which was a great vantage point to the action. My camera was set to 1/1000sec and f/5, I was using a 200mm lens with no flash on my Nikon D200 and I had a white balance of around 5,600K for sunlight. I took around seven frames to capture this series composite.

'In post-production I simply composited the series together and then applied a little colour correction and sharpening.

I have a bit of an affinity for water sports like this, having spent a lot of time on a boat. I also used to windsurf and kitesurf, and although I've been mostly focused on mountain sports lately I would also like to get back to some water sports shoots.'

DO IT YOURSELF



So what if you want to follow in Demski's footsteps and start taking some amazing sequence shots of your own. The pro's first bit of advice is key: 'Do a lot of experimenting, really get to know your gear and just get out there and shoot!'

Understanding your chosen sport or subject will give you better vantage points when it comes to getting the shot, so spend some time watching the skateboarders or divers. Speak to them and see if the athletes themselves have any tips – do they count in seconds to the big move? If so, you know when it will strike!

'For many action sports sequences especially at events, I only get one chance,' says Demski. And this is key. You need to have your camera set up and be ready to go, the second the action starts. If not before.

So, once you've chosen your subject, a local skateboard park, for instance, set up your tripod. You can shoot this type of photography handheld, but the post processing will be easier using a support.

Once you have set up your tripod, set your camera to its fastest continuous mode. Even if you only have 2.5fps, you can still achieve this effect. In fact, the quicker the burst rate the more images you will need to process!

You want as much of the frame in focus as possible as the subject will move through it, so go for somewhere around f/11, which will still allow you a fast shutter too.

Start shooting as soon as the subject comes into the frame and don't stop until they leave it. Remember, you do not want to

Exercising his passion for watersports as well as for photography, this commission took Demski to Gran Canaria

pan with the subject, but you want to keep the camera as still as possible to get the best results.

You now have all the source photos you need to take the images into Photoshop and start layering them. Keep each frame on a separate layer, using the Eraser tool to reveal your subject onto the layer beneath. You can also use the new Merge features to combine your images automatically.

SUCCESSFUL SHOOTER

At the top of his game professionally, Demski shoots around the world on assignment for many prestigious clients. Simply type his name into Google and his image credits appear far and wide, especially when it comes to this type of photography.

But what makes Demski so successful? 'I love to get outside into nature, most of all I love going climbing,' he says of his passion for his work. 'I love outdoor sports, especially climbing, but in regards to sequence photography I've also had a lot of fun with cliff diving and volleyball.'

Currently trying his hand at moving images and experimenting with cinematography with his cameras, Demski says, 'I am constantly inspired by my peers, some of the advancement in outdoor photography in the last couple years is so exciting. But there is also nothing like sitting back and looking at some of the classic photographers and their work.'

To see more images from **Ray Demski**, visit his website at www.raydemski.com

FUJIFILM

Fall in love with photography

Four great cameras from Fujifilm for however deep you fall

T400



£69.99

The small camera with a big performance

16-megapixels | 10x optical zoom | 3" inch screen

XP170



£149.99

Perfect on the Slopes, Seaside or Building Site

Waterproof | Freezeproof | Shockproof | Dustproof | Wireless Image Transfer

SL1000



£299.99

Get up close on Safari or in your back garden

50x optical zoom | 16-megapixels | 3" inch tilting screen

X20



£469.99

Photography unlimited

NEW X-Trans CMOS II Sensor | F2.0-F2.8 FUJINON 4x (28-112mm) lens



16GB Class 10 SD Card

water-proof



magnetic-proof



temperature-proof



x-ray-proof



shock-proof



Purchase at Half Price when bought with any featured camera

SAMSUNG

Available from the UK's best camera stores

Ayrshire Ayr	Vennal Cameras	01292 610370	Gloucestershire Dursley	Clifton Cameras	01453 548128	Norfolk Hunstanton	Wolff's Photo	01485 533573
Bedfordshire Dunstable	Dormans Photo Imaging	01582 665515	Greater Manchester Bury	Wilkinson Cameras	0161 7643402	Kings Lynn	Wolff's Photo	01553 772912
Berkshire Newbury	T4 Cameras	01635 528788	Gwent Newport	Camera Centre UK	01633 262738	North Yorkshire Skipton	Skipton Camera Centre	01756 796570
Buckinghamshire Reading	Station Cameras	01189 597795	Gwynedd Porthmadog	Nigel Hughes Photographic	01766 513612	Northamptonshire Kettering	Camera Box	01536 523243
Cheshire Chesham	Chesham Cameras	01494 783373	Hampshire Farnborough	Longworth Photographic	01252 541756	Northampton	Skears Photographic	01604 630675
Calthness Thurso	Sutherlands Pharmacy	01847 892014	Hythe	Stephensons Image Centre	02380 842282	Northen Ireland Belfast	Black & Lizards	02890 321768
Cambridgeshire Cambridge	Campkins Camera Centre	01223 364223	Ringwood	Wessex Photographic	01425 476505	Northumberland Hexham	Pattinson Photography	01434 608419
Cambridge	Campkins Future Vision	01223 363336	Southampton	City Photographic	02380 632709	Morpeth	Stait Photography	01670 512877
Carmarthenshire Carmarthen	Carmarthen Cameras	01267 222300	Winchester	Winchester Photographic	01962 851294	Oxfordshire Witney	T4 Cameras	01993 702687
Channel Islands St Helier	Fotosound	01534 759990	Hertfordshire Bishops Stortford	Photosound	01279 651434	Perth & Kinross Perth	JRS Photo Hardware	01738 633500
St Helier	Jersey Electricity	01534 505460	St Albans	Clarks Camera Centre	01727 852991	Scottish Borders Kelso	Hector Innes Photography	01573 224719
Cheshire Chester	Cameras Solutions	01244 403540	Stevenage	Digital Depot	01438 367619	Shetland Islands Lerwick	Camera Centre	01595 694345
Macclesfield	Bob Rigby Photographic	01625 575591	Watford	SRS Microsystems	01923 220558	Somerset Wincanton	Camelot Photographic	01963 34424
Warrington	Wilkinson Cameras	01925 638290	Kent Beckenham	Chas Norman Cameras	020 8650 0050	South Glamorgan Cardiff	Camera Centre UK	02920 394182
Cornwall Bodmin	Clemens Photography	01208 72850	Canterbury	Canterbury Camera Centre	01227 763905	Cardiff	Cameraland	02920 383170
Falmouth	Associated Photography	01326 319591	Folkestone	Seymour Harrison	01303 253328	Staffordshire Burton Upon Trent	Chris Goodhead Photographic	01283 561 894
Helston	The Photo Shop	01326 311363	Hythe	The Camera Shop Hythe	01303 226706	Surrey Cobham	Cobham Cameras	01932 863743
St Austell	Premier Photographics	01326 572672	Margate	Henrys	01843 221355	Farnham	Farnham Photo-Video	01252 713116
St Ives	Cornwall Cameras	01726 76909	Sevenoaks	Pantiles Cameras	01732 742988	Woking	Harpers Photographic	01483 756601
Truro	St Ives Camera Company	01736 795276	Tunbridge Wells	Adams Photographic	01892 518720	Sussex Bognor	Sussex Camera Centre	01243 823456
Cumbria Carlisle	Cornwall Cameras	01872 276819	Tunbridge Wells	Pantiles Cameras	01892 527082	Chichester	Sussex Camera Centre	01243 531536
Kendal	The Photo Shop	01308 815304	Lancashire Blackburn	Wilkinson Cameras	01254 581272	Lewes	H A Baker	01273 476479
Ulverston	Wilkinson Cameras	01228 538583	Bolton	Mathers of Lancashire	01204 522186	Tyne & Wear Gosforth	D&P Photographic	0191 213 0060
Devon Barnstaple	Wilkinson Cameras	01539 735055	Burnley	Wilkinson Cameras	01282 424524	Sunderland	Charles Eagles & Son	0191 567 9308
Brixham	Photo Express	01229 583050	Lancaster	Wilkinson Cameras	01524 380510	West Glamorgan Swansea	Camera Centre Swansea	01792 476099
Exeter	J&A Cameras	01271 375037	Preston	Wilkinson Cameras	01772 556250	West Midlands Birmingham	Cotteridge Photo	0121 433 4881
Kingsbridge	Mifsud Photographic	01803 883999	Lincolnshire Louth	Colorgrafix	01507 600 541	Coventry	Beryl Houghton	02476 224639
Okehampton	Spalding	01775 724247	London Tottenham Crd Rd	Welec	01775 724247	Sutton Colefield	Frosts	0121 323 2419
Plymouth	Tottenham Crd Rd	020 7388 3535	Tottenham Crd Rd	Spectrum TCR	020 7307 8321	West Sussex Burgess Hill	Park Cameras	01444 237070
Tavistock	Tottenham Crd Rd	020 7307 8321	Tottenham Crd Rd	ASK	020 3538 1988	Chichester	Whitbys Photo-Video	01243 774646
Tiverton	Tottenham Crd Rd	020 7323 5441	Tottenham Crd Rd	EFE UK	020 7637 3727	West Yorkshire Bradford	Bradford Camera Exchange Co	01274 729144
Totnes	Tottenham Crd Rd	020 7998 7578	Tottenham Crd Rd	The Digital Centre	020 7486 2539	Brighouse	Lords Photodigital	01484 713869
Dorset Blandford	Tottenham Crd Rd	020 7435 9932	Tottenham Crd Rd	Sunrise Impex	020 8995 9114	Keighley	Cavendish Cameras	01535 602933
Bournemouth	Tottenham Crd Rd	020 7435 9932	Tottenham Crd Rd	ibex	020 7636 5005	Wiltshire Salisbury	Castle Cameras	01722 339909
Bridport	Tottenham Crd Rd	020 7435 9932	Tottenham Crd Rd	Digital Technology	020 7242 2916/8	Swindon	Great Western Cameras	01793 614754
Dorchester	Tottenham Crd Rd	020 7435 9932	Tottenham Crd Rd	Chiswick Camera Centre	020 8995 9114	Trowbridge	T4 Cameras	01793 523332
Sturminster Newton	Tottenham Crd Rd	020 7435 9932	Tottenham Crd Rd	Photocraft	020 7435 9932	Warminster	Clives Creative Imaging	01985 213376
Weymouth	Tottenham Crd Rd	020 7435 9932	Tottenham Crd Rd	CameraWorld	020 7636 5005	Yorkshire Beverly	Beverley Camera Centre	01482 868243
Durham Durham	Charles Eagles & Son	0191 3830813	Tottenham Crd Rd	R G Lewis	020 8977 1064	York	York Camera Marts	01904 642491
East Sussex Brighton	Clock Tower Cameras	01273 706010	Tottenham Crd Rd	Teddington	020 8977 1064			
Hailsham	Camera Centre	01323 840559	Merseyside Rock Ferry	Fairs Cameras	0151 645 5000			
Seaford	Buckland Photographic	01323 894643	Southport	Wilkinson Cameras	01704 534534			
Seaford	Fotobox	01323 873737	Merthyr Tydfil Merthyr Tydfil	Walters Photo Video	01685 723419			
Essex Chelmsford	CameraWorld	01245 255510	Middlesex Sunbury on Thames	MF Photographic	01932 782995			
Romford	T&B Photographic Services	01708 761129	Edinburgh	CameraBase	0131 452 9614			
			Monmouthshire Abergavenny	H Shackleton	01873 853026			

APOY Amateur Photographer OF THE YEAR COMPETITION

The Animal Kingdom

We had some great entries for the third round of APOY 2013, as we reveal the top 30 photographs from our **Animal Kingdom** round

Bruce Jones, of Florida, USA is the winner of our Animal Kingdom round of APOY 2013. For his efforts Bruce will receive a Panasonic Lumix DMC-G5 plus a Lumix G Vario 100-300mm f/4-5.6 Mega OIS lens worth a total of £1,451.98. The GH3 is a compact system camera with a 16.05-million-pixel, four thirds, Live MOS sensor. It has a weather-resistant magnesium-alloy body, an extended sensitivity range of ISO 125-25,600 and a 1.744-million-dot EVF. The Lumix G Vario 100-300mm f/4-5.6 Mega OIS incorporates Panasonic's Mega OIS (Optical Image Stabilizer), which aids shooting in low-light conditions without a tripod by suppressing the blur caused by camera shake. Our second-placed entrant is **Asier Aristregui**, of Pamplona in Spain, who will receive a Panasonic Lumix DMC-FZ62 worth £373.99. This high-spec compact camera has a 14.1-million-pixel, high-sensitivity MOS sensor, 20x optical zoom Leica DC lens from 24mm ultra-wideangle (24-480mm in 35mm equivalent) and 50p full HD video recording. **Mikhail Kapychka**, of Belarus, finished third in the round and wins a Panasonic Lumix DMC-LZ20 worth £170.99. The LZ20 bridge camera features a powerful 25mm ultra-wideangle 21x optical zoom that covers a range of 25-525mm (35mm equivalent). The LZ20 features a 3in, 460,000-dot LCD plus iA (Intelligent Auto) mode for easy operation.

THE 2013 LEADER BOARD

The end of Round 3's judging sees some shifts in the leader board. Mikhail Kapychka has swept into the number 1 position with 84 points. Gary Burrows has moved up to position number 2 meaning that Adrian Sadlier has moved down to third place.

1	Mikhail Kapychka	84pts	6	Dan Deakin	67pts
2	Gary Burrows	82pts	7	Aaron Yeoman	67pts
3	Adrian Sadlier	80pts	7	Dusica Paripovic	66pts
4	Julian Fraser	74pts	9	Mark Whitmore	64pts
5	Andrew Faulk	70pts	10	Bec Wolf	62pts



Bruce Jones
 Florida **45pts**

Olympus E-600, 35mm f/3.5 macro, 1/20sec at f/5.6, ISO 400

◆ **'Wasps' Judges say** Faced with such a strong round it was difficult for the judges to pick an overall winner. However, Bruce Jones' image of wasps guarding their nest outside Bruce's home was a real standout. It's a genuinely great image.



Asier Aristregui
 Spain **44pts**

Canon EOS 550D, 50mm, 1/250sec at f/1.8, ISO 100

◆ **'Stone's Throw' Judges say** Asier's lovely image really grabbed the judges' attention. The look of anticipation on the dog's face as she waits for her owner to throw a stone is captivating





Mikhail Kapychka Belarus 43pts

Nikon D60, 200mm, 1/125sec
at f/4, ISO 100

◆ 'Cat on a Balcony' Judges say This is a great shot from Mikhail. The cat peering round the balcony, watching the people go by on the street below is a playful element that really won the judges over. The use of space on the right really leads the eye



The UK's most prestigious competition for amateur photographers

4 Jacqui Jay Grafton Nottinghamshire 42pts

Nikon D800, 300mm, 1/50sec at f/5.6, ISO 160
'Reed Warbler in the Wind' **Judges say** This beautiful image benefits from vivid colours and a shallow depth of field

5 Philip Kirk Nottinghamshire 41pts

Canon EOS 7D, 500mm, 1/1600sec at f/4, ISO 400
'Kingfisher Confrontation' **Judges say** Philip's dramatic shot was taken after hours of waiting patiently at his local nature reserve

6 Dusica Paripovic Bosnia and Herzegovina 40pts

Nikon D5000, Nikkor 18-55mm, 1/200sec at f/4.5, ISO 200
'Motherhood' **Judges say** This shot features a mother in the background and her cub in the foreground

7 Frederic Vaeremans Essex 39pts

Olympus OM-D E-M5, 9mm, 1/4000sec at f/8, ISO 200
'Sea lion' **Judges say** Frederic's image was taken in the sea lion aquarium in Colchester Zoo. The silhouette is a very impressive feature

8 Bill McKenzie Clackmannanshire 38pts

Canon EOS 5D Mark II, 70-200mm, 1/50sec at f/8, ISO 50
'Who are you?' **Judges say** There's something comically eerie about this image of five sheep staring into the camera lens

9 Garry Burrows North Yorkshire 37pts

Sony Alpha 390, 24-105mm, 1/80sec at f/8, ISO 100
'In the Doghouse' **Judges say** This image is actually a composite of two shots: one of the dog and another of the broken window

10 Andrew Faulk USA 36pts

Canon EOS 600D, 55mm, 1/100sec at f/5.6, ISO 800
'Macaque' **Judges say** The portrait of a contemplative macaque was taken in Padangtegal, Indonesia, on the island of Bali

11 James Eldridge Kent 35pts

Nikon D700, 90mm macro, 1/500sec at f/4.5, ISO 800
'Spider' **Judges say** James' image of a spider is genuinely creepy. The light adds real atmosphere, particularly in the way it reveals the arachnid's translucent legs

12 Sean Slevin Ireland 35pts

Canon EOS 5D Mark II, 100-400mm, 1/100sec at f/5.6, ISO 800
'Black macaque huddle' **Judges say** Sean watched these macaque go about their day for a long while before they came together to shield themselves from the chilly air

13 Alex Harford Staffordshire 34pts

Canon PowerShot G1 X, 1/320sec at f/5.6, ISO 100
'Fox' **Judges say** Alex's image of a yawning fox was taken at the British Wildlife Centre in Surrey

14 Joe Higney Glasgow 33pts

Nikon D300, 70-300mm, 1/160sec at f/16, ISO 200
'Puffin' **Judges say** We see many images of puffins but this one from Joe Higney is notable for the perfect exposure and pose of the seabird

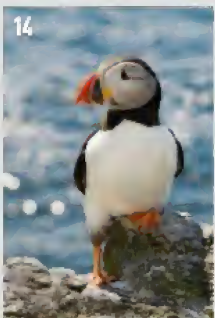
15 Barbara Gortat Poland 32pts

Nikon D60, 28-105mm, 1/250sec at f/8, ISO 100
'Walking the Line' **Judges say** This is a really fascinating image from Barbara. We often see close-up images of insects but here we have something very different

16 Andrew Mogford West Yorkshire 31pts

Panasonic Lumix DMC-TZ3, 7.8mm, 1/400mm at f4.2, ISO 100
'Three sheep' **Judges say** There are many elements that make this image a success: the positions of the sheep, the vapour trails, the telegraph poles and particularly the light and use of black & white





The UK's most prestigious competition for amateur photographers

17 David Gibbon Durham 31pts

Canon EOS 1DX, 100mm, 1/500sec at f/2.8, ISO 1250

'Thirsty Fox' **Judges say** David took this shot after spotting a thirsty fox at his local nature reserve. The reflection adds depth

17



18 Neil Davies Merseyside 30pts

Sony NEX-7, 50mm, 1/100sec at f/3.5, ISO 100

'Ladybird' **Judges say** Neil saw this scene of a ladybird crawling up the leaf of an oriental lily and couldn't help but photograph it

19 David Hall Essex 29pts

Olympus E-5, 300mm, 1/1000sec at f/4, ISO 400

'Feed Me!' **Judges say** Like Philip Kirks' image pages 28-29, this image benefits from a sense of action and drama

20 Adrian Maltby Cambridgeshire 28pts

Sony Alpha 550, 90mm macro and Teleplus 1.5 converter, 1/160sec and f/11, ISO 200

'Feeding Time' **Judges say** Adrian caught this image while experimenting with his camera flash and Teleplus 1.5x converter

21 Aaron Yeoman Hertfordshire 27pts

Sony A700, 17-50mm, 1/1250sec at f/6.3, ISO 200

'Hungry Horace' **Judges say** Aaron's image of a squawking herring gull in Whitby, North Yorkshire, is fantastic

22 Jarod Hargreaves London 27pts

Olympus Pen E-P3, 25mm, 1/50sec at f/1.4, ISO 1600

'Celebes' **Judges say** Jarod has captured a beautiful portrait of a Celebes crested macaque mother and child, taken at Chester Zoo

23 Inger-Lise Zamata Norway 27pts

Sony Alpha 55, 100mm, 1/250 sec at f/7.1, ISO 400

'Fun in the Sun' **Judges say** Inger-Lise must have had a keen eye to spot the amorous shenanigans of these two insects

24 David Meredith Leamington Spa 26pts

Sony Alpha 700, 18-200mm, 1/60sec at f/5.6, ISO 800

'Jellyfish' **Judges say** David's image is genuinely unusual. The background serves to emphasise the subject and reveal the shapes

20



21



25 Neil MacGregor Glasgow 25pts

Nikon D3S, 200-400mm, 1/4000 at f/4, ISO 1000

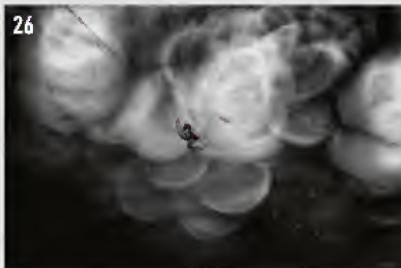
'Red Squirrel Leaping' **Judges say** Neil has waited for just the right moment to capture this red squirrel in mid-air

26 Nino Cannizzaro Italy 24pts

Canon EOS 7D, 24-70mm, 1/1600sec at f/2.8, ISO 400

'Spider' **Judges say** The effect in the background was created by the out-of-focus leaves. It's a winning element in a great image

26



27



27 Malcolm Watson Surrey 24pts

Nikon D90, 18-105mm, 1/160sec at f/5.6, ISO 200

'Bird in the Grass' **Judges say** The bird in the grass is almost camouflaged. The colours, rather than clashing, work well here

28 Stuart Meikle Tyne & Wear 23pts

Pentax K100, 70mm, 1/180sec at f/3.5, ISO 800

'Behind bars' **Judges say** This image of a monkey waiting to be sold was taken at Sapa market in Vietnam.

29 Luis Portelles Canada 22pts

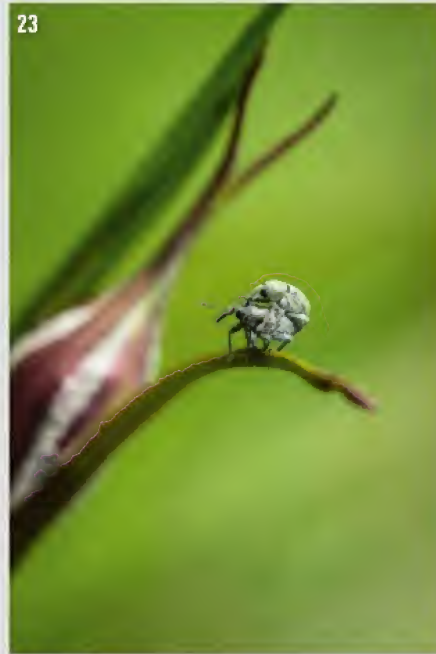
Sony Alpha 57, 160mm, 1/1600sec at f/5.6, ISO 1000

'Butterfly' **Judges say** This shot was taken at a green house where butterflies from different parts of the world fly free

30 George Griffin London 21pts

Panasonic Lumix FZ45, 1/320sec at f/5.6, ISO 80

'Heron' **Judges say** George's image shows a heron atop a birdhouse in St James' Park



SIGMA

With a focal range that covers your everyday needs along with macro functionality, this large aperture, APS-C zoom lens combines superior performance with a conveniently compact form.

C Contemporary
17-70mm F2.8-4 DC
MACRO OS HSM

Petal type lens hood included.

Available for Sigma, Canon, Nikon, Sony* and Pentax* AF cameras.



Compatible with APS-C digital SLRs only

*OS is not included in Sony and Pentax mounts



More on our new product line-up:

sigma-global.com



© DAVID BAKER

The winning landscape

As Landscape Photographer of the Year turns seven, founder **Charlie Waite** reveals to **Jon Stapley** what makes a great landscape – and we catch up with previous winners

A CHANCE to see your work exhibited at the National Theatre. Inclusion in a prestigious book. A grand prize of £10,000. With all that up for grabs, it's easy to see why Take a View's Landscape Photographer of the Year competition, sponsored by National Rail, is preparing to screen the entries of

thousands of hopefuls for the seventh time.

Founder Charlie Waite has been at the heart of the competition since its debut in 2006. An avid landscape photographer of many years' experience, Waite says he never tires of watching the effect the winning images have on viewers.



'Your View'
Winner 2012
David Baker
'The New Forest'

THE 'YOUR View' category is the loosest in the competition – the website assures that 'pretty much anything goes, as long as it is in the UK and outdoors'. In 2012 David Baker won for a dawn image taken in the New Forest with a Canon EOS 5D Mark II. Baker also earned a Judge's Choice from AP editor Damien Demolder.

Baker says he especially loves how the dawn mist filters through the trees and softens the light in this image. 'It's like a giant softbox!' he says.

Visit David Baker's website at
www.milouvision.com

Landscape Photographer of the Year 2012 Simon Butterworth 'Condemned'

THIS image of a pre-war tenement block earned classical musician Simon Butterworth the title of Landscape Photographer of the Year 2012, as well as a grand prize of £10,000.

Butterworth took his image with a Canon EOS-1Ds Mark III and a 400mm lens, and he says

the long focal length was key to conveying the cramped nature of tenement life.

'I took some shots down at street level, but they looked very much like a traditional urban photograph,' he says. '[The 400mm lens] gave it exactly what I was looking for – lots of little windows crammed together.'

Butterworth has a few words of advice for AP readers considering entering the competition. 'I would say enter what you're interested in, rather than what you feel is going to win,' he says. 'I was really chuffed when this shot won, because I thought maybe it'll make people feel they can follow their noses a little bit.'

Visit Simon Butterworth's website at www.simonbutterworthphotography.com



© SIMON BUTTERWORTH



'You see all these people absolutely mesmerised,' he says. 'They stand in front of these images saying, "Gosh, it looks just like a painting!" or "Bloody hell, that's Sussex! I only live three miles from there, I've never seen it look like that!" I get an enormous amount of joy from it.'

BEGINNINGS AND DEVELOPMENT

A keen landscape photographer since the late 1970s, Waite says the idea for a way for landscape photographers to connect had long been nestling at the back of his brain.

'Photography draws you closer, it engages you more profoundly with the landscape,' he says. 'So I thought it would be nice if everybody who does landscape photography could have this kind of portal. I thought it would galvanise people.'

The idea didn't get into motion until 2006, when Waite was able to secure an exhibition at the National Theatre through then-manager and personal acquaintance John Langley. With the space booked before the first entries had even come in, pressure was on from the start for the competition to deliver.

'I think that the first one was a bit scary,' says Waite. 'And it's been quite a bumpy ride for all sorts of reasons, one of which is more recent [see *The 2012 Controversy* on page 36]. But overall it's given people a wonderful opportunity to celebrate the British landscape.'

'Classic View' Winner 2012 Simon Park 'The Wave'

SIMON PARK won in the 'Classic View' category, for which entrants must show the 'beauty and variety' of the UK landscape. Park says his dramatic image, taken with a Nikon D3 on the Isle of Man seafront, was down to preparation, patience and a little luck.

'It was one of those instances when you know something's going to happen,' he says. 'I happened to be lucky – or experienced – enough to have the camera framed right, with the settings correct. I had looked down momentarily when I heard this thunderclap sound. I tripped the shutter, and what I got was quite spectacular.'

Park's advice? Keep on shooting. 'If you get out there enough times, eventually you're going to get that special image,' he says.

Visit Simon Park's website at www.simonparkphotography.co.uk



This beautiful shot of a field of heather at dawn won photographer Graham McPherson a commendation in the Classic View category

© GRAHAM MCPHERSON



© SIMON PARRY

‘The four categories – Classic View, Living the View, Your View and Urban View – are designed to be open to interpretation and creativity’

For Waite, the key aim of the competition was accessibility. ‘I didn’t want it to just be the province of semi-professionals, and it hasn’t been,’ he says. ‘It’s been something that the plumber, and the hotelier, and the motorbike courier and the taxicab driver has been able to engage in and come through on.’

As Waite points out, these are exactly the kind of photographers who may have a brilliant landscape tucked away somewhere that they simply haven’t had the nerve to show anyone.

‘One of the biggest problems is people make images and they sit on a hard drive. You meet people at the exhibition who say: “Do you know, I nearly didn’t enter! And now it’s up on the wall, and I’m in the book!” That remains the pleasure. It’s still there.’

The four core categories of the competition – Classic View, Living the View, Your View and Urban View – are designed to be open



THE 2012 CONTROVERSY



© DAVID BYRNE

NOT ALL publicity is good publicity, and LPOTY hit the headlines in an unfortunate way last year when judges ruled that initial winner David Byrne had used too much manipulation on his entered image.

'I suppose the tragedy is that he was sort

of innocent,' Charlie Waite says. 'He was being creative, and I didn't want to penalise him for being creative, but the fellow didn't read the rules.'

Consequently, the judging process now has extra time allotted for deliberation before an

image reaches the final stages. Judges can also now request contestants' raw files if necessary.

'You can't be too prescriptive,' Waite says. 'But it's actually quite a difficult medium to lay down laws about. Restraint, integrity and modesty – I think that's the key.'

'It's important to remember that landscape photography is a broad church'

Young Landscape Photographer of the Year 2012 Stephen Colbrook 'Man in the Fog'

BUDDING photographers under 17 years of age can enter in the 'youth' section of LPOTY, and frequently produce images just as striking as those of their elders. So it is with Stephen Colbrook, whose haunting image of a lone figure in Oxford, taken with a Canon EOS 450D, saw him win the award in 2012.

'The main challenge involved balancing the exposure so the street lights were not too overblown,' Colbrook says.

Even though Colbrook has been taking landscapes for more than three years, he still describes his reaction to his victory as 'total shock': 'I really did not expect to win!'

Visit Stephen Colbrook's website at www.scolbrookphotography.co.uk



© STEPHEN COLBROOK



to interpretation and creativity. However, Waite thinks what little guidance they provide is vital.

'I think one has to offer an opportunity for the individual photographer to find a home within the competition,' Waite says. 'It helps people to – excuse the pun – focus. If a photographer says, "I'm not good with big landscapes, I find them too overwhelming – I'm rather better in an urban setting" then he can enter that category. It's important to remember that landscape photography is a broad church.'

WORDS OF WISDOM

For AP readers thinking of taking their first plunge into LPOTY waters this year, Waite offers his take on what makes a great landscape photograph.

'I think it's evidence within the image of investment. If the viewer of an image can get 60 or 70% of the reward and the enrichment that the photographer got, then the photographer has achieved brilliantly in conveying his own response at that moment.'

Waite's main concern, however, is that a landscape photographer shows passion for their craft. 'Absolutely delve into, commit totally to, and love that image,' he says. 'Remember that it's powerful, and it isn't just a photograph. It's so much more.'

The closing date for entries is July 4 2013. For details visit www.take-a-view.co.uk

Visit our website, but if you prefer to call in person - please call at our showroom dedicated to bags, tripods, accessories, clothing etc - open Mon-Sat 9am-5pm (Tue 9.30-5pm).

LOWEPRO EVENT MESSENGER 150

Features a Dual-Mode Flap design and Grab-and-Go access. Get full access to your gear via the wide main compartment. It includes a padded and adjustable divider system to organize your kit in multiple ways. The 150 has a separate, padded compartment for a tablet.

Event Messenger 150 **SAVE £5** **£34.95**
Event Messenger 100 **SAVE £5** **£25.95**
Event Messenger 250 **SAVE £5** **£44.95**

LOWEPRO PRO MESSENGER 160AW

Its durable, yet soft exterior is reminiscent of classic canvas, but it's actually a modern performance fabric. It's built to fit pro-sized camera gear, and it has an innovative flap that effortlessly folds in half for quick and easy access.

Pro Messenger 160AW **SAVE £31** **£97.50**
Pro Messenger 180AW **SAVE £25** **£144.95**
Pro Messenger 200AW **SAVE £25** **£154.95**

LOWEPRO MAGNUM 200AW

The internal dividing system provides a flexible structure to accommodate lots of gear. A premium molded base offers sturdy and stable protection, water-resistance and stackability. Carry the bag with the 'Vertebral Tech™' Shoulder Strap: it provides comfort and spreads weight evenly. Additional features include: one-piece foam framing; rain-flap lid plus All Weather AW Cover™.

Magnum 200AW **SAVE £52** **£124.95**
Magnum 400AW **SAVE £83** **£156.95**
Magnum 650AW **SAVE £80** **£194.99**

LOWEPRO PRO TREKKER 300AW

A lightweight, yet rugged, hydration-ready, expedition camera backpack. It offers superior protection and comfort with Lowepro's premium suspension system. Capacity: Pro DSLRs with lens attached (up to 300mm f/2.8); 4-5 additional lenses; flash; tripod or monopod; accessories and personal gear; up to a 15.4" widescreen laptop. A removable waistpack serves in two ways: first as a traditional backpack lid and as a removable/wearable waistpack with a mesh-covered backpad.

Pro Trekker 300AW **£224.95**
Pro Trekker 400AW **SAVE £100** **£234.95**
Pro Trekker 600AW **SAVE £100** **£249.95**

facebook [Twitter](#) [YouTube](#)

Seen a better price - ask us to match or better All prices valid whilst stocks last and include VAT @ current rate. **BEST FOR BAGS - TERRIFIC FOR TRIPODS**

LOWEPRO VERTEX 100AW

Rugged, construction with water-resistant zippers and a seam-sealed AW cover protects gear while providing photographers with a bag that conforms to a variety of body types with an adjustable harness system. Accommodates a pro digital SLR with lens attached plus several lenses, flash, accessories etc.

Vertex 100AW **SAVE £38** **£84.97**
Vertex 200AW **SAVE £62** **£99.07**
Vertex 300AW **SAVE £35** **£159.90**

LOWEPRO LENS TREKKER 600AW II

safely stow a big lens with camera body and professional tripod. Fully adjustable, built-in harness includes a padded back pad with lumbar support, CollarCut™ straps and padded waistbelt. Includes an All Weather Cover™, lens stabilizer and lens collar.

Lens Trekker 600AW II **SAVE £60** **£159.95**

OTHER LENS CASES AT MORRIS

Lowepro 11cm x 26cm **£18.99**
Lowepro 13cm x 32cm **£21.99**
ThinkTank Lens Changer 75 Pop Down V2 **£27.00**
ThinkTank Lens Skin 75 Pop Down V2 **£29.50**
Tamrac Pro 200 (5347) **SAVE £9** **£13.49**
Tamrac X Large (5380) **SAVE £9** **£12.70**

THINKTANK RETROSPECTIVE 7

A soft-sided camera shoulder bag, which is the perfect size for standard DSLR systems. Pocket at rear is perfect for notebook/tablets to 10". Seam sealed rain cover included for protection against the elements. There's a soft, adjustable shoulder strap with cushioned non slip pad. Accessory side pockets.

Retrospective 7 **£113.95**
Retrospective 5 **£107.50**
Retrospective 10 **£112.50**
Retrospective 20 **£118.00**
Retrospective 30 **£133.00**
Retrospective 40 **£159.95**
Retrospective 50 **£184.95**

FREE UK Mainland P&P orders over £49

We do our utmost to ensure that we have all advertised items in stock at time of compilation, but we recommend you ring to confirm availability before making a lengthy journey.

TAMRAC ADVENTURE 6

Features a youthful, modern and sleek design that, for security, does not look like a camera bag. The lower section is a completely foam-padded camera bag compartment, the upper section functions like a traditional backpack to hold a light jacket, lunch or other personal items. The front pocket features Tamrac's patented Memory & Battery Management System that uses red flags to identify which memory cards and batteries are available. The foam-padded camera compartment has a weather flap and quick-release buckle for security and weather protection.

Adventure 6 Backpack **£48.95**

Adventure 7 Backpack **SAVE £50** **£55.00**
Adventure 9 Backpack **SAVE £98** **£81.00**

MANFROTTO 190XPROL

The tallest tripod in the Manfrotto 190 Series, it is a relatively compact tripod with a smaller cross-section, but with all the stability, strength and versatility features that demanding photographers need. The 190L's advantage is its greater extended height. Features the Manfrotto-patented Q90 system, which allows the centre column to be used vertically (as normal), or swung 90°. Max height: 164cm (140cm column down). Min height: 8.5cm. Closed height: 64cm. Weight: 2kg. Load: 5kg. Leg sections: 3.

190XPROL Tripod **SAVE £15** **£129.95**

190XPROB Tripod **SAVE £41** **£99.00**

055XPROB Tripod **SAVE £30** **£139.95**

MANFROTTO 804RC2 Head

A 3-way photo head constructed of ultra-durable and lightweight technical polymer. It easily withstands the daily rigors of the professional photographer. A unique spring feature has been added to the 804RC2 to assist in the tilt motion of the head to compensate for heavier, off-center loads. Ergonomic and newly designed handles fit comfortably in the hands.

804RC2 3 Way Head **SAVE £23** **£49.95**

808RC4 3 Way Head **SAVE £33** **£99.95**

492 Ball Head **SAVE £8** **£29.95**

494RC2 Ball Head **SAVE £10** **£44.95**

496RC2 Ball Head **SAVE £16** **£49.95**

498RC2 Ball Head **SAVE £17** **£84.95**

498RC4 Ball Head **SAVE £24** **£87.95**

410 Junior Geared Head **SAVE £49** **£144.95**

410 Junior Geared Head **SAVE £49** **£144.95**

GIOTTOS YTL8253 SILK ROAD

Offers the stability needed to take the perfect picture but with the unique Y-Tube centre column design that makes them 30% more compact when folded compared to a similar sized tripod. Comes complete with graduated leg markings on each of the lower leg sections to make sure the tripod is level. It has a quick easy lever leg locking system, with 3 leg angle adjustment positions and even has a bubble level. Material - Carbon Fibre. Max height - 162cm. Min height - 14.6cm. Folded height - 58.5cm. Weight - 1.12kg. Load - 5kg.

YTL8253 Silk Road CF Tripod **SAVE £22** **£198.00**

YTL8213 Silk Road CF Tripod **SAVE £35** **£315.00**

YTL8283 Silk Road CF Tripod **SAVE £25** **£225.00**

YTL8353 Silk Road CF Tripod **SAVE £23** **£207.00**

YTL8354 Silk Road CF Tripod **SAVE £24** **£216.00**

YTL8383 Silk Road CF Tripod **SAVE £26** **£234.00**

YTL8384 Silk Road CF Tripod **SAVE £27** **£243.00**

YTL9253 Silk Road Alu Tripod **SAVE £10** **£90.00**

YTL9283 Silk Road Alu Tripod **SAVE £11** **£99.00**

YTL9213 Silk Road Alu Tripod **SAVE £13** **£117.00**

YTL9353 Silk Road Alu Tripod **SAVE £11** **£103.50**

YTL9383 Silk Road Alu Tripod **SAVE £12** **£112.50**

KOOD SQUARE FILTER SYSTEM

We stock a range of Kood filters that are compatible with the Cokin P Series system. The Kood equivalent is affordable and yet still of a high quality standard.

for example...

Grey Graduates (each) **£9.99**

Extra Dark Grey Graduate **£12.99**

Sunset, Tobacco or Blue Graduates (each) **£12.95**

Neutral Density (each) **£12.95**

HOODMAN HOOD LOUPE 3

Designed for Glare Free LCD screen viewing, checking your histogram, focus and composition outdoors is easy with Hoodman's HoodLoupe. HoodLoupe is worn around your neck just like a normal loupe. When you wish to review your shot, simply place the HoodLoupe™ on the image on your LCD and place your eye up to the rubber eye cup for comfortable glare free viewing. HoodLoupe™ has a +1/3 diopter compensation and focusses just like a binocular eyepiece - the eyepiece turns left or right to adjust for your eyesight.

Hood Loupe 3 - For 3" LCD Monitors **£75.95**

Hood Loupe 3 - For 3" LCD Monitors **£75.95**

Nissin

The art of light

simplicity, power & versatility



Amateur
Photographer
★★★★★

MkII
version now
available

Di866 PROFESSIONAL

- well specified
- powerful
- versatile
- wireless TTL
- autozoom
- ease-of-use

Category leading pro power output, simple intuitive operation and the highest build quality. Plus USB firmware update socket for compatibility even when you upgrade your camera.



Canon, Nikon and new Sony fit available now at all good photographic retailers.

Kenro

Supplying the photographic & gift trade for over 40 years

Kenro Ltd, Greenbridge Road, Swindon, SN3 3LH

t: 01793 615836 f: 01793 530108 e: sales@kenro.co.uk

www.kenro.co.uk

Follow us on Twitter

Like us on Facebook

40
YEARS OF
Kenro

Che Guevara, 1963

by René Burri

René Burri's famous portrait captures a defiant Guevara in the aftermath of the Cuban Missile Crisis, writes **David Clark**

ON 31 DECEMBER 1962, the Swiss photojournalist René Burri was sitting down to a New Year's Eve dinner with his family when the phone rang. The caller was from the Magnum agency. Burri was told that he had to pack his bags immediately for an assignment in Cuba. Two days later he arrived in the capital, Havana.

Cuba had been a focus of world attention since the revolutionary communist Fidel Castro became the country's Prime Minister in 1959. He took control with popular support after ousting the American-backed military dictator Fulgencio Batista. The growing tension between Cuba and the USA intensified in October 1962 when Soviet nuclear-armed ballistic missile sites were placed on the island.

This 13-day stand-off, known as the Cuban Missile Crisis, brought the USA and the Soviet Union to the brink of nuclear war.

When Castro and his second-in-command, Ernesto 'Che' Guevara, were at the United Nations Headquarters in New York negotiating to end the crisis, *Look* magazine journalist Laura Bergquist requested an interview with Guevara. He

replied that if she could get permission from the CIA or the Pentagon, she could visit Cuba and see what the country had achieved since the revolution.

The *Look* article was to be an exclusive and detailed insight into the realities of the Cuban regime – the first of its kind since the Missile Crisis. Burri's role was to work alongside Bergquist, photographing major politicians and artists and documenting everyday life in the country.

Burri, then aged 29, was a talented and experienced photojournalist. Since becoming an associate member of Magnum in 1956, he had travelled widely, reporting from countries such as Germany, Egypt, Argentina and Brazil. His Swiss passport and the implied political neutrality of its holder made Burri the ideal choice for the Cuban assignment.

A week after Burri's arrival he was joined by Bergquist and they went to the Hotel Riviera in Havana, where Guevara had his office on the eighth floor. At 34, he was Castro's second-in-command, the Minister for Industry and the director of Cuba's national bank. He was an articulate



© RENÉ BURRI / MAGNUM PHOTOS



© MAGNUM COLLECTION / MAGNUM PHOTOS

Left: A young René Burri
(date unknown)

and charismatic spokesman for the Cuban regime and a fierce critic of capitalism; many on the political left regarded him as an international figurehead for socialist ideals. Guevara greeted them in his military

Amateur Photographer's... **ICONS OF PHOTOGRAPHY**

ICONIC PHOTOGRAPH | PHOTOGRAPHER | CAMERA



uniform. 'He was like a caged tiger in that office,' Burri recalled in an interview with AP in 2006. 'When we arrived, all the blinds were drawn and I said, "Che, can I open the blinds to let a little light in?" but he refused. I thought

to myself, "Well, it's your face, not mine," and had to change my technique a bit.'

As the interview began, Burri started shooting pictures with his Leica. Soon Guevara and Bergquist were involved in a

**Ernesto 'Che'
Guevara, Cuba,
January 1963**

heated ideological argument. 'She had to take back a story for the Americans, who were still angry about the revolution, and he was trying to convince her that what happened had to happen,'





Burri's contact sheet shows two selected images highlighted in red

Events of 1963

March 22

The Beatles' first album, *Please Please Me*, is released. It doesn't reach No. 1 in the UK album chart until May, but afterwards remains there for 30 weeks

March 27

Dr Richard Beeching publishes his report on the future of British railways, calling for huge cuts in the British rail network

April 15

In the annual march against nuclear weapons from Aldermaston to London, 70,000 protestors arrive in London

June 11

President John F Kennedy delivers his historic Civil Rights Address, in which he promises a Civil Rights Bill for the United States

August 8

The 'Great Train Robbery' takes place in Buckinghamshire. More than £2,600,000 is stolen and most of it is never recovered

August 28

During the 'March on Washington for Jobs and Freedom', Martin Luther King, Jr delivers his famous 'I Have a Dream' speech to a crowd numbering over 250,000

October 19

Alec Douglas-Home takes over from Harold Macmillan as British Prime Minister, who resigned due to ill-health following the Profumo Scandal

November 22

Assassination of John F Kennedy in Dallas, Texas. Lyndon B Johnson is sworn in as the 36th US President



Burri told *The Guardian* in 2010.

'For two and a half hours I could just dance around them with my camera. It was an incredible opportunity to shoot Che in all kinds of situations: smiling, furious, from the back, from the front. I used up eight rolls of film. He didn't look at me once, he was so engaged with trying to convince her with maps and graphs.'

Burri made the most of this unique opportunity and captured the most extensive and personal sequence of portraits of Guevara ever made. The frequently changing backgrounds show that Burri didn't shoot from one position for long. In many of the pictures Guevara is holding, lighting or smoking a Havana cigar, and one of those images has become the definitive picture from that session.

In the picture, Guevara seems to be listening to Bergquist's argument and he is looking at her with his head tilted slightly backwards and the cigar slightly upturned, from which a thin trail of smoke is emerging. At that moment, Burri was shooting with the closed blinds forming a simple and uncluttered background. Guevara looks confident, even imperious.

After the interview, Burri remained on Cuba exploring different aspects of national life, staying on the island for a total of 23

days. It wasn't until he returned to Magnum's New York office and reviewed his work on the contact sheets that he saw that one particular picture of Guevara stood out.

However, its significance wasn't immediately appreciated. When Bergquist's feature, titled *My 28 Days in Communist Cuba*, was published in the 9 April 1963 issue of *Look*, the Guevara portrait was not given great prominence among the 22 images used. It was cropped to a square shape and shown at less than a quarter-page in size.

The portrait, like Alberto Korda's famous 1960 image of Guevara, only achieved fame after his death; he was executed four years later while trying to foment revolution in Bolivia. Burri's image of Guevara appeared countless times on posters, magazine covers, postcards and various items of merchandise including T-shirts. Burri was philosophical about the endless appropriation of his photograph.

'I don't even dream of sending lawyers after them,' he told AP. 'Even I myself buy those T-shirts for my children when I'm in Havana, telling the shopkeepers lamely that it's my picture. After all, Che was both the most hated and the most revered rebel of the 20th century. He doesn't belong to me.'

BOOKS AND WEBSITES

Books *René Burri: Photographs* (2007), edited by Hans-Michael Koetzie and published by Phaidon, remains the best career retrospective currently available. A new book of Burri's colour work, *Impossible Reminiscences*, has recently been published.

Websites More of Burri's Che Guevara photographs can be seen on the Magnum website, www.magnumphotos.com. There are interviews with Burri on www.phaidon.com and www.youtube.com.

MORCO ILFORD

Professional Photographic Products

Ilford B&W Paper

examples:

Resin Coated

MGIV 5x7" (100s)	£21.00
MGIV 8x10" (100s)	£42.00
MGIV 12x16" (50s)	£50.00
MGIV 16x20" (50s)	£75.00
MGIV 20x24" (50s)	£113.00
Portfolio Postcard (100s)	£40.00

Fibre Based

MGIV 5x7" (100s)	£40.00
MGIV 8x10" (100s)	£82.00
MGIV 12x16" (50s)	£100.00
MGIV 16x20" (50s)	£152.00
MGIV 20x24" (50s)	£222.00

Kentmere B&W Paper

examples:

Select Resin Coated

VC 5x7" (100s)	£19.00
VC 8x10" (100s)	£37.00
VC 12x16" (50s)	£43.00
VC 16x20" (50s)	£66.00

Fineprint Fibre Based

VC 5x7" (100s)	£30.00
VC 8x10" (100s)	£61.00
VC 12x16" (50s)	£74.00
VC 16x20" (50s)	£118.00



Ilford Chemicals

Film Developers

Ilfosol 3 500ml	£8.20
Ilfotec LC29 500ml	£17.90
Ilfotec DDX 1l	£17.40
ID11 1l	£5.30
ID11 5l	£10.60
Microphen 1l	£5.30
Perceptol 1l	£5.30

Paper Developers

PQ Universal 5l	£20.80
Multigrade 1l	£10.50
Multigrade 5l	£21.80
Harman Warmtone 1l	£10.50

Fixers, etc.

Rapid Universal 1l	£11.00
Hypam Universal 5l	£31.00
Stop Bath 500ml	£5.60
Wetting Agent 1l	£12.60
Harman Selenium 1l	£28.30

MORCO LIMITED

20 Oak Tree Business Park, Oakwood Road,
Mansfield, Nottinghamshire, NG18 3HQ

Phone: 01623 422828

Fax: 01623 422818

email: sales@morco.uk.com



All Prices INCLUDE VAT @ 20%. Most cards welcome.

Wide range of Ilford, Kentmere, Fotospeed,
Kodak, Permajet, etc. available to buy online.

www.morco.uk.com

Ilford B&W Film

FP4/HP5 135-24	£3.60
FP4/HP5/PanF 135-36	£4.50
FP4/HP5/PanF 120	£4.00
FP4/HP5 135x30.5m	£60.00
FP4/HP5 4x5" (25s)	£40.00
Delta 100/400 135-24	£4.50
Delta 100/400 135-36	£5.50
Delta 100/400 120	£4.60
Delta 100 4x5" (25s)	£40.00
Delta 3200 135-36	£6.80
Delta 3200 120	£5.60
XP2 135-24	£4.40
XP2 135-36	£5.50
XP2 120	£4.60
SFX 135-36	£9.60
SFX 120	£10.40



ILFORD GALERIE

PROFESSIONAL INKJET PHOTO RANGE
Smooth Gloss or Pearl

4x6", 100 sheets	£16.00
5x7", 100 sheets	£24.00
A4, 25 sheets	£13.00
A4, 100 sheets	£40.00
A4, 250 sheets	£89.00
A3, 25 sheets	£27.00
A3+, 25 sheets	£36.00
43cm (17") roll	£80.00
61cm (24") roll	£120.00
Gold Mono Silk 270gsm	
A4, 25 sheets	£18.00
A3+, 25 sheets	£44.00
Gold Fibre Silk 310gsm	
A4, 50 sheets	£46.00
A3+, 50 sheets	£96.00
A2, 50 sheets	£160.00
43cm (17") roll	£80.00
61cm (24") roll	£112.00

Kodak

Kodak Film

Subject to May price rise.

TMX/TMY 135-36	£4.00
TMX/TMY 120 (5pk)	£21.00
TMX/TMY 4x5" (50s)	£83.00
Tri-X 135-36	£4.50
Tri-X 120 (5pk)	£21.00
Ektar 100 135-36	£5.00
Ektar 100 120 (5pk)	£21.00
Portra 400 135-36(5pk)	£35.00
Portra 400 120 (5pk)	£23.00
Portra 400 4x5" (10s)	£47.00

WANTED FOR CASH Exclusively... Nikon HIGHEST PRICES PAID

Grays of Westminster are always seeking mint or near-mint examples of Nikon equipment:

Nikon cameras, AF-D Nikkor lenses, AF-S Silent Wave Nikkor lenses, AF Micro-Nikkor lenses, Nikon Speedlights, Nikkor AIS & AI Manual Focus Lenses

Please telephone 020-7828 4925 or you can email us at info@graysofwestminster.com for our highest offer.

Grays of Westminster
- Exclusively... Nikon

40 Churton Street, Pimlico
London SW1V 2LP



www.graysofwestminster.co.uk

Film Processing

Highly skilled staff, state of the art equipment, same day turnaround, safe travel packaging, great prices!

You shoot film for a reason!
Choose your processing lab for the same reason...

Quality!!

By reputation Peak Imaging is the UK's
No 1 Film Processing Laboratory

E6 / C41 / BW Same day return

Professional monitored process control. High quality sleeves / plastic mounts & boxes.

Film type/no of exp.	Sleeved	E6 Mounted
135/24 exp.	4.55	6.90
135/36 exp.	4.90	7.70
120 Roll Film	4.55	...
5 x 4 Sheet Film	3.00	...

Speed changes - Add £1.25 per film



E6 & C41 Fuji Oasis
professional monitored service

Film Processing Discounts

5 - 9 rolls : 5% off	10 - 24 rolls : 10% off	25+ rolls : 15% off
----------------------	-------------------------	---------------------

First Class Return Post and Packaging £3.50 per order (UK)
£1.75 for a single film (cut into strips) - process only (UK).
Overseas £7.50 per order.

PEAK
imaging

All prices are in pounds sterling and include VAT

Credit / debit card only. Please ensure that films are packed in a strong padded envelope. Liability limited to value of unexposed material only. Items of special value must be insured. Full terms and conditions of business can be found in our price guide and on our website - www.peak-imaging.com

Peak Imaging, FREEPOST RLSY-YZJX-SLXC, Sheffield S20 3PP
sales@peak-imaging.com 0114 224 3207

AP32

SIX OF THE BEST

AP Testbench

Twice a month we test of six of the best **accessories** on the market. Here we take a look at studio flash kits

Entry-level flash kits

Callum McInerney-Riley tests budget studio kits for under £500, ideal for small spaces and home studios

Elinchrom D-Lite RX One Umbrella Kit £375

www.elinchrom.com

The D-Lite RX One Kit is Elinchrom's entry-level studio set. It includes two Elinchrom D-Lite RX One Heads, two light stands, one 85cm white umbrella, one 85cm translucent umbrella, two carry cases, two 16cm reflectors and a Skyport transmitter. Alternatively, a softbox kit is available for around £425.

With a power of only 100W/s, the D-Lites have the lowest output of any lights on test, although they still deliver around twice the equivalent power of most hotshoe flashguns. The kit is lightweight, compact and build quality is high. Combined with the supplied carrying case, the D-Lites are the most portable lights in this test. The included Skyport transmitter allows wireless

flash triggering. Full lighting adjustment control from a PC, Mac, iPhone, iPad or iPod touch is possible with an additional Wi-Fi Module and app. The Wi-Fi Module costs £174.

Amateur Photographer
★★★★★

Lastolite Lumen 8 Kit

£475

www.lastolite.com

Better known for its reflectors, softboxes and backgrounds, Lastolite also offers an affordable high-powered studio set-up, the Lastolite Lumen8 F400 Kit. The set includes two 400W/s heads, two air-dampened stands, two 18.5cm reflectors, a carry case, two sync cables and two black/white PVC umbrellas with optional 60x60cm softbox. The umbrellas are of exceptional quality, small and specifically designed to bounce light backwards. The heads are identical in shape to the Bowens Gemini 200, though the Lumen 8 doesn't offer the same high build quality – when tightened the tilt adjustment handle tends to catch the bottom of the light. However, the Lastolite Lumen 8 does kick out an impressive 400W/s of power. There's also an optional wireless trigger for £44.99.

Amateur Photographer
★★★★★

Elemental Trinity Nano Triple 200 Kit

£449

www.studio-flash.com

The Trinity Nano Triple 200 Kit is an entry-level lighting kit and includes three Trinity Nano 200W/s heads, two Spill Kill reflectors, three sync cables, three air-dampened stands, one 40in black and silver reflective umbrella, along with a 40in white shoot-through umbrella. Its softbox measures 50 x 70cm, and there's one Reemix 1 transmitter and receiver, a carry case and a 80cm 5-in-1 reflector. With its three heads and huge number of included light modifiers, this kit enables maximum control over the lighting situation. Interestingly, the included Reemix receiver and transceiver is multifunctional and can be used in conjunction with hotshoe-mounted flashguns. A side pouch for power cables is a nice touch on the sturdy carrying case. This is the most comprehensive kit here.

Amateur Photographer
★★★★★

FORTHCOMING
TESTS

In the next few weeks AP hopes to run the following equipment through the most rigorous testing procedures in the industry...

Panasonic Lumix DMC-GF6

The latest version of the company's entry-level CSC, with a 16-million-pixel sensor, tilt screen, Wi-Fi and extra controls.

AP 1 June

**Canon EOS 6D
Panasonic Lumix DMC-G6**

This 16.05-million-pixel micro four thirds camera gets the AP test.

AP 15 June

Leica M

It costs more than £5,000 but is this 24-million-pixel digital rangefinder really worth its asking price?

AP 29 June

**TESTBENCH:
SIX OF THE BEST**

We round up six of the best 9 and 10 stop ND filters for our two-page test.

AP 23 February

Interfit EX150 MKIII Twin Head Kit

£279

www.interfitphotographic.com

The MKIII version of the Interfit EX150 head has better cooling than its predecessors. This is achieved by a newly designed outer casing, which is said to increase airflow over the capacitor inside the unit. Claimed improvements also include changes made to the electronics. The kit itself includes two 150w/s heads, two air-dampened stands, a 60cm x 60cm softbox, one translucent umbrella and an educational DVD. The EX150 MKIII sports Interfit's EX bayonet fitting, which is compatible with Elinchrom light modifying accessories. No carrying case or wireless trigger is included, but with a street price of £279 this kit is the cheapest here. The MKII version can be picked up for £250. Overall, the Interfit Kit is a fantastic studio solution for those on a tight budget.

Bowens Gemini 200/200 RX

Kit £549 (Original version: £399)

www.bowensdirect.com/

Bowens' Gemini 200/200 heads have a proportionate modelling light, auto power dump and a stepless 5-stop power range. The 200/200 Kit costs £349 and includes two Gemini 200 heads, two light stands, two silver/white 92cm umbrellas, two 120° wideangle reflectors, a canvas carrying case and a sync lead. The 200/200RX kit is the same, but uses two 200RX heads and includes the excellent Pulsar wireless trigger system, though it is more expensive. The entire kit in the bag weighs around 14.5kg, which is very heavy.

The optional Bowens Travelpak battery costs £149.99 but makes the 200/200 great for location work. What the Gemini 200RX lacks in specification compared with some rivals it makes up for in build quality, finish and attention to detail.

Lencarta SmartFlash 600 Lighting Kit

£489.99

www.lencarta.com

Lencarta offers a large range of studio kits to suit beginners, intermediates and professionals. Although the name might imply that the heads in this kit deliver 600w/s of power apiece, the Lencarta SmartFlash 600 Lighting Kit comprises three 200w/s lights, giving 600w/s of power in total. Also included are three air-dampened stands, two 60cm x 60cm Chiaro softboxes, a 100cm Pro White Reflective Umbrella, three sync leads and one standard reflector. No carry case or wireless trigger is included in the kit but Lencarta plans to offer optional extras to suit buyers' specific needs. Lencarta's own Wavesync Trigger, priced at £39.99, is a recommended buy. The head is simple and easy to use with a stepless dial to control power range and a well-placed handle to help manoeuvre the head.

	Elinchrom D-Lite RX One Umbrella Kit	Bowens Gemini 200/200 Kit	Interfit EX150 MKIII Twin Head Kit	Lastolite Lumen 8 Kit	Elemental Trinity Nano Triple 200 Kit	Lencarta SmartFlash 600 Lighting Kit
Number Of Heads	2	2	2	2	3	3
Energy (Ws/J)	100w	200w	150w	400w	200w	200w
Recycling Time	0.44-1.5 Seconds	0.7 seconds	1.5	0.4 - 1.6 sec	0.2-1	0.2 - 1
Flash Duration	Jan-00	1/1450	1/1200 approx	1/700 - 1/1700 sec	1/800s - 1/1200s	1/1800th second
Wireless Trigger	Yes	Yes	No	No	Yes	No
Colour Temperature	5500	5600 +/- 300k	5600 +/- 300k	5300 - 5600k	5600K +/-100	5200-5500K
Weight of head	0.9 kg	2.5kg	1.23kg	2.5kg		

AP EVERYWHERE

GET IT ON THE MOVE

FOCUS STACKING SOFTWARE TECHNIQUE
HOW TO IMPROVE YOUR DEPTH OF FIELD



Saturday 6 April 2013

amateur photographer



PAGE 10

HANDS-ON REVIEW

CANON EOS 100D

New 18MP digital SLR:
Smallest and lightest ever

EXHIBITIONS



PAGE 45

NORMAN PARKINSON

Britain's most iconic portrait
and fashion photographer



WIN

£1,900 WORTH OF KIT

APOLY: The Animal Kingdom
Win a long-zoom Lumix G5

PAGE 29

THE WORLD'S NO.1 WEEKLY PHOTO MAG

The ultimate lightweight
fast AF, super resolution

FUJI X100

● 16MP X-Trans sensor



PAGE 51

ON TEST

FOCUS STACKING SOFTWARE TECHNIQUE
HOW TO IMPROVE YOUR DEPTH OF FIELD



Saturday 6 April 2013

amateur photographer



PAGE 10

HANDS-ON REVIEW

CANON EOS 100D

New 18MP digital SLR:
Smallest and lightest ever

EXHIBITIONS



PAGE 45

NORMAN PARKINSON

Britain's most iconic portrait
and fashion photographer



WIN

£1,900 WORTH OF KIT

APOLY: The Animal Kingdom
Win a long-zoom Lumix G5

PAGE 29

The ultimate lightweight camera? Fast lens,
fast AF, super resolution and highly portable

FUJI X100S

● 16MP X-Trans sensor ● 35mm f/2 lens ● Small body



ON TEST

www.amateurphotographer.co.uk



Canon EOS 100D

It may be the smallest and lightest DSLR currently in production, but does the **18-million-pixel** Canon EOS 100D have what it takes to meet the demands of the enthusiast photographer?

Richard Sibley
Technical editor



WITH increasing numbers of potential DSLR owners now opting for compact system cameras, many manufacturers are now rationalising their DSLR range rather than expanding it. With Canon's EOS M being one of the newest compact system cameras on the market, it is perhaps surprising that the company has now unveiled the EOS 100D, said to be the lightest DSLR available with an APS-C sensor. Surely this compact DSLR will cannibalise sales of the EOS M?

Having spent some time with the EOS 100D, things start to make sense. Photographers will often say they want the image quality and handling of a DSLR, but not the size and weight. At first glance, a CSC is the obvious answer, but the two types of camera are not quite the same beast. A CSC can handle very differently to a DSLR, while features like focusing can be slightly compromised.

With the EOS 100D, Canon has worked within the limitations of the EOS system to pack as much of the SLR mechanism – the mirror box, prism and shutter – into the smallest body it can, without compromising handling. The result is a DSLR that is arguably the smallest we have seen, with the possible exception of the Olympus E-420, which uses a smaller four thirds sensor. The

AT A GLANCE

- 18-million-pixel, APS-C-sized CMOS sensor
- Digic 5 processor
- ISO 100-6400 (expandable to ISO 25,600)
- 4fps shooting rate
- 3.2in, 1.04-million-dot touchscreen LCD
- Street price around £570 (body only)

EOS 100D is certainly an impressive feat of engineering, but to be a success it must be straightforward to use and have image quality to justify the price.

FEATURES

At the core of the EOS 100D is an 18-million-pixel, APS-C-size CMOS sensor. Canon has been using an 18-million-pixel CMOS sensor for a few years now, and this latest version features a hybrid phase-detection AF system built onto the sensor. We have already seen this used in the Canon EOS M compact system camera, and the EOS 650D and new EOS 700D DSLRs. The EOS 700D is really just a reprised version of the EOS 650D, with little in the way of new features. In fact, the EOS 100D and 700D are remarkably similar, both having the same resolution sensor, a 3in, 1.04-million-dot touch-sensitive LCD screen, and a maximum sensitivity of ISO 25,600. Both can also shoot video at a resolution of 1080p at 30fps.

As well as the obvious difference in size between the two cameras, there are a few other notable variations. Whereas the rear screen of the EOS 700D is articulated, the EOS 100D has a fixed monitor, which helps to reduce the size of the body. Meanwhile, the EOS 700D has a maximum shooting rate of 5fps

➔ compared to the 4fps rate of the EOS 100D.

The differences between the two cameras become even more interesting when their respective prices are taken into account. The EOS 100D costs around £570 body only, while the EOS 700D is almost exactly the same price. Both sit above the EOS 1100D, which has only a 12.2-million-pixel sensor. The EOS 100D therefore occupies a strange space in the market. In many ways it is the equal of the EOS 700D, but is smaller and lighter – it almost offers photographers an 'EOS 700D Lite'.

Personally, I feel that the EOS 100D stands alone in the Canon EOS line-up. Its size and weight make it unique and it can be viewed as an alternative to the EOS 700D or EOS M, rather than a model above or below. It also makes a great secondary camera for those with a full-frame EOS DSLR, such as an EOS 5D Mark II or III, or an EOS-1D X. Its design makes

it an ideal complementary camera to these larger models.

The EOS 100D's size also makes it less intimidating for entry-level users, and for those using a DSLR for the first time, there are modes designed to offer a helping hand. Built into the camera is a useful feature guide, which shows exactly what each different function of the camera does, and the effect that changing them has. The intelligent auto mode will automatically select the correct scene mode and change the exposure settings for the best result. Plus, there are more than ten scene modes available for manual selection, along with a range of creative filters, which include toy camera, grainy black & white, and miniature mode.

8/10

BUILD AND HANDLING

The EOS 100D consists of an aluminium alloy core, surrounded by a combination



This shot was taken inside an abandoned Douglas DC-3 plane. The scene was lit with three Canon Speedlites controlled by the ST-E2 wireless controller

of polycarbonate resin, carbon and glass fibre to add strength while keeping the body as light as possible. I was happy to have the camera slung over my shoulder all day, and at just 407g, including battery and card, the weight was hardly noticeable.

Despite the small size, I found that the EOS 100D handled well. As with compact system cameras, the buttons have all been strategically placed to maximise their number while ensuring ease of use.

Also, the handgrip has not been compromised, being almost as large as would be found on the other cameras in the EOS range. One really nice ergonomic feature is the way the top-plate is slightly larger on one side, where it meets the handgrip. This affords more space on the top right of the camera in which to position a couple of buttons, notably the ISO sensitivity control, right next to the shutter button. The grip also has a slight groove for the middle finger, which helps to provide additional purchase.

Changing settings is fairly straightforward, with the camera's quick menu providing access to those that are used the most. As the EOS 100D sports fewer buttons than would be found on a higher-level camera, I found myself using the quick menu to change the majority of settings, except for ISO and exposure compensation, both of which have dedicated buttons. In addition, there is a customisable function button, and with ergonomics clearly a high priority on this camera, it can be easily pressed by the thumb when shooting.

9/10

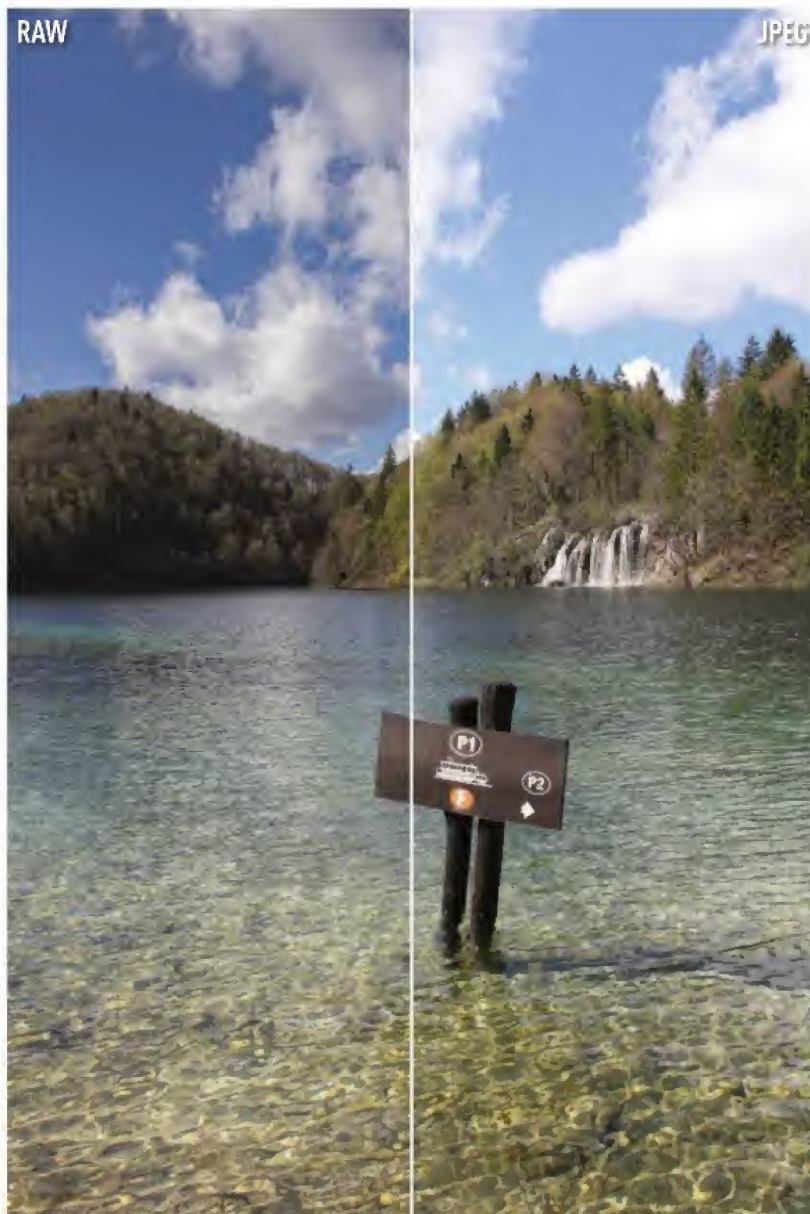


FEATURES IN USE COMPACT BODY

TO CREATE the smallest DSLR currently in production, Canon had to go back to the drawing board. Rather than use existing parts from other cameras in the EOS range, parts such as the shutter mechanism were completely re-engineered to make them smaller. To reduce the size of the main circuit board, the components that populate it are more densely packed than would be the case with a conventional DSLR. The secondary

mirror is also smaller, and even the sensor itself hasn't been overlooked, it being slightly slimmer than the previous generations of Canon's 18-million-pixel, APS-C-sized sensor.

The LP-E12 battery used in the EOS 100D is also smaller than in a typical DSLR, though it is still rated at between 350 and 380 shots. In practice, the number will be less than this due to images being checked on the rear screen once they have been captured.



METERING

Although the camera's 63-segment evaluative metering appears underwhelming compared to the 425-pixel RGB metering sensor of the Nikon D3200, it is in no way a compromise. Using the evaluative metering mode when shooting landscapes in bright sunlight, the EOS 100D produced nice bright images. True, some highlight detail was blown out in images of bright clouds saved as JPEG files, but all this lost detail could be recovered in raw images.

I rarely had to use the exposure compensation feature. When I did require an image to be a little brighter, I found that I could increase the evaluative metered exposure by 0.3EV and highlight detail in raw files still wasn't blown out.

Only when shooting in an underground bunker, lit only by torches, did I find that I needed to reduce the exposure compensation by 2EV to keep the scene dark. It is obviously the role of evaluative metering to make images look bright

and visible, and in a situation like this the metering will try and brighten the scene. However, with the exposure compensation feature easily accessible on the rear of the body, and partial, spot and centreweighted metering also available, it is easy and quick to achieve the required exposure.



DYNAMIC RANGE

Typically, the dynamic range of Canon EOS DSLRs with APS-C-sized sensors measures lower than that of many counterparts. For example, the EOS 650D employs a variant of the 18-million-pixel sensor used in the EOS 100D and, according to the results at DxO Mark (www.dxomark.com), this has a dynamic range of just 10.62EV. While this figure seems many EV lower than some rivals, I found that in practice it made little difference to the majority of my images.

As discussed in *Metering*, there seems to be sufficient headroom in the highlight areas to overexpose slightly from the nominal



Left: The highlight details in the clouds look lost in the JPEG image, but are easily recovered from the raw file

Above: Heavy noise reduction is applied to JPEGs. The difference is clear in this ISO 6400 image, with heavy smudging, a lack of detail and coloured green and purple bruising still visible. None of which is evident in the raw image

meter reading and recover some highlight detail that otherwise appears blown out. It is in areas of shadow that there is less detail, with noise being introduced as these shadowy areas are lightened. For this reason it is best to produce images that are slightly lighter, thereby giving areas of shadow as much light as possible before darkening them when processing the raw file.



WHITE BALANCE AND COLOUR

In general, the camera's AWB setting worked well, though it produced rather a clinical neutral colour under tungsten light.

The usual array of Canon picture styles is available and it is possible to set three custom styles. I'm a big fan of the colour produced by Canon cameras and the EOS 100D doesn't disappoint. In particular, I found that blues skies looked nicely saturated and took on an almost polarised appearance. I don't know whether this has anything to do with the lens coatings, but I suspect that it is more than likely due to the way the sensor and processor adjust the contrast curve and blue colours in images, regardless of which picture style is selected. It is clear why EOS cameras are popular among landscape photographers, despite their slightly more restricted dynamic range compared to rival brands.





AUTOFOCUS

While the EOS 100D may have only nine AF points, I didn't find it a hindrance. All nine points are placed around the centre of the frame, with the centre AF point being a more sensitive cross-type. I usually prefer to have a few more AF points to play with, but the furthest points on the EOS 100D are placed about as far from the centre of the frame as you would ever want your subject to be, and in either orientation there are AF points on the rule-of-thirds intersections.

In terms of speed, the EOS 100D proved very snappy and quiet. Even with the 18-55mm f/3.5-5.6 kit lens, focus was almost instant in good light. In dim light the performance of the centre AF didn't seem to drop and it was just as quick to find focus. However, the furthest AF points were slower and did hunt a little. Given that the light was very dim and AF assist was switched off, the drop in accuracy was forgivable, especially given the camera's price and target market.

When using the screen for live view, there is the standard option to magnify a portion of the image for precise manual focusing. The EOS 100D can also perform tracking AF and face detection when using live view.

The hybrid AF system is used in Live View mode, and is based on the same system found in the EOS M compact system camera and the EOS 650D. It uses a combination of contrast-detection AF and on-sensor phase detection. Although I didn't have an EOS M to test alongside the EOS 100D, from memory the EOS 100D did seem a little more responsive when focusing in live view compared to the compact system camera. Obviously, it wasn't as fast as when using the standard phase-detection mode through the viewfinder, and it did hunt a little. Nevertheless, for most situations in which photographers will want to use live view – for landscapes, still lifes and macro shots – it will be fast enough and I certainly wouldn't let it be a deal breaker when deciding whether to buy the camera.

8/10

NOISE, RESOLUTION AND SENSITIVITY

With a variation on the 18-million-pixel sensor that has been used in a number of Canon EOS cameras, there was nothing too surprising about the images produced by the EOS 100D.

Generally, the sensor captures a good amount of detail, though as we've noted numerous times with Canon cameras, there can be quite a big difference between the detail that can be resolved in raw files and that which is present in JPEGs produced in-camera. A slight tweak to the local contrast and sharpening settings really brings out the finer details in images, which can otherwise be lost in JPEGs.

At the lowest sensitivity settings, the EOS 100D is able to resolve up to around 28 on our chart. If you are shooting raw images there is a slight improvement, but it can't resolve



Facts & figures

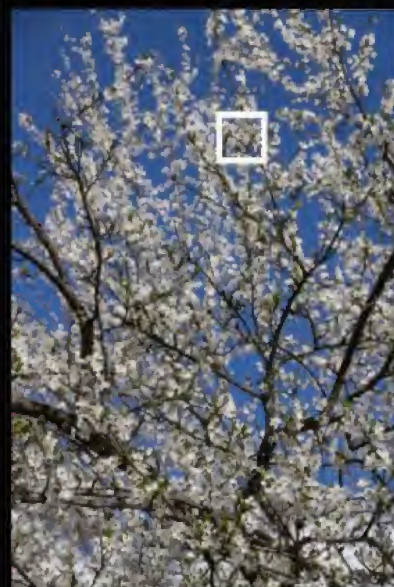
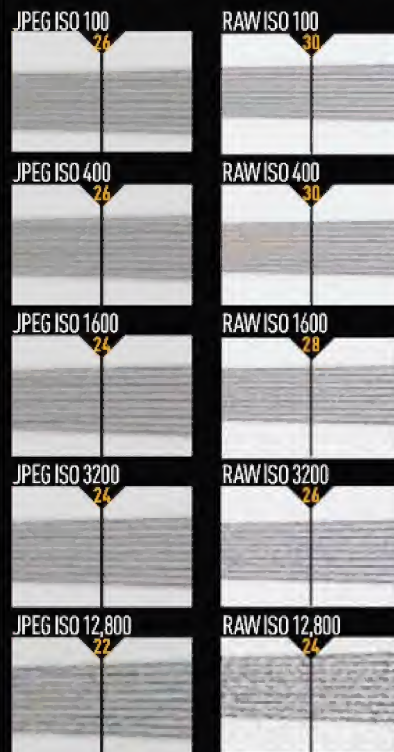


Street price	Around £570 (body only)
Sensor	18-million-effective-pixel CMOS sensor
Output size	5184 x 3456 pixels
Focal length mag	1.6x
Lens mount	Canon EF-S (compatible with EF)
File format	Raw, JPEG, raw + JPEG simultaneously
Compression	2-stage JPEG
Colour space	Adobe RGB, sRGB
Shutter type	Electronically controlled focal-plane shutter
Shutter speeds	30-1/4000sec in 1/3EV steps plus bulb
Max flash sync	1/200sec
ISO	ISO 100-6400, expandable to ISO 25,600
Exposure modes	Scene intelligent auto, creative auto, auto, program, aperture priority, shutter priority, manual, 10 scene modes
Metering system	63-zone evaluative metering (linked to all AF points), centreweighted, partial (9%) and spot (4%)
Exposure comp	±5EV in 1/3EV or 1/2EV steps
White balance	Auto, 6 presets, plus custom setting
White balance bracket	Yes, over 3 images
Drive mode	4fps for 28 large/fine JPEG files or 7 raw images
LCD	3.2in touchscreen LCD with 1.04 million dots
Viewfinder type	Pentamirror with 0.85x magnification
Field of view	Approx 95%
Dioptr adjustment	-3 to +1 dioptre, 19mm eye point
Focusing modes	Manual, single-shot AF, automatic AF, continuous AF
AF points	9 cross-type individually selectable points, auto or manual selection possible
DoF preview	Yes
Built-in flash	Yes – GN 9.4m @ ISO 100
Video	1920 x 1080 pixels (at 30fps, 25fps or 24fps), 1280 x 720 pixels (at 60fps or 50fps), 640 x 480 pixels (at 30fps or 25fps), MOV files with MPEG-4 AVC/H.264 compression
External mic	Yes
Memory card	SD, SDHC or SDXC (UHS-I)
Power	Rechargeable Li-Ion LP-E12 battery
Connectivity	USB 2.0 Hi-Speed
Weight	407g (including battery and card)
Dimensions	116.8 x 90.7 x 69.4mm

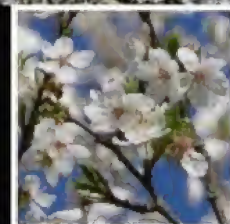
CANON UK, Woodhatch, Reigate, Surrey RH2 8BF.
Tel: 01737 220 000. www.canon.co.uk

RESOLUTION & NOISE

These images show 72ppi (100% on a computer screen) sections of images of a resolution chart, captured using the Sigma 105mm f/2.8 Macro lens set to f/8. We show the section of the resolution chart where the camera starts to fail to reproduce the lines separately. The higher the number visible in these images, the better the camera's detail resolution is at the specified sensitivity setting.



Although the Canon EOS 100D resolves a fair amount of detail, raw images must be captured to really get the most from the camera



FOCAL POINTS

Flash

The EOS 100D's hotshoe is compatible with all current Canon Speedlite flashguns. The built-in pop-up flash has a guide number of 9.4m @ ISO 100 and it is capable of controlling compatible flashguns wirelessly.

ISO button

This is located on the top of the camera next to the shutter button and control dial, and is easy to press with the forefinger without taking your eye away from the camera.



Camera shown actual size

Connections

Tucked behind a rubber cover are the connections for an external microphone, USB cable, remote release and HDMI cable

Touchscreen

I rarely used the EOS 100D's touchscreen, but found it to be responsive. It will appeal to those more used to using touchscreen devices, but enthusiast photographers will be pleased to hear that the camera isn't reliant on the touchscreen and all settings can be changed normally using the buttons and menu.

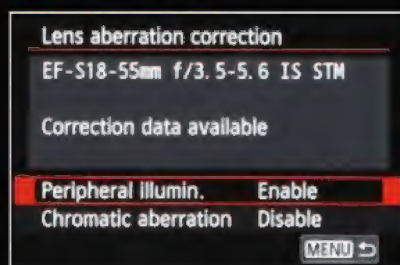
Delete button

Another simple piece of ergonomics, the Delete button is concave, so it is less likely to be accidentally pressed. Having said that, I can't recall ever accidentally pressing a delete button when getting a camera out of my bag.

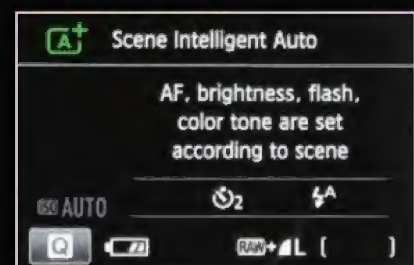
Quick menu



Auto lens correction



Intelligent auto mode



Colours produced by the EOS 100D are excellent, and I particularly enjoyed using the monochrome setting with the red filter effect



'The EOS 100D is a great little DSLR. Those who are considering a SLR-style compact system camera may have to have a rethink'

much higher. However, the lines are more defined, especially after a slight sharpening.

A hint of colour noise can be observed in the shadow areas in JPEG images taken at ISO 800, though this doesn't really become a concern until about ISO 3200. I have said it before, but I find it odd that camera manufacturers don't do more to remove colour noise altogether from in-camera JPEG images, given how easy it is to reduce it in raw files using post-processing software.

It is also at ISO 3200 that luminance noise starts to become noticeable, and it appears that luminance noise reduction also becomes stronger here, as there is a drop in detail resolution. I'd suggest that ISO 3200 is about as high as anyone would really want to shoot. I took some shots in very low light at ISO 6400 and ISO 12,800 and there is a lot of luminance noise reduction applied to JPEG files. Colour noise is also visible in some areas in the form of slightly purple and green-looking blotches.

Overall, image quality is perfect for the fair-weather photographer. For those that like to shoot in low light, the EOS 100D does seem to struggle at higher sensitivities, and time will have to be spent editing the raw files to get the best from the camera.

LCD, VIEWFINDER, LIVE VIEW AND VIDEO

For a DSLR that is so small, the optical viewfinder seems surprisingly large. As we would expect for a camera at this level, it doesn't offer 100% field of view, but the 95% coverage is reasonable, as is the 0.87x magnification. The viewfinder is also bright and clear.

The rear touchscreen matches the quality of the viewfinder. It measures 3in and is made up of 1.04 million dots. In all but the brightest light it is possible to see the images on the rear screen, and I had no problem adjusting settings via the menu. When the light is too bright and reflections are an issue, the optical viewfinder is the first port of call.

Although the screen isn't articulated, it does have a very wide angle of view. The on-screen image is still visible at an angle of around 160°, though doing so makes precise composition a little tricky.

Despite its size and target market, the EOS 100D doesn't scrimp on video quality, the tiny camera being able to capture full HD (1080p) at 30fps. Sound is mono only, though anyone serious about video can use the camera's external mic socket on the side of the body to attach a higher-quality microphone.

Competition



Canon EOS 700D

NOT YET TESTED



Canon EOS M

TESTED AP 5 JANUARY 2013

I MIGHT seem odd to pick two Canon cameras as key competitors, but the EOS 100D sits in a slightly odd place in the EOS range. Canon users looking for a smaller, lighter alternative may be tempted by the EOS M, but the size and weight of the EOS 100D is going to appeal too, especially as it is compatible with existing lenses.

Sitting above the EOS 100D is the EOS 700D, which has a very similar specification, but a larger body, which may also suit some photographers.

Aside from Canon, Panasonic's new Lumix DMC-G6, which is a DSLR-style CSC, is around the same price as the EOS 100D and also has a good specification. We'll be testing the G6 in the next few weeks.

Verdict

I REALLY enjoyed using the Canon EOS 100D. In terms of size, it certainly doesn't feel like the body is much of a compromise and it packs in all the features that would be expected from a mid-range enthusiast DSLR. Even used with slightly larger lenses, it is still comfortable to hold. Indeed, I even tried it with a large telephoto lens attached, and was actually glad that some of the extra weight that would have been added by a camera like the EOS 7D had been reduced by the use of the EOS 100D.

The image quality provided by the 18-million-pixel sensor is good, without being exceptional. Colours are excellent, and in good light at low sensitivities the camera performs well, though it suffers a little more than I would have hoped at higher ISO settings.

Overall, the EOS 100D is a great little DSLR. Those who are considering a SLR-style compact system camera may have to have a rethink.

Amateur Photographer
Tested as
Entry-level DSLR
Rated Very good
84%

	1	2	3	4	5	6	7	8	9	10
FEATURES	8/10									
BUILD/HANDLING	9/10									
NOISE/RESOLUTION	26/30									
DYNAMIC RANGE	8/10									
AWB/COLOUR	9/10									
METERING	8/10									
AUTOFOCUS	8/10									
LCD/VIEWFINDER	8/10									



Ask the experts at
londoncameraexchange

Southampton

Digital Superstore



11 CIVIC CENTRE RD, SOUTHAMPTON SO14 7FJ



CANON EOS PROFESSIONAL CENTRE

CANON EOS PRO HIRE available - phone or call in for latest stock/price details.

WE PAY CASH for good quality camera equipment visit your local LCE store now!

TOP 5 DSLR DEALS

CANON EOS 600D & 18-55MM IS LENS

£439.99*

trade-up for only... **£360+**

* & your 550 body inc. cashback

* AFTER CASHBACK, IN-STORE PRICE £449.99

CANON EOS 60D BODY ONLY

£549.99*

trade-up for only... **£400+**

* & your 400 body inc. cashback

* AFTER CASHBACK, IN-STORE PRICE £614.99

CANON EOS 700D & 18-55MM STM IS LENS

£599.99*

* AFTER CASHBACK, IN-STORE PRICE £649.99

CANON EOS 7D BODY ONLY

£969.99*

trade-up for only... **£790+**

* & your 500 body inc. cashback

* AFTER CASHBACK, IN-STORE PRICE £1049.99

CANON EOS 6D BODY ONLY

£1499.99*

trade-up for only... **£1250+**

* & your 50 Mk II inc. cashback

* AFTER CASHBACK, IN-STORE PRICE £1599.99

CANON EOS 5D Mk III BODY ONLY

£2199.99*

trade-up for only... **£1575+**

* & your 50 Mk II inc. cashback

* AFTER CASHBACK, IN-STORE PRICE £2359.99

TOP LENSES

EF 8-15MM

F/4L Fish-eye USM

*INC £155 CASHBACK

£944.99*

EF 16-35MM

F/2.8L II USM

*INC £160 CASHBACK

£969.99*

EF 17-40MM

F/4L USM

*INC £80 CASHBACK

£519.99*

EF 24-70MM

F/2.8L USM

*INC £235 CASHBACK

£1514.99*

EF 24-105MM

F/4L IS USM white box

£729.99

EF 70-200MM

F/2.8L IS II USM

*INC £235 CASHBACK

£1564.99*

EF 100-400MM

F/4.5-5.6L IS USM

£1199.99

EF 100MM

F/2.8L IS Macro

*INC £80 CASHBACK

£619.99*

EF 24-70MM

F/4L IS USM

£1299.99

CANON EOS 1Dx BODY ONLY

£4849.99

CANON EOS 100D & 18-55MM IS STM

£40 CASHBACK

iPhone

CANON EOS M & 18-55MM IS EF-M

£399.99*

* AFTER CASHBACK, IN-STORE PRICE £449.99

EOS M & 22MM LENS + EF ADAPTER - £549.99*

* AFTER CASHBACK, IN-STORE PRICE £599.99



PRO Dealer NIKON PROFESSIONAL DEALER

2 YEAR WARRANTY on all Nikon DSLR bodies, DSLR kit lenses & CoolPix compacts (requires registration).

LEASE RENTAL of equipment now available to Professional photographers & Businesses

TOP 5 DSLR DEALS

NIKON D3100 & 18-55MM VR LENS

£299.99*

trade-up for only... **£230+**

* & D40 & 18-55 inc. cashback

* AFTER CASHBACK, IN-STORE PRICE £329.99

NIKON D5100 & 18-105MM VR LENS

£459.99*

trade-up for only... **£360+**

* & D3000 & 18-55 inc. cashback

* AFTER CASHBACK, IN-STORE PRICE £499.99

NIKON D7100 BODY ONLY

£1949.99

SRP £2099.99

£Phone

NIKON D7000 BODY

£549.99*

trade-up for only... **£380+**

* & your D90 body inc. cashback

* AFTER CASHBACK, IN-STORE PRICE £649.99

NIKON D600 BODY ONLY

£1299.99*

trade-up for only... **£1070+**

* & D300 Body inc. cashback

* AFTER CASHBACK, IN-STORE PRICE £1449.99

NIKON D800 BODY ONLY

£1949.99

SRP £2099.99

£Phone

TOP LENSES

70-300MM VR

AF-S F/4.5-5.6

£429.99

24-70MM AF-S

F/2.8G ED

£1269.99

70-200MM AF-S

F/2.8G ED VR II

£1599.99

70-200MM AF-S

F/4 VR SRP £1172.99

£1099.99

18-300MM AF-S

F/3.5-5.6 VR

£699.99

80-400MM AF-S

F/4.5-5.6 VR NEW!

£Phone

200-400MM F/4

VR II AF-S ED G

£4949.99

BUY NOW PAY LATER!

0% deferred finance

on many items if balance

paid within 12 months!

Subject to status, 20% min.

deposit. £15 settlement fee

payable. Phone for details in-

store customers only.

NIKON D3200 & 18-55MM VR LENS

£409.99*

* AFTER CASHBACK

NIKON D5200 & 18-55MM VR LENS

£649.99*

* AFTER CASHBACK

NIKON D4 BODY

£4249.99

SRP £1099.99 - £899.99

NIKON COOLPIX A NEW! (SRP £999.99) - £Phone



DSLR Studio Zone

Studio Flash kits, Backdrops, Reflectors etc. Wide range stocked.

HIGH QUALITY USED EQUIPMENT

Use our Secondhand Search Tool online at: www.LCEgroup.co.uk

FUJIFILM X-PRO 1, X-E1 & XF LENSES

£Phone

NEW! X100s & X20

Now in stock! £Phone

TAMRON 18-270mm VC PZD Di II

£349.99

55-200mm Di II MACRO ZOOM

(Canon fit only) ONLY £99.99

Manfrotto

MANFROTTO 190X PROB & 496RC2 HEAD

£149.99



Panasonic LUMIX DMC-GH3 & 12-35MM F2.8 ASPH POWER OIS LENS

£1699.99

trade-up for only... **£1479+**

* & your EOS 5D Mk II BODY

LUMIX GH3 BODY ONLY - NOW ONLY £999.99

TOP GH3 ACCESSORIES

35-100MM F2.8 X POWER OIS ZOOM

£949.99

BGGH3 PORTRAIT BATTERY GRIP

£239.99

FL360LE FLASHGUN/MOVIE LIGHT

£249.99

MS2 STEREO MICROPHONE

£279.99

LUMIX G5, G3 & lenses in stock - £Phone



Alpha 99 body

Alpha 77 + 16-50mm F/2.8

Alpha 65 + 18-55mm

New! Alpha 58 + 18-55mm

NEX-7 + 18-55mm OSS

NEX-6 + 16-50mm PZ

Cybershot RX100

Cybershot HX300

CALL FOR LATEST DEALS & PRICES!

10 High St, Southampton SO14 2DH

Call 02380 335363

OLYMPUS OM-D E-M5 & 12-50MM LENS

PEN E-PL5 & 14-42MM LENS

PEN E-PM2 & 14-42MM LENS

40-150mm Portrait Zoom Kit

Limited Stocks

CALL FOR LATEST DEALS & PRICES!

NEW LOW PRICES

NEW LOW PRICES

NEW LOW PRICES

NEW LOW PRICES

NEW LOW PRICES

NEW LOW PRICES

NEW LOW PRICES

NEW LOW PRICES

NEW LOW PRICES

NEW LOW PRICES

FAST COURIER MAIL ORDER Next day delivery available from all LCE branches. Postage & Insurance £4.99 for most items.

MAIL ORDER HOTLINE: 023 8063 2629

e-mail: southampton.civic@LCEgroup.co.uk www.LCEgroup.co.uk Open 9am-5.30pm Monday-Saturday, 11am-4pm Sunday

Manager - Matthew Sanders - BA (Hons) Photography

YES! I WOULD LIKE TO SUBSCRIBE TO AMATEUR PHOTOGRAPHER AND SAVE UP TO 35%

UK OFFERS

- ☐ Direct Debit: £23.49 every 3 months, saving you £50 over the year - full price of £36.39
- ☐ 2 years: 102 issues £188.99 saving you £100 - full price of £291.10
- ☐ 1 year: 51 issues £100.99 saving you £44 - full price of £145.55

Overseas readers save up to 20% Call +44 (0)330 3330 233 quote 148

YOUR DETAILS

Mr/Mrs/Ms/Miss: Forename:

Surname:

If you'd like to receive emails from IPC & Amateur Photographer containing news, special offers, product and service information and take part in our magazine research, please include your email below

Email:

Address:

Postcode:

Home Tel No. (incl area code):

Would you like to receive messages to your mobile from IPC & Amateur Photographer containing news, special offers, product and service information and take part in our research? If yes, please include your mobile phone number here

Mobile:

Year of Birth:

I WOULD LIKE TO SEND A GIFT TO

Please ensure you also complete 'Your Details' section above. To give more than one subscription, please supply addresses on a separate sheet

Mr/Mrs/Ms/Miss: Forename:

Surname:

Address:

Postcode:

If the person you're buying this subscription for is under 18, please add their date of birth below

Year of Birth:

CHOOSE YOUR METHOD OF PAYMENT

Cheque/postal order made payable to IPC Media Ltd. for £

Credit Card: ☐ Amex ☐ Visa ☐ VisaDebit ☐ Mastercard ☒ Maestro

Card No.:

Start Date: Issue No.: Expiry Date:

Signature: Date:

(I am over 18)

I would like to pay £23.49 by 3 monthly Direct Debit and save £50 over the year (complete details below)

Direct Debit Instructions

For office use only Originalator's Reference - 744 221



Name of bank:

Address of bank:

Postcode:

Name of account holder:

Acct no.: Sort code:

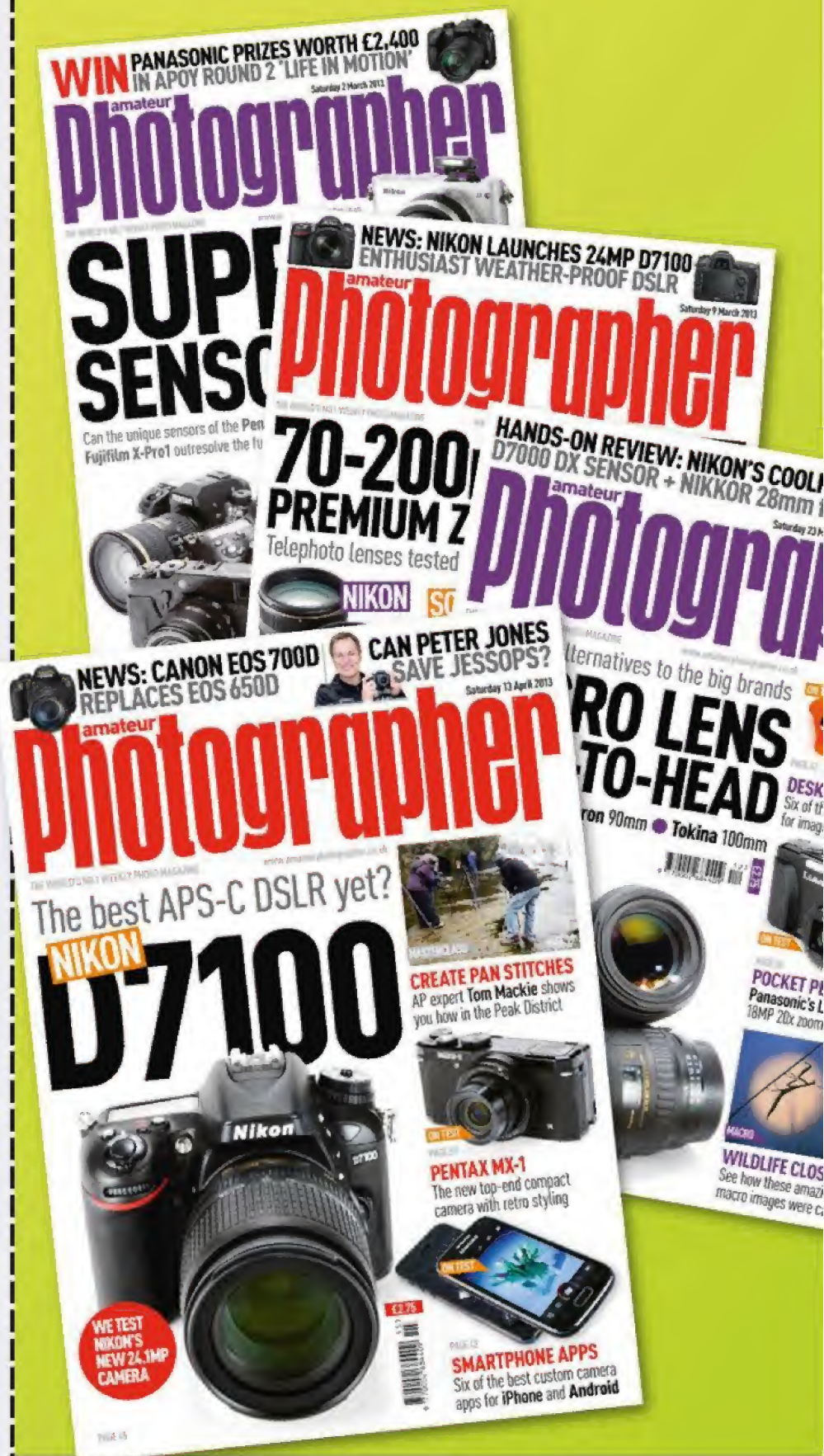
INSTRUCTION TO YOUR BANK OR BUILDING SOCIETY
Please pay IPC Media Ltd, Direct Debits from the account detailed on this Instruction subject to the safeguards issued by the Direct Debit Guarantee. I understand that this instruction may remain with IPC Media Ltd and if so, details will be passed electronically to my bank or building society.

Signature: Date:

(I am over 18)

*When you subscribe by UK quarterly direct debit. Offer open to new subscribers only. Direct Debit offer is available to UK subscribers only. Please allow up to six weeks for delivery of your first subscription issue (up to eight weeks overseas). The full subscription rate is for one year (51 issues) and includes postage and packaging. If the magazine ordered changes frequency per annum, we will honour the number of issues paid for, not the term of the subscription. Offer closes 31.05.2013. For enquiries from the UK please call: 0844 848 0848, for overseas please call: +44 (0)330 3330 233 or e-mail: ipcsubs@quadrantsubs.com. Amateur Photographer, published by IPC Media Limited, will collect your personal information to process your order. Amateur Photographer and IPC Media would like to contact you by post or telephone to promote and ask your opinion on our magazines and services. Please tick here if you prefer not to hear from IPC Media ☐ IPC Media may occasionally pass your details to carefully selected organisations so that they can contact you by telephone or post with regards to promoting and researching their products and services. Please tick here if you prefer not to be contacted ☐ IPC Media who publish Amateur Photographer would like to send messages to your mobile with offers from carefully selected organisations and brands, promoting and researching their products and services. If you want to receive messages, please tick here ☐ IPC would like to email you with offers from carefully selected organisations and brands, promoting and researching their products and services. If you want to receive these messages please tick here ☐

14K



3 EASY WAYS TO SUBSCRIBE:



Complete the form & send to Amateur Photographer Subscriptions:

UK: FREEPOST CY1061, Haywards Heath, West Sussex RH16 3BR. (No stamp required)

OVERSEAS: PO Box 272, Haywards Heath, West Sussex, RH16 3FS, UK. (please attach correct postage)

SUBSCRIPTION OFFER

amateur
Photographer

SUBSCRIBE TODAY AND SAVE OVER

£50*


PAY JUST
£1.84 ~~£2.80~~
AN ISSUE

MORE GREAT REASONS TO SUBSCRIBE...

- NEVER MISS AN ISSUE
- ENJOY CONVENIENT HOME DELIVERY EVERY WEEK
- PAY £23.49 EVERY QUARTER BY DIRECT DEBIT – THAT'S A SAVING OF 35%

*SAVE £50 OVER THE YEAR WHEN YOU PAY BY DIRECT DEBIT

 amateurphotographersubs.co.uk/iapmv

 **Call 0844 848 0848** and quote code **14K**
Call: +44 330 3330 233 (from outside the UK)
Lines open 8am and 9pm UK time, 7 days a week

THE DIRECT DEBIT GUARANTEE - This Guarantee is offered by all banks and building societies that accept instructions to pay Direct Debits. If there are any changes to the amount, date or frequency of your Direct Debit IPC Media Ltd will notify you 10 working days in advance of your account being debited or as otherwise agreed. If you request IPC Media Ltd to collect a payment, confirmation of the amount and date will be given to you at the time of the request. If an error is made in the payment of your Direct Debit, by IPC Media Ltd or your bank or building society you are entitled to a full and immediate refund of the amount paid from your bank or building society. If you receive a refund you are not entitled to, you must pay it back when IPC Media Ltd asks you to. You can cancel a Direct Debit at any time by simply contacting your bank or building society. Written confirmation may be required. Please also notify us.

AskAP

Let the AP team answer your photographic queries



RAW UPDATE

Q I have a query about Lightroom 4 and raw files from the Fujifilm X-Pro1. I am finding that the files, when viewed in Lightroom 4, are soft, and small details have a 'watercolour' look about them. I have checked a few forums on the internet and also Adobe's website, but cannot find any information as to whether this problem has been fixed. Do you have any more information on this, as I am currently having to convert my files to DNG using Lightroom 3 (without any problems)? **Laurie Thurlow**

A Towards the end of February, Adobe released updates for Camera Raw (7.4) and Lightroom (4.4), which is the answer you're looking for. AP's Richard Sibley performed a quick comparison between the latest updates and the previous versions, using the same raw file from an X-Pro1. He found that

images converted using the updated version contained more detail (without the 'watercolour' effect), although they did require a slightly higher level of sharpening. Full details can be found at www.amateurphotographer.co.uk/photo-news/539523/adobe-camera-raw-and-lightroom-updates-ap-comment. **Chris Gatcum**

HELP WITH COMPUTERS

Q I am 80 this year and have 'been digital' now for three years. I now have a laptop, but no clue how to transfer images from my SD card or how to use folders and so on. I keep looking for some advice in AP, but so far no luck. Can I please have some help with this?

Cyril Bush

A New technology inevitably demands that new skills be learned, and with digital imaging

this not only means that photographers need to get to grips with increasingly sophisticated cameras, but also with computers and everything associated with them. Unfortunately, there's just not the space in AP to start looking at general computing, but there are countless books available on the subject, including an increasing number of titles aimed specifically at more senior computer users, or 'silver surfers' as they are often known.

Among these are general titles such as *Windows 8 for Seniors*, *Windows 8 for*

ASK...

Be it about modern technology, vintage equipment, photographic science or help with technique, here at AP we have the team that can help you. Simply email your questions to: apanswers@ipcmedia.com, via twitter @ap_answers or by post to: **Ask AP, Amateur Photographer Magazine, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU.**

Seniors for Dummies, *Windows 8 for Seniors in Easy Steps* and *Basic Computing for the Older Generation*, which should all help you find your way around the Windows operating system (the first three books are also available for Windows 7). You may also find *Computing and Digital Photography for the Older Generation* useful for specific photography related tasks.

The ISBN numbers for these books are as follows, and most good bookshops and libraries should be able to get them for you:

1. *Windows 8 for Seniors*
ISBN: 978-9-05905-118-8
 2. *Windows 8 for Seniors for Dummies*
ISBN: 978-1-11812-028-6
 3. *Windows 8 for Seniors In Easy Steps*
ISBN: 978-1-84078-539-5
 4. *Basic Computing for the Older Generation*
ISBN: 978-0-85934-731-0
 5. *Computing and Digital Photography for the Older Generation*
ISBN: 978-0-85934-729-7
- Chris Gatcum**

COPYING 70MM FILM

Q When my father died last year, I found among his things some 70mm slides, with many family shots from the 1960s. I have been unable to purchase a slide scanner that takes this size of slide from high-street stores, so do you know of anywhere that can provide a service to transfer these slides onto disc or SD card?

Anthony Toombs

A Are you certain these are 70mm slides? I just want to double check, because 6x6cm is a far more common format, but it was often mounted in a 70x70mm mount. If that's the case, then any scanner that will scan medium-format (120) film would be capable of scanning your father's slides, although you would have to remove the film from the mount first.

That said, 70mm is not an entirely

FROM THE AP FORUM

Help with movie

MickKarchie asks A couple of years ago I was visiting Ypres and took a movie on my camera of the daily last post ceremony at the Menin Gate. Unfortunately, I took it in portrait mode rather than landscape, which means I can only watch it by turning my computer on its side. Is there a program that I can use to turn it the right way?

AP GLOSSARY

70MM FILM

This film is most closely associated with motion pictures, where it's been used since the start of the 20th century. However, the '70mm' film used in a camera is actually only 65mm wide – the name came about because the camera footage (in motion-picture making) would be transferred to 70mm-wide film for distribution; the additional 5mm was used for the sound channels. As a result, '70mm' became the catch-all term used to describe both the capture and presentation stages.

The 70mm format is obviously not the only one to migrate from moving to still images, but unlike 35mm, 70mm was most often seen as an additional option, rather than the sole format used by a camera (the exception being the Combat Graphlex, a 70mm-format rangefinder camera used by the US military, most notably during the Korean and Vietnam wars). The reason for this was largely because 120 rollfilm had become the

established medium-format film, so replacing it with a film of very similar (albeit not quite identical) dimensions offered little advantage to anyone.

Instead, medium-format camera manufacturers such as Bronica, Hasselblad, Mamiya, Pentax and Rollei produced camera backs that allowed 70mm film to be used with existing medium-format camera models – on a V-System Hasselblad, for example, or a Bronica ETR. This meant that longer rolls of film could be used, allowing a much greater number of shots to be taken before reloading. As a result, a Hasselblad a70 back would allow you to shoot 70 6x6cm shots, while the Bronica Film Back E delivered 90 6x4.5cm images from a 15ft cassette of film. For wedding photographers this meant backs needed changing far less often, so shots weren't missed – just one potential area where the longer length offered by 70mm film was beneficial.

unknown format, as outlined in this week's *Glossary*. So, assuming you do indeed have 70mm slides, then perhaps the first thing to do is an internet search for 'scanning 70mm slides'. You will come across a number of scanning services that claim to be able to do this for you, although I'm not able to recommend any one in particular, as I've never had a reason to use them – the last thing I want to do is suggest a company that turns out to do a poor job and costs you money. I'm sorry, but you'd have to pick one for yourself.

An alternative option would be to

photograph the slides. It wouldn't be too difficult to make a 'holder' for the film, which you could then photograph backlit by a window. Given the large film format, you should be able to at least get close to filling the frame with the slide. Obviously, it's up to you how you do it, but I'd probably cut an appropriately sized window in two pieces of A4 black mountboard, and then use tape to create a 'hinge' along one long edge to make a more-than-adequate film holder for your 70mm slides.

Chris Gatum

LargeFormat replies Adobe Premier Elements allows you to rotate a clip:

1. Select the clip in the Quick view timeline or the Expert view timeline.
 2. Click the Applied Effects button.
 3. Expand the Motion effect in the Applied Effects panel, and do one of the following:
 - Drag the underlined value to the right of Rotation.
 - Click Rotate Left or Rotate Right to rotate the clip 90° in either direction.
- Just tried it and no problems.

MickKarchie replies Sorry, don't have Premier Elements

NosamLuap replies If you only want suggestions for programs you have, perhaps

tell us what you have and what operating system you use. I can do it using the free Openshot program (www.openshotvideo.com) – I'm sure similar stuff is available for Windows/Mac if you don't want to buy Premier Elements.

Roy5051 replies Picasa allows you to flip it (FREE from Google.)

MickKarchie replies I have at last rotated my movie! I found instructions for Windows Live Movie Maker, which is on my computer and took a couple of minutes to perform the miracle. Oh joy! Lesson learned: when you have a program on your computer, play with it and find out what it does! Saves hours of stress! Thanks to all who gave advice.

In next week's AP

On sale Tuesday 28 May

24-PAGE SUPPLEMENT



100

AMAZING PHOTO DESTINATIONS

FREE

Locations in the **British Isles** from those in the know

ON TEST

PANASONIC LUMIX DMC-GF6

We test **Panasonic's** new CSC, with 16MP sensor, newly designed tilt screen and built-in Wi-Fi



TECHNIQUE



HDR THE RIGHT WAY

Extend your **dynamic range** and discover the best way to achieve subtle, yet stunning HDR images

APOY

APOY 2013

ROUND 5

We've **Panasonic prizes** worth more than **£1,900** to be won in our **Floral Still Life** round

ON TEST

CANON CANOSCAN 9000F MARK II

We rate a **flatbed scanner** promising fast and easy scanning of 35mm and medium-format film



The perfect gift for Father's Day

Subscriptions from just
£15.49
Father's Day - 16th June

Save up to 41% + Free gift card with every order*

<p>SAVE 37%</p> <p>£18.49 6 MONTHLY</p>	<p>SAVE 38%</p> <p>£16.99 6 MONTHLY</p>	<p>SAVE 40%</p> <p>£46.49 6 MONTHLY</p>	<p>SAVE 40%</p> <p>£16.00 3 MONTHLY</p>	<p>SAVE 40%</p> <p>£15.49 6 MONTHLY</p>
<p>SAVE 41%</p> <p>£24.99 3 MONTHLY</p>	<p>SAVE 34%</p> <p>£19.99 3 MONTHLY</p>	<p>SAVE 35%</p> <p>£15.99 3 MONTHLY</p>	<p>SAVE 40%</p> <p>£17.49 6 MONTHLY</p>	<p>SAVE 39%</p> <p>£18.49 6 MONTHLY</p>

More offers online



Gifting made easy with giftdirect

Don't have the address? As long as you have an email or mobile number, we can help take care of the rest, simply select giftdirect at checkout.

3 easy ways to order



ONLINE:

magazinesdirect.com/ictn



SHOP ON THE GO



BY PHONE: 0844 848 0848, quoting code **MDUH** Overseas customers please call +44 (0)330 3330 233. Lines open 7 days a week, 8am to 9pm (UK time).



BY POST: IPC Media Ltd, FREEPOST CY1061, Haywards Heath, West Sussex RH16 3BR. NO STAMP NEEDED (UK only).

THE DIRECT DEBIT GUARANTEE: This Guarantee is offered by all banks and building societies that accept instructions to pay Direct Debits. If there are any changes to the amount, date or frequency of your Direct Debit IPC Media Ltd. will notify you 10 working days in advance of your account being debited or as otherwise agreed. If you request IPC Media Ltd. to collect a payment, confirmation of the amount and date will be given to you at the time of the request. If an error is made in the payment of your Direct Debit, by IPC Media Ltd. or your bank or building society you are entitled to a full and immediate refund of the amount paid from your bank or building society. If you receive a refund you are not entitled to, you must pay it back when IPC Media Ltd. asks you to. You can cancel a Direct Debit at any time by simply contacting your bank or building society. Written confirmation may be required. Please also notify us.

Your Details

Mr/Mrs/Miss/Ms Forename:

Surname:

If you would like to receive emails from IPC Media containing news, special offers, product and service information and, occasionally, take part in our magazine research via email, please include your email address below.

Email:

Address:

Postcode:

Home Tel. No. (incl. area code)

If you would like to receive messages from IPC Media containing news, special offers, product and service information and, occasionally, take part in our magazine research via your mobile, please include your mobile phone number below.

Mobile Phone No:

Year of Birth

Magazine Title:

I would like to send a gift to

Please ensure you have also completed the 'Your Details' section opposite. If you want to purchase more than one gift subscription, please attach details on a separate sheet.

Mr/Mrs/Miss/Ms Forename:

Surname:

Address:

Postcode:

If the person you're buying this subscription for is under 18, please add their year of birth below:

Year of Birth

Magazine Title:

Pay by Direct Debit

Please see prices above. DD frequency is 3 monthly or 6 monthly as stated. To pay by credit card please call or go online.

FOR OFFICE USE ONLY. ORIGINATOR'S REFERENCE 764 221

Name of Bank

Address

Postcode

Account Name

Sort Code

Account No

Instruction to your bank or building society to pay by Direct Debit: Please pay IPC Media Ltd Direct Debits from the account detailed on this instruction subject to the safeguards assured by the Direct Debit guarantee. I understand that this instruction may remain with IPC Media Ltd and, if so, details will be passed electronically to my bank or building society.

Signature

Date

Offer only open to new subscribers. Final closing date for all orders is 30th June 2013. Orders purchased as a gift or for yourself will start with the next available issue - please allow up to six weeks for delivery. If events for overseas orders. For enquiries and overseas rates please call +44 330 3330 233, or email ipcsubs@ipcmagazines.co.uk. All offer prices are Direct Debit and are discounted from the full subscription rate advertised in each title, includes P&H and are correct at time of going to press. If the magazine ordered changes frequency per annum, we will honour the number of issues paid for, not the terms of the subscription. If you supply an email address your order will be acknowledged by email and you will be given the option to request a gift card electronically or by post. If you do not supply an email address you will automatically be sent a postal gift card. Please note, we can guarantee delivery in time for Father's Day for orders placed by 29th May 2013. IPC Media would like to contact you by post or telephone to promote and ask your opinion on our magazines and services. Please tick here if you prefer not to hear from IPC Media. ☐ IPC Media may occasionally pass your details to carefully selected organisations so that they can contact you by telephone or post with regards to promoting and researching their products and services. Please tick here if you prefer not to be contacted. ☐ IPC Media would like to send messages to your mobile with offers from carefully selected organisations and brands promoting and researching their products and services. If you want to receive messages please tick here ☐ IPC Media would like to email you with offers from carefully selected organisations and brands promoting and researching their products and services. If you want to receive messages please tick here ☐

MDUH

Ilford Galerie Prestige Gold Mono Silk

Ilford's new Galerie Prestige Gold Mono Silk is designed specifically for creating black & white inkjet prints. **Vincent Oliver** tries out this specialist paper



Harbour scene printed on Ilford Galerie Prestige Gold Mono Silk

THE BLACK & white print is often regarded by 'artistic' photographers as the ultimate in creative expression. A black & white photograph presents the viewer with pure image tonality, line, form, shape and texture totally free from colour distraction and influence. With a high-quality photo inkjet printer you can produce prints that will rival anything created with traditional wet chemistry.

Ilford has been producing black & white film and papers for over 130 years. Now, with the focus on digital photography in mind, Ilford has introduced a new product: Galerie Prestige Gold Mono Silk. A paper made specifically for inkjet printers, it is said to allow photographers specialising in black & white photography to achieve stunning images reminiscent of prints made in the darkroom.

FEATURES

Gold Mono Silk media is a fibre-based 270gsm paper with a semi-matte finish similar to glossy, unglazed bromide paper. In this review we are using the Epson Stylus Pro 3800 printer, which uses the UltraChrome K3 pigment inks. The K3 ink set has three black inks – Photo Black, Light Black, and Light Light Black – an ideal combination for b&w printing to ensure neutral cast-free prints.

PRINT TEST

We tested the media using a variety of photographs to see how well the Gold Mono Silk coped with both highlight and shadow detail. The snow scene print displays excellent detail throughout, even in the bright sunlit areas. Image detail is maintained in even the darkest areas while a deep rich black is also retained in the trees. The midtone grey is totally free from



any cast, which can be put down to a good profile and the UltraChrome K3 inks.

The harbour scene shot in bright sunlight shows how well the media copes with a variety of tones. Again the shadow areas display deep solid blacks without image detail being sacrificed while highlights and other bright areas have retained all the subtle tones. This media has a good transition of contrast between shadow and highlight areas, due to the nanoporous coating layer technology used coupled with excellent Dmax and Dmin values.

We printed the same test photographs using another favourite Ilford paper – the 310gsm Galerie Gold Fibre Silk. The Gold Fibre Silk has a slightly warmer paper base, whereas Gold Mono Silk has a pure white paper base, which gives prints extra dynamic punch. Both media types produce grey tones free from any colour cast. As an experiment we also tried printing a colour image using the media. The colours were disappointing. This paper is clearly designed for monochrome (b&w) printing. **AP**

Verdict

WITH so many papers available we are spoilt for choice.



However, it is refreshing to see that Ilford has introduced a media dedicated to b&w printing. If most of your printing is monochrome you want clean whites, rich blacks and prints that stand out, so Ilford's Gold Mono Silk media is well worth trying.

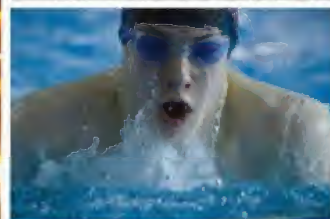
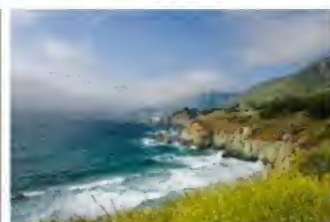
Printer profiles for the Gold Mono Silk and other media can be downloaded from the www.ilford.com website, together with full instructions for installation and the correct settings to use for your printer model.

Highly recommended.

GOLD MONO SILK MEDIA FEATURES

- A dedicated media for black & white printing
- Acid-free and lignin-free fibre base paper
- 270gsm paper weight for a true photo feel
- Silk surface with a 42% gloss finish
- Excellent transition between shadows and highlights
- Available in sheets and rolls
- Compatible with both pigment- and dye-based printers

ILFORD Ilford Way, Mobberley, Knutsford, Cheshire WA16 7JL. Tel: 01565 684000. www.ilfordphoto.com



THE SCHOOL OF PHOTOGRAPHIC IMAGING
– in association with Nikon –
is one of the largest and most vibrant photographic education communities in the world.

SPI SCHOOL OF PHOTOGRAPHIC IMAGING



At the heart of the image

Star student



David Barrett

Enrolled on Diploma in Digital Photography
Age 26

Occupation Student nurse at the University of Cumbria in Lancaster

Equipment Nikon D5100 with Nikon 18-70mm f/3.5-4.5, Nikon 50mm f/1.8G and Sigma 120-400mm f/4.5-5.6 lenses

Q When did you become interested in photography?

A I've always enjoyed taking pictures, but this had only really consisted of holiday snaps or pictures of university nights out and nothing more serious. I got my first taste for photography while in Thailand in 2007, when I took some sunset pictures on a beach and I am still really proud of them – so much so, that my wife had one enlarged and put on a canvas that has pride of place in our living room! Until 2010 I had only used point-and-shoot cameras, but decided to take the plunge and bought a Nikon D3000 with 18-55mm kit lens to kick-start my photography and it has gone from there.

Q What do you enjoy most about photography?

A There's no one thing that I enjoy the most about photography. It is simply something I enjoy and why wouldn't I wish to push myself to excel at something I enjoy? I do enjoy being creative and planning to shoot a still

life or home studio type of subject, but I also enjoy just going out and about with no plan in mind and seeing what I come home with.

Q What are you hoping to achieve with your photography?

A I would love to become a professional sports or concert/gig photographer and would love to make a living from this, but am realistic about needing a secure income for the future so at present I want to finish my nurse training while giving myself the time to indulge in my hobby.

Q Where is the most enjoyable location to take photographs?

A I can't say I have a favourite place as I enjoy most types of photography, from landscapes to sports and home studio shots, but I have some local areas that I frequent in Lancaster. I am fortunate that I live so close to the Lake District and the west coast and do occasionally seek out some amazing

landscapes in the lakes' but I'll shoot anywhere that appeals to me.

Q Why did you decide to enrol on the SPI course and how have you enjoyed it so far?

A I discovered the SPI course in AP, which I subscribe to, and felt that I needed some teaching from an accredited source instead of being self-taught. After doing some research into the course, I thought it would be a fantastic addition to my progression as an amateur photographer!

WE SAY David's photographs have improved dramatically. He has clearly gained a new-found confidence and started to push the boundaries a little more. This is a valuable quality, which every worthy photographer in the making will learn. David's images are very inspirational and we hope he will continue to display this through his love for photography. Well done, David!



Sony Alpha 58

Consolidating Sony's entry-level SLT line-up, the Alpha 58 replaces both the Alpha 37 and Alpha 57. **Phil Hall** finds out how successful the merger has been

LIKE all Sony DSLR-style cameras we have seen since the launch of the Alpha 33 and 55 in 2010, the Alpha 58 is based around the company's translucent mirror technology, in which the moving mirror and pentaprism found in a typical DSLR are removed and replaced with a fixed, semi-transparent mirror. With roughly two-thirds of the light that comes through the lens travelling on through the translucent mirror to the sensor, the other third is bounced up to the AF sensor. The benefit of this is that autofocus can remain in action even when a shot is fired – on a traditional DSLR, the mirror is raised and AF is interrupted very briefly when the shutter is triggered – while the burst frame rate can also be improved over DSLR rivals. The absence of a pentaprism does, however,

see the optical viewfinder substituted for an electronic equivalent.

The Alpha 58 features a completely new 20.1-million-pixel sensor, but with some established leaders in this sector, does Sony's new model offer the photographer enough to stand out from the crowd?

FEATURES

Rather than opt for the 24.3-million-pixel sensor found on Sony's higher-end SLT cameras, Sony has developed an all-new, 20.1-million-pixel Exmor APS HD CMOS sensor that improves on the 16.1-million-pixel Exmor APS HD CMOS sensor used by both the Alpha 37 and 57. There is also a new and improved Bionz image-processing engine that individually adjusts levels of noise reduction and sharpness in different imaging

AT A GLANCE

- 20.1-million-pixel, Exmor APS HD CMOS sensor
- 1.44-million-dot OLED electronic viewfinder
- Sony Alpha mount
- Sensor-shift stabilisation
- Tilttable 2.7in, 460,800-dot TFT screen
- Up to 8fps shooting rate
- 1080p HD video capture
- Street price around £430 with 18-55mm f/3.5-5.6 kit lens

areas, while the ISO sensitivity is good for a camera in this class at 100–16,000.

The electronic viewfinder is a 1.44-million-dot OLED device with Tru-Finder technology. This improves on the LCD display found in the Alpha 57, reducing overall power consumption, while the 100% field of view offered is better than most DSLRs at this price point.

Interestingly, the rear screen has shrunk in size since the Alpha 57, with a 2.7in, 460,800-dot display now in place compared to the 3in, 921,000-dot screen on the previous camera. The screen can be pulled out and angled for shooting at different heights, but because its hinged differently to that on the Alpha 57, it doesn't offer quite the same breadth of movement.

The AF system builds on the system used in the Alpha 57. The 15-point AF arrangement, of which three are the more sensitive cross-types, is in place in the Alpha 58, which also benefits from a new lock-on autofocus technology for what is claimed to be speedier, more accurate subject tracking.

'The Alpha 58 is quick to use, in part thanks to the selection of body-mounted controls'

As mentioned, one of the main advantages of Sony's SLT technology is the ability to shoot a faster frame rates compared to rivals, so it's no surprise to find that the Alpha 58 is capable of shooting at up to 8fps. This is a little deceptive, however, with 8fps only possible using the camera's dedicated Tele-zoom Continuous Advance Priority AE mode. This sees the image cropped by 2x (with the centre of the EVF view automatically magnified), the resolution dropping to a lowly 4.9 million pixels, and the restriction of being able to shoot JPEGs only. Not only is this slower than the all-out pace of the Alpha 57, which could shoot at up to 12fps in Tele-zoom Continuous Advance Priority AE mode, the Alpha 57 is also, more tellingly, capable of shooting at 10fps at full resolution compared to 5fps for the Alpha 58.

Auto Object Framing technology is included in the Alpha 58, which builds upon the Auto Portrait Framing feature first introduced in the Alpha 57. Set to this mode, Sony claims that the Alpha 58 will consider what is in the scene – including people, and close-up and moving subjects – before tracking, framing and cropping the shot for 'powerful, professionally framed compositions'. Any cropped images are automatically boosted back to the camera's native resolution using Sony's By Pixel Super Resolution technology, with both the original and recomposed files saved.

7/10

BUILD AND HANDLING

While the exterior construction of the Alpha 58 is predominantly plastic, it is more than satisfactory for the job, though it's a little disappointing to see a plastic lens mount replacing the more durable metal lens mount found on the majority of DSLRs – including the Alpha 57.

Otherwise, the exterior design of the Alpha 58 is pretty much identical to that of the Alpha 57. In the hand, and thanks to a substantial grip with a pleasing rubberised surface that features depressions for both middle and ring fingers, it provides a comfortable grip and is probably the best in its class.

Overall, the Alpha 58 is fairly straightforward and quick to use. This is in part thanks to the selection of body-mounted controls that provide quick access to ISO, exposure compensation, drive mode and AF. An Fn button is also present, which offers further access to other key shooting controls, while navigation of the camera's interface is carried out via

Facts & figures

RRP	£449 (with 18-55mm lens)
Sensor	20.1-million-pixel Exmor APS HD CMOS sensor
Output size	5456 x 3632
Focal length mag	1.5x
Lens mount	Sony Alpha mount
File format	Raw, JPEG, raw + JPEG simultaneously
Compression	Fine or Standard (JPEG)
Colour space	sRGB, Adobe RGB
Shutter type	Electronically controlled focal-plane shutter
Shutter speeds	30-1/4000sec in 1/3EV steps, plus bulb
Max flash sync	1/160sec
ISO	100-16,000
Exposure modes	Program, aperture priority, shutter priority, manual, iAuto, iAuto+, flash off, scene selection, sweep panorama, picture effect, Tele-zoom Continuous Priority AE, Continuous Advanced Priority AE, scene
Metering system	1,200-zone evaluative metering, centreweighted and fixed centre spot
Exposure comp	±3EV in 1/3 steps
White balance	Auto, 9 presets, Kelvin, plus custom setting
White balance bracket	Yes, 3 images over 2 steps
Drive mode	5fps for 6 raw images
LCD	2.7in LCD with 460,800 dots, tiltable
Viewfinder type	1.44-million-dot OLED electronic
Field of view	Approx 100%
Dioptr adjustment	-4 to +4 dioptre
Focusing modes	Manual, single-shot AF, automatic AF, continuous AF, face detection
AF points	15-point system with 3 cross-type, auto or manual selection possible
DoF preview	Yes
Built-in flash	Yes – GN 10m @ ISO 100
Video	AVCHD: 1920 x 1080 pixels (at 50fps or 25fps PAL); MP4: 1440 x 1080 pixels (25fps PAL)
External mic	No
Memory card	SD, SDHC, SDXC or Memory Stick Pro Duo

SONY, The Heights, Brooklands, Weybridge, Surrey, KT13 0XW. Tel: 01932 816 000. Website: www.sony.co.uk



RESOLUTION AND NOISE CONTROL

These images show 72ppi (100% on a computer screen) sections of images of a resolution chart, captured using the Sigma 105mm f/2.8 Macro lens. We show the section of the resolution chart where the camera starts to fail to reproduce the lines separately. The higher the number visible in these images, the better the camera's detail resolution at the specified sensitivity setting.



the four-way D-pad on the rear.

One annoyance concerns raw shooting, which, as with previous Alpha models, is restricted by some of the camera's modes – for instance, it's not possible to shoot with any of the picture effects when shooting raw + JPEG. It would seem that the Alpha 58 simply wants the user to shoot JPEG-only. A warning pops up on screen, but it can only be changed manually by going through the main menu. This is a little frustrating, given that rival models are happy to shoot in similar modes to produce an altered JPEG file and an untouched raw file that can be revisited later.

Shooting at full resolution, the Alpha 58 is capable of shooting 10 JPEGs or 6 raw files at a maximum burst rate of 5fps – however, even with the Alpha 58's increased resolution over previous models, we would have expected longer bursts than this, while

in Tele-zoom Continuous Advance Priority AE mode at 8fps, the Alpha 58 is only capable of producing a burst of 19 frames before it slows down.

7/10

METERING

The Alpha 58's metering system is very good, and features a choice of multi-segment, centreweighted or spot metering modes, calculated via the camera's 1,200-zone evaluative metering system. In our tests, the multi-segment metering performed well, exposing well for most scenes, though on occasion in bright situations it did have a slight tendency to underexpose the shot, requiring a touch of exposure compensation to rectify.

9/10



AUTOFOCUS

The Alpha 58's AF performance is good for a camera in this class, with speedy AF most of the time, especially using one of the three cross-type points, only hunting in low-contrast situations. One niggle is the grouping of the AF points, seeing a bias towards the centre of the frame, which often results in the need to focus and then recompose if the subject is positioned towards the edge of the frame.

The Alpha 58's SLT technology means it is able to utilise its 15-point phase-detection AF system during live view and video recording, rather than having to rely on slower contrast-detect AF as most DSLRs do. It therefore delivers the same level of performance via live view as it does when using the viewfinder.

8/10

DYNAMIC RANGE

When shooting JPEGs, I would recommend activating the Alpha 58's DRO feature to lift shadows for a more balanced exposure in scenes with high contrast. Thanks to the camera's solid metering performance, blown highlights don't tend to feature in balanced conditions, while those shooting raw are able to recover any that do in harsher lighting conditions using raw-conversion software. It is a similar story when shadow detail needs to be recovered.

8/10

NOISE, RESOLUTION AND SENSITIVITY

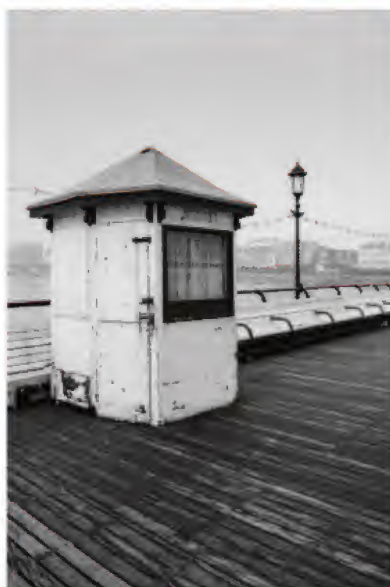
The new 20.1-million-pixel sensor delivers very good levels of detail. It can resolve to around 28 lines per mm (lppm) at ISO 100, only tailing off to just over 22lppm at its highest ISO of 16,000, which compares favourably to its rivals.

At its base ISO of 100, images from

the camera are virtually noise-free, though subtle signs begin to appear at ISO 800. Above that, the gritty texture of noise appears in raw files at ISO 1600. This increases further as the sensitivity is increased, with luminance noise compromising fine detail and chroma noise deteriorating the image. This is to such an extent that I'd think twice about shooting at ISO 6400 and above, with the Alpha 58 displaying noticeably more image noise than its rivals at identical sensitivities.

The Alpha 58 tries to combat this when shooting JPEG files at these higher sensitivities, but the camera's in-camera processing delivers mushy-looking files with considerable loss of detail.

25/30



The Alpha 58 has 15 picture effect filters that can be applied to images, though only when shooting JPEGs

WHITE BALANCE AND COLOUR

The Alpha 58's auto white balance performs consistently, delivering pleasing results and natural skin tones under a range of lighting conditions that it was tested in. There's also a host of presets to dabble with as well, though for most conditions the AWB setting copes admirably.

8/10

LCD, VIEWFINDER AND VIDEO

The electronic viewfinder is a lot less tunnel-like than its optical peers, while there's a host of shooting info displayed on screen and the 100% coverage means nothing creeps in at the edges of the frame once you've taken the shot. Its more than fine for composition and focusing in most situations, but it does struggle with high-contrast scenes and I'd recommend trying it out before buying.

The downgraded rear LCD screen is disappointing, not offering quite the same level of detail and 'bite' as the competition or its predecessor, while the tilt-only screen doesn't off the same breadth of movement as the Alpha 57.

For general video shooting, the Alpha 58 is fine, with the option to shoot at 25p or 50i in AVCHD, while the onboard stereo microphones deliver reasonable sound – though I'd recommend against using the 18–55mm kit lens in AF while recording, as the AF noise from the lens can disrupted audio.

7/10

Verdict

IN A TOUGH sector, having a unique selling point is key, and that is what has made Sony's series of SLTs stand out from the crowd. But with the Alpha 58, its advantages have been diluted quite a bit.

The 20.1-million-pixel sensor sees it resolving greater levels of detail than its siblings, but the results are compromised at high ISO and are not as useable as images from rival models. Factoring in the smaller screen and plastic lens mount, the Alpha 58 seems a step back from the Alpha 57 it replaces. With such stiff competition in the shape of the Canon EOS 600D, Nikon D3200 and Pentax K-30, it's hard to recommend the Alpha 58 above them.

Amateur Photographer
Tested as a
Entry-level SLT
Rated Good
79%

FEATURES	7/10	1	2	3	4	5	6	7	8	9	10
BUILD/HANDLING	7/10										
NOISE/RESOLUTION	25/30										
DYNAMIC RANGE	8/10										
AWB/COLOUR	8/10										
METERING	9/10										
AUTOFOCUS	8/10										
LCD/VIEWFINDER	7/10										



Ask the experts at
london **camera** exchange
lincoln event
NATURE DISCOVERY DAY

SATURDAY 25TH MAY 9AM-5PM

■ **LCE SILVER ST LINCOLN**

Meet the team from Wild Arena, wildlife photography experts, for tips and advice on getting the best wildlife shots. Canon will be on hand to demo the best kit to use.



GREAT DEALS ON CANON, HAWKE & OPTICRON
...BRING YOUR OLD KIT TO UPGRADE.

■ **LCE HIGH ST LINCOLN**

Hands-on demos and fantastic offers on **Hawke** and **Opticron** binoculars and scopes. **Manfrotto** in-store demonstrating their tripod range.



HAVE A GREAT DAY OUT IN LINCOLN WITH LCE

6 SILVER ST LN2 1DY

Tel: **01522 514131** E-mail: lincoln@LCEgroup.co.uk

155 HIGH ST LN5 7AA

Tel: **01522 528577** E-mail: vision@LCEgroup.co.uk

THE NEW

D-LITE RX ONE

100% elinchrom

"why pay for power you don't need?
D-lite ONE is tailor-made for home portraits"
Overall - 94/100
Advanced Photographer Magazine, Dec 10

"this portable D-Lite RX One kit
is the bargain of the flash season"
Modern Photography Magazine, Feb 11

"Excellent build quality, excellent
performance and an excellent price"
Max Five stars ★★★★★
Lightbox Magazine, Nov 11

"anyone looking for a low-cost, reliable
studio starter kit should consider this
excellent outfit"
Online 3.5 Photography Magazine, Nov 12



- Fan cooling
- Swiss engineered
- Fast recycling times
- Flash duration 1/2200s
- 100w continuous modelling lamp
- Full range of creative accessories
- Powerful five stop digital flash range
- Accurate exposure and colour balance
- Built in radio trigger and remote control
- iPhone / iPad Skyport app. compatible*
- Fully compatible with Skyport RX control and image sharing software

Two head kits from £375 inc Vat.



www.elinchrom.com
Image by anoush.ch

FEATURED IN
SIX OF THE BEST
IN THIS ISSUE!

Head shown with additional 15cm reflector
*Requires Elinchrom iNisi Module

Digital Photography

CANON EOS 100 MK II COMPLETE WITH ALL ACCESS.	.....MINT-CASED £1,395.00
CANON EOS 100 BODY COMPLETE WITH 3 BATT'S ETC.	.....EXC++ £390.00
CANON EOS 50 BODY COMPLETE WITH ALL ACCESS.	.....MINT-CASED £495.00
CANON EOS 400 BODY COMPLETE WITH ALL ACCESS.	.....MINT-CASED £275.00
CANON EOS 300 BODY COMPLETE WITH ALL ACCESS.	.....MINT-CASED £275.00
CANON EOS 200 BODY COMPLETE WITH ALL ACCESS.	.....MINT-CASED £199.00
CANON EOS 400D + GRIP WITH IN-CAD BATT. + CHGR.	.....EXC++ £1,175.00
CANON EOS 4500 BODY COMP WITH ALL ACCESSORIES.	.....MINT-CASED £195.00
CANON EOS 4500REBEL + CAN 35-80 LENS + ACCESS.	.....MINT-CASED £225.00
CANON 380 EX SPEEDLIGHT	.....EXC++ £79.00
CANON 420 EX SPEEDLIGHT	.....MINT-CASED £95.00
CANON 580 EX SPEEDLIGHT	.....MINT-CASED £225.00
CANON 60-61 BATT GRIP FOR EOS 300D	.....MINT-CASED £275.00
CANON 60-62 BATT GRIP FOR EOS 200/300/400	.....MINT-CASED £49.00
CANON 60-63 BATT GRIP FOR EOS 350D/400D	.....MINT-CASED £39.00
CANON 60-66 BATT GRIP FOR EOS 50D MK II	.....MINT-CASED £125.00
CANON 60-69 BATT GRIP FOR CANON EOS 60D	.....MINT-CASED £109.00
NIKON D7000 BODY COMPLETE WITH ALL ACCESSORIES.	.....MINT-CASED £1,250.00
NIKON D300 BODY COMPLETE WITH ALL ACCESSORIES.	.....MINT-CASED £475.00
NIKON D300 BODY KIT COMPLETE + ALL ACCESSORIES.	.....EXC++-BOXED £390.00
NIKON D300 BODY KIT COMPLETE WITH ALL ACCESS.	.....MINT-CASED £275.00
NIKON D3000 BODY COMPLETE WITH 18-55 AF-S.	.....MINT-CASED £195.00
NIKON D100 BODY + NIKON 18-5500 GRP + ACCESS.	.....MINT-CASED £1,145.00
NIKON D60 BODY COMPLETE WITH ALL ACCESSORIES.	.....MINT-CASED £395.00
NIKON D60 BODY COMPLETE WITH NIKON 18-55 VR LENS.	.....MINT-CASED £375.00
NIKON D60 BODY COMPLETE WITH ALL ACCESS.	.....MINT-CASED £225.00
NIKON D50 BODY KIT WITH CHARGER ETC.	.....MINT-CASED £145.00
NIKON MB-D11 GRIP FOR NIKON D7000	.....MINT-CASED £165.00
NIKON MB-D20 BATT GRIP FOR NIKON D300	.....MINT-CASED £75.00
NIKON D7000 FT GENERIC GRIP	.....MINT-CASED £35.00
NIKON SB600 SPEEDLIGHT COMP WITH ALL ACCESS.	.....MINT-CASED £219.00
NIKON SB600 SPEEDLIGHT	.....MINT-CASED £99.00
NIKON SB600 DX SPEEDLIGHT COMPLETE	.....MINT-CASED £259.00
NIKON SB600 DX SPEEDLIGHT WITH MANUAL	.....MINT-CASED £125.00
NIKON D90 RIGHT ANGLE FINDER	.....MINT-CASED £175.00
NIKON MC 35 REMOTE CONTROL	.....MINT-CASED £19.00
SIIGMA CP-500 D0 ST ELECTRONIC FLASH IN NIKON FIT	.....MINT-CASED £375.00
SIIGMA MC 35 REMOTE CONTROL	.....MINT-CASED £19.00
SIIGMA 18-200mm F4.5-6.3 DC IF ASPHERIC FOR OLYMPUS 4/3rds	.....MINT-CASED £299.00
OLYMPUS M4/3 BATTERY GRIP FOR E500 BODY	.....MINT-CASED £45.00
OLYMPUS 14 - 45mm F5.6 ZUIKO DIGITAL 4/3rds LENS	.....MINT-CASED £99.00
OLYMPUS 14 - 42mm F5.6 1/3" M4/3 MICRO ADAPTOR AS NEW	.....MINT-CASED £165.00
PENTAX 18 - 55mm F3.5-5.6 AL WEATHER RESISTANT	.....MINT-CASED £99.00
PANASONIC DMC-LX5 COMPLETE WITH ALL ACCESS.	.....MINT-CASED £199.00
PANASONIC G2 BODY COMPLETE WITH ALL ACCESS.	.....MINT-CASED £145.00
PANASONIC G1 BODY WITH 14-45 PANASONIC LENS	.....MINT-CASED £199.00
PANASONIC G1 BODY COMPLETE WITH ALL ACCESSORIES.	.....MINT-CASED £245.00
PANASONIC 14mm F2.5 LUMIX G LENS MICRO 4/3rds	.....MINT-CASED £75.00
PANASONIC 14 - 45mm F5.6 LUMIX G OIS MICRO 4/3rds	.....MINT-CASED £175.00
PANASONIC 45 - 200mm F3.5 LUMIX VARIO MICRO 4/3rds	.....MINT-CASED £199.00
NETZ 48 AF-1 FLASH UNIT FOR OLYMPUS/PANASONIC	.....MINT-CASED £99.00
SONY ALPHA 28 - 75mm F2.8 SAM LENS	.....MINT-CASED £299.00
SIIGMA 18 - 200mm F2.8-6.3 DC IF OLD GLASS FOR SONY	.....MINT-CASED £125.00
SONY ALPHA HIL-F388M FLASH GUN	.....MINT-CASED £145.00
SIIGMA 2.3 x APO DO TRI-PRISM FOR SONY ALPHA	.....MINT-CASED £145.00

Canon Autofocus, Digital Lenses, Canon FD

CANON EOS 110S BODY	.....MINT-CASED £365.00
CANON EOS 110S	.....MINT-CASED £265.00
CANON EOS 1 BODY	.....EXC++ £115.00
CANON EOS 3 BODY	.....EXC++ £145.00
CANON EOS 5 BODY	.....EXC++ £99.00
CANON EOS 30 BODY	.....MINT-CASED £275.00
CANON 17 - 40mm F4 USM "L"	.....MINT-CASED £479.00
CANON 24 - 105mm F4 USM "L" IMAGE STABILIZER	.....MINT-CASED AS NEW £999.00
CANON 70 - 200mm F2.8 USM "L" IMAGE STABILIZER	.....MINT-CASED £1,095.00
CANON 70 - 200mm F2.8 USM "L" IMAGE STABILIZER	.....EXC++-BOXED £945.00
CANON 70 - 200mm F4.5 USM IMAGE STAB. 10 LENS	.....MINT-CASED £599.00
CANON 100 - 400mm F5.6 USM "L" IMAGE STABILIZER	.....MINT-CASED £995.00
CANON 135-65mm F5.6 "L" FL-T AND SHUT + CASE	.....MINT-CASED £275.00
CANON 150mm F5.5 USM "L" MACRO LENS	.....MINT-CASED £399.00
CANON 300mm F4 USM "L" IMAGE STABILIZER	.....MINT-CASED £875.00
CANON 300mm F4 USM "L" IMAGE STABILIZER	.....MINT-CASED £745.00
CANON 28mm F1.8 USM COMPLETE WITH HOOD	.....MINT-CASED AS NEW £235.00
CANON 85mm F1.8 USM SUPER LENS REALLY SHARP	.....MINT-CASED £265.00
CANON 10 - 22mm F2.8 1/3" M4/3 MICRO ADAPTOR	.....MINT-CASED £195.00
CANON 17 - 55mm F2.8 1/3" M4/3 MICRO ADAPTOR	.....MINT-CASED £195.00
CANON 18 - 55mm F3.5-5.6 MK II	.....MINT-CASED £99.00
CANON 18 - 55mm F3.5-5.6 MK II IMAGE STABILIZER	.....MINT-CASED £295.00
CANON 18 - 135mm F2.8 1/3" M4/3 MICRO ADAPTOR	.....MINT-CASED £295.00
CANON 20 - 25mm F2.8 1/3" M4/3 MICRO ADAPTOR	.....MINT-CASED £175.00
CANON 28 - 90mm F4.5 USM	.....MINT-CASED £145.00
CANON 35 - 80mm F4.5 IF EF MK II	.....MINT-CASED £99.00
CANON 70 - 200mm F4.5 USM IMAGE STAB. 10 LENS	.....MINT-CASED £599.00
CANON 70 - 200mm F4.5 USM IMAGE STABILIZER	.....MINT-CASED £275.00
CANON 70 - 200mm F4.5 USM IMAGE STABILIZER	.....MINT-CASED £295.00
CANON 75 - 200mm F4.5 IF HOOD	.....MINT-CASED £99.00
CANON 75 - 200mm F4.5 IF USM MK II	.....MINT-CASED £119.00
CANON 75 - 200mm F4.5 IF USM MK II (LATEST)	.....MINT-CASED AS NEW £165.00
CANON 75 - 200mm F4.5 IF USM MK II (LATEST)	.....MINT-CASED £149.00
CANON 100 - 300mm F4.5 IF USM WITH HOOD & FILTER	.....EXC++ £390.00
CANON 52mm CLOSE UP LENS TYPE SD	.....MINT-CASED £25.00
CANON EF 1.4x EXTENDER	.....MINT-CASED £199.00
CANON EF 2.0x EXTENDER MK II	.....MINT-CASED £295.00
CANON EF 2.0x EXTENDER MK II	.....MINT-CASED £295.00
CANON 540 EX FLASH + INST.	.....MINT-CASED £399.00
CANON 540 EX FLASH + INST.	.....MINT-CASED £399.00
CANON 420 EX FLASH	.....MINT-CASED £399.00
CANON ANGLE FINDER B	.....MINT-CASED £79.00
CANON TC-800S REMOTE CONTROL	.....MINT-CASED £275.00
CANON LC2 TRANSMITTER AND RECEIVER	.....MINT-CASED £115.00
CANON PE-61 BOOSTER FOR EOS 1/3" etc	.....MINT-CASED £99.00
SIIGMA 20mm F1.8 DC IF ASPHERIC (F LATEST)	.....MINT-CASED £299.00
SIIGMA 20mm F1.8 DC IF ASPHERIC (F LATEST)	.....MINT-CASED £295.00
SIIGMA 20mm F1.8 DC IF ASPHERIC (F LATEST)	.....MINT-CASED £295.00
SIIGMA 24 - 40mm F2.8 DC IF ASPHERIC (F LATEST)	.....MINT-CASED £245.00
SIIGMA 24 - 70mm F2.8 DC IF ASPHERIC (F LATEST)	.....MINT-CASED £299.00
SIIGMA 70 - 200mm F2.8 APO MACRO + HOOD	.....MINT-CASED £299.00

TAKUMIN 28 - 200mm F3.5/5.6 IF 10 ASPHERICAL A/F	.....MINT £595.00
TAKUMIN 10 - 17mm F3.5/5.6 AT-X DX LENS (LATEST)	.....MINT £345.00
CANON F1 AE BODY 1984 LOS ANGELES OLYMPIC EX MINT BOXED NEW £1,095.00	.....MINT £345.00
CANON F1 BODY PLAIN PRISM WITH LEATHER ETC	.....MINT £395.00
CANON 50mm F1.2 SSC FJ LENS	.....MINT £345.00
CANON 135mm F2.5 FD LENS	.....MINT £149.00
CANON AUTO BELLOWS	.....MINT £99.00

Contax 'G' Compacts & SLR & Ricoh

CONTAX G1 BODY (GREEN LABEL)	.....MINT- £225.00
CONTAX 45mm F2 PLANNAR WITH HOOD, FILTER & CAP	.....MINT £295.00
CONTAX 90mm F2.8 SONNAR "G" + HOOD	.....MINT £295.00
CONTAX 90mm F2.8 SONNAR "G" + HOOD	.....MINT-BOXED £215.00
CONTAX TLA 140 FLASH FOR G1/G2	.....MINT-CASED £95.00
CONTAX TLA 200 FLASH FOR G1/G2	.....MINT-CASED £99.00
CONTAX TITANIUM FILTERS HOODS AND CAPS FOR G.	.....PHONE IN STOCK PHONE
CONTAX TITANIUM COMPACT + LEATHER CASE	.....MINT-CASED £399.00
CONTAX AX AUTOFOCUS BODY (RARE NOW)	.....MINT- £399.00
CONTAX AR10 BODY (STRAP, INSTRUCTIONS)	.....EXC++-BOXED £199.00
CONTAX FIT YASICA 20mm F2.8 SUPERB CONDITION	.....MINT £65.00
CONTAX 45mm F2.8 TESSAR T* PANCAKE LENS + HOOD	.....MINT £225.00
CONTAX 50mm F1.7 PLANAR AE	.....MINT £415.00
CONTAX 85mm F1.4 PLANAR M/M	.....MINT £495.00
CONTAX TLA 200 FLASH	.....MINT £195.00
NIKON G1 V DATE COMP + CASE & MOVA FILTER SET	.....MINT-BOXED £295.00

Leica 'M', 'R' & Screw & Binoculars

LEICA MP BLACK BODY	.....MINT-BOXED £2,395.00
LEICA MP TTL BODY CHROME (VERY LITTLE USE)	.....MINT-BOXED £1,195.00
LEICA M6 BLACK BODY	.....EXC++-BOXED £995.00
LEICA M6a BODY SER No 126900X CIRCA 1970	.....MINT- £575.00
LEICA M6a BODY SER No 14111X CIRCA 1975-76	.....EXC++ £475.00
LEICA M SINGLE WIND SER No 92922X CIRCA 1960	.....EXC++-BOXED £575.00
LEICA II BODY SER No 16160X 1945 NEEDS SERVICE	.....EXC++ £179.00
LEICA CL BODY (SERVICED IN REALLY MICE LOW USE)	.....MINT- £495.00
LEICA STANDARD CHROME WITH CASE	.....EXC++ £299.00
LEICA 35mm F2 SUMMICRON ASPHERIC BLACK	.....MINT-BOXED £1,099.00
LEICA 35mm F2.8 SUMMICRON WITH SPEEDS M & HOOD	.....MINT- £675.00
LEICA 50mm F1.4 SUMMILUX SER No 17022X	.....EXC++-BOXED £999.00
LEICA 50mm F2 SUMMICRON BLACK LATEST NIT 6 B01	.....MINT-BOXED AS NEW £1,375.00
LEICA 50mm F2 SUMMICRON CHROME M	.....MINT-CASED £1,275.00
LEICA 50mm F2.8 SUMMICRON M HOOD	.....EXC++-KEEPER £179.00
LEICA 135mm F4.5 ELMAR M MOUNT	.....EXC++ £399.00
LEICA 135mm F4.5 ELMAR M MOUNT	.....EXC++ £399.00
LEICA 135mm F4.5 ELMAR M MOUNT	.....MINT- £199.00
LEICA 90mm F4.5 ELMAR CHROME SCREW	.....MINT- £199.00
LEICA 135mm F4.5 ELMAR + HOOD SCREW	.....EXC++ £399.00
LEICA HANDGRIP FOR M/M2 etc	.....EXC++-BOXED £145.00
LEICA EXOR READY CASE FOR M6 etc	.....MINT-BOXED £25.00
LEICA R5 BODY CHROME (REALLY MICE LOW USE)	.....MINT £475.00
LEICA R5 BODY BLACK	.....EXC++-BOXED £299.00
LEICA R5 BODY CHROME	.....MINT-BOXED £299.00
LEICA 50mm F2 SUMMICRON R ROM LENS LATEST	.....MINT £425.00
LEICA 50mm F2 SUMMICRON R 3 CAN	.....EXC++ £299.00
LEICA 180mm F4 ELMARIT R 3 CAN	.....EXC++ £945.00
LEICA 28 - 75mm F3.5-5.6 SUMICO ELMAR ROM	.....MINT-BOXED AS NEW £445.00
LEICA 70 - 210mm F4 VARIO ELMAR R	.....EXC++ £599.00
ANDREUWEX 70 - 200mm F2.8 FOR LEICA R FIT	.....MINT-BOXED £775.00
LEICA TRIUMPHER AND STRAP FOR R5 etc	.....MINT-BOXED £145.00
LEICA ANGLE FINDER R (1430N)	.....MINT-BOXED £99.00
MINOX 10 x 25 BR COMPACT BINOCULARS + CASE	.....MINT £99.00
ZEISS B20 R MONOCULAR WITH CASE	.....MINT-CASED £165.00
ZEISS DIASCOP 65 F1.4 ANGLE, 1/545 EPIECE CASE	.....MINT £275.00
SWAROVSKI 8 x 30 SLC "B" BINOCULARS WITH CASE	.....MINT-ACCESSORIES £1,275.00
SWAROVSKI 8 x 30 SLC "B" BINOCULARS WITH CASE	.....MINT-BOXED £795.00

Voiglander Screw & Bayonet for Leica M etc

VOIGTLANDER 21mm F4 BLACK WITH 21mm FOR+ M RING	.....MINT-BOXED £395.00
VOIGTLANDER 50mm F1.7 ULTRON ASPHERIC	.....MINT- £395.00
VOIGTLANDER WINDER 1	.....MINT-BOXED £129.00
VOIGTLANDER BESSA WINDER 1	.....MINT-BOXED £45.00
VOIGTLANDER BESSA WINDER / GRIP FOR T & R2	.....MINT- £115.00
VOIGTLANDER ANGLE FINDER + 15.25mm ADAPTOR	.....MINT-BOXED AS NEW £199.00

Medium & Large Format

BRONICA ET65 BODY + 120 BACK LENS & WLF	.....EXC++ £169.00
BRONICA ET65 BODY + 120 BACK LENS & WLF	.....EXC++ £195.00
BRONICA ET65 COMPLETE WITH 75mm E8 + 120 BACK	.....EXC++ £175.00
BRONICA Bf 45mm F4 ZENZANON FOR 645 R/F + FINDER	.....MINT-CASED £399.00
BRONICA 50mm F2.8 ZENZANON MC	.....EXC++ £99.00
BRONICA 150mm F3.5 ZENZANON PE	.....MINT-BOXED £199.00
BRONICA 150mm F3.5 ZENZANON E MC	.....MINT-BOXED £199.00
BRONICA 150mm F4.5 ZENZANON S	.....MINT- £399.00
BRONICA 150mm F4.5 ZENZANON S	.....MINT- £399.00
BRONICA 100mm F4.5 MACRO ZENZANON PE	.....MINT £245.00
BRONICA 150mm F3.5 ZENZANON S	.....MINT- £165.00
BRONICA SOA + 80mm F2.8 S. PRISM FOR BACK, GRP	.....MINT-EXC++ £395.00
BRONICA 65mm F4 ZENZANON PS FOR R2	.....MINT-CASED £145.00
BRONICA 110mm F4 PS ZENZANON MACRO FOR R2	.....MINT-CASED £395.00
BRONICA 150mm F4.5 PS ZENZANON FOR R2	.....MINT-CASED £45.00
BRONICA SOA 120 MAGAZINE BACK	.....EXC++ £45.00
BRONICA SOA 120 POLAROID MAGAZINE BACK	.....MINT-BOXED £99.00
BRONICA 120V BACK FOR 50 VERY RARE	.....EXC++ £165.00
FLUOR 670 MK II CN 90mm F3.5 LENS	.....MINT-BOXED £675.00
MANIYA 150mm F4.5 + HOOD FOR MANIYA 777H	.....MINT £375.00
MANIYA 65mm F4.5 SENKOR Z LENS FOR R2 + HOOD	.....MINT £169.00
MANIYA 100mm F4.5 LENS FOR R2	.....MINT £275.00
MANIYA 150mm F4.5 SENKOR Z FOR R2	.....MINT £199.00
MANIYA 250mm F4.5 LENS FOR R2	.....MINT £195.00
MANIYA 150mm F3.5 A/F FOR 645 A/F	.....MINT £299.00
MANIYA 210mm F4.5 SENKOR Z FOR 645	.....MINT-CASED £195.00
MANIYA 180mm F4.5 SENKOR FOR R2	.....MINT £169.00
MANIYA RZ 67 PRO B BACK	.....MINT- £99.00
MANIYA RZ 67 PRO B BACK	.....MINT- £79.00
MANIYA RZ 67 POLAROID BACK	.....MINT- £75.00

MANIYA 220 BACK FOR RZ 67	.....MINT- £95.00
PENTAX 55mm F3.5 TAKUMIN SMC FOR 6x7	.....MINT- £265.00
PENTAX 55mm F2.8 FOR PENTAX 645	.....MINT-BOXED £199.00
PENTAX 200mm F4 FOR PENTAX 67 + FILTER AND HOOD	.....MINT- £225.00
PENTAX 150mm F3.5 FOR PENTAX 645	.....MINT-BOXED £199.00
ROLLEIFLEX 6000 PRO + 80mm HFT LENS	.....MINT- £695.00
ROLLEIFLEX SCHNEIDER 150mm F4.6 MAKRO FOR 6008	.....MINT- £575.00
YASHICA-M1 1246 WITH CASE (BREAT CASE)	.....MINT- £195.00
YASHICA-M1 YASHINON TELEPHOTO ADAPTOR	.....MINT-CASED £95.00

Hasselblad

HASSELBLAD 503CX COMP WITH 80mm CF + A12 BACK	.....MINT- £395.00
HASSELBLAD 503 CX BODY + WLF	.....MINT- £495.00
HASSELBLAD 503CX BODY WITH 80mm F2.8 T + HOOD	.....MINT- £695.00
HASSELBLAD 50mm F4 FOR XPAN	.....MINT- £199.00
HASSELBLAD 503 CX WITH 80mm CF + BACK + WLF	.....EXC++ £1,295.00
HASSELBLAD 503CX BODY + A12 BLACK BACK	.....EXC++ £299.00
HASSELBLAD 50mm F4 OF FLE DISTAGON + HOOD	.....MINT-BOXED £699.00
HASSELBLAD 50mm F4 OF DISTAGON + HOOD	.....MINT £499.00
HASSELBLAD 150mm H SONNAR CF	.....MINT £395.00
HASSELBLAD 150mm H SONNAR CF	.....EXC++ £275.00
HASSELBLAD A12 BACK	.....EXC++ £399.00
HASSELBLAD CW WINDER + REMOTE	.....MINT £299.00
HASSELBLAD PLAIN PRISM	.....EXC £75.00
HASSELBLAD PLAIN PRISM	.....MINT £199.00
HASSELBLAD 503CX/503 WLF BACK	.....MINT £125.00
HASSELBLAD EXTENSION TUBE H F	.....MINT- £75.00

Nikon Auto-Focus, Digital Lenses & Accessories

NIKON F6 BODY (LAST OF THE GREAT FILM CAMERAS)	MINT-BOXED £899.00
NIKON F5 BODY	EXC++ £325.00
NIKON F4E BODY WITH CHARGER AND BATTERY	EXC++ £299.00
NIKON F60 BODY BLACK	MINT-BOXED £69.00
NIKON F60 BODY	MINT- £139.00
NIKON F55 BODY	MINT-BOXED £299.00
NIKON 105mm F2.8 "D" IF-ED A/F DC FISHEYE LENS	MINT-BOXED £399.00
NIKON 28mm F2.8 A/F	MINT- £129.00
NIKON 55mm F1.4 "D" IF-ED A/F PRIME LENS "HUBUS"	MINT-BOXED AS NEW £1,099.00
NIKON 55mm F1.8 "D" IF-ED A/F AS (LATEST)	MINT-BOXED AS NEW £1,099.00
NIKON 35mm F2.8 DC MANUAL LATEST WITH BLACK KNOB	MINT-BOXED £499.00
NIKON 50mm F1.4 A/F "D"	MINT-BOXED £195.00
NIKON 50mm F1.8 A/F "D"	MINT-BOXED £99.00
NIKON 50mm F1.8 A/F "D"	EXC++ £65.00
NIKON 60mm F2.8 "D" IF-ED A/F MICRO-NIKKOR	MINT-BOXED £345.00
NIKON 105mm F2.8 "D" IF-ED A/F-S VIBR RED LATEST LENS	MINT-BOXED AS NEW £525.00
NIKON 180mm F2.8 "D" IF-ED LATEST LENS	MINT-BOXED AS NEW £499.00
NIKON 12 - 24mm F4 "D" IF-ED A/F-S	MINT-BOXED AS NEW £545.00
NIKON 17 - 55mm F2.8 "D" IF-ED A/F-S + HOOD	MINT-BOXED £275.00
NIKON 17 - 55mm F2.8 "D" IF-ED A/F-S + HOOD	MINT-CASED £399.00
NIKON 17 - 55mm F2.8 "D" IF-ED A/F-S + HOOD	MINT-BOXED £399.00
NIKON 18 - 35mm F3.5 "D" IF-ED A/F	MINT-BOXED £399.00
NIKON 18 - 135mm F3.5-5.6 "D" IF-ED A/F-S CASSED	MINT-BOXED £149.00
NIKON 18 - 105mm F3.5-5.6 "D" IF-ED A/F-S VIB REDUC	MINT-BOXED £149.00
NIKON 18 - 105mm F3.5-5.6 "D" IF-ED A/F-S VIB RED	MINT-BOXED £299.00
NIKON 20 - 35mm F3.5-5.6 "D" IF-ED A/F-S VIB RED NIK	MINT-BOXED £475.00
NIKON 20 - 25mm F2.8 "D" IF SUPERB RARE LENS	MINT-CASED-HOOD LATEST
NIKON 24 - 35mm F3.5-5.6 "D" IF-ED A/S-VIBR LATESTEST	MINT-BOXED AS NEW £349.00
NIKON 24 - 135mm F3.5-5.6 "D" IF-ED A/S-VIBR RED	MINT-BOXED £775.00
NIKON 25 - 35mm F3.5-5.6 "D" IF-ED A/S-VIBR REDUC	MINT-BOXED £299.00
NIKON 35 - 50mm F4.5-5.6 A/F	MINT-BOXED £95.00
NIKON 35 - 200mm F4.5-5.6 "D" IF-ED A/F-S	MINT-BOXED £219.00
NIKON 35 - 200mm F4.5-5.6 "D" IF-ED A/S VIBRATION REDUC NIK	MINT-BOXED £219.00
NIKON 70 - 300mm F4.5-5.6 A/F	MINT-BOXED £225.00
NIKON VHS - 4 GRIP FOR NIKON FE	EXC++-BOXED £299.00
NIKON TC 17E II A/S TELECONVERTER	MINT-BOXED £225.00
NIKON TC 26E II A/S TELECONVERTER	MINT-BOXED £195.00
TELEVISION 1 & 4/4 "D" TELECONVERTER NIKON FIT	MINT- £75.00
TELEVISION NIKON PRO 300 DCS 2 EXTENDER NIKON FIT	MINT-CASED £99.00
KEMO 1 & 4 EXTENDER TELETYPE SHD DC NIK A/F	MINT- £75.00
NIKON FIT TRI-PLUS EXT TUBE SET 12mm, 20mm, 36mm	MINT- £75.00
NIKON 3 & 4 REMOTE CONTROL SET	MINT-CASED £165.00
SIGNMA 1 & 4 EXTENDER	MINT-CASED £125.00
SIGNMA DA20 ACTION MAGNIFIER FOR NIKON F4/5E	MINT-BOXED £199.00
SIGNMA 50mm F2.8 EX D FLUOR	MINT-BOXED £199.00
SIGNMA 75mm F2.8 EX D FLUOR (JAPANESE VERSION)	MINT-BOXED £399.00
SIGNMA 135mm F2.8 EX D FLUOR LATEST	MINT-BOXED £775.00
SIGNMA 28 - 135mm F3.5-5.6 "D" HYPERZOOM	MINT-BOXED £395.00
SIGNMA 28 - 200mm F3.5-5.6 ASPHERIC "H" D HYPERZOOM	MINT-HOOD £395.00
SIGNMA 28 - 200mm F3.5-5.6 "D" DILPERZOOM A/F	MINT-BOXER £399.00
SIGNMA 35 - 200mm F4.5-5.6 DC MSH	MINT-BOXED £399.00
SIGNMA 35 - 200mm F4.5-5.6 DC MSH NIK II	MINT-BOXED £399.00
TOKINA 35mm F2.8 FX PRO DC MACRO II (LATEST)	MINT-BOXED £395.00
TOKINA 16 - 50mm F2.8 DC ASPHERICAL A/F PRO DX	MINT-BOXED £275.00



We are a small, family owned and run company, specialising in photographic consumables - and proud winners of the 2011 Good Service Award. We are located in Leamington Spa, in the heart of Warwickshire - if you are passing, please pop into our shop, and meet Cooper - our new office dog!

01926 339977 www.premier-ink.co.uk

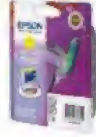


PRINTER INK CARTRIDGES



EPSON

COMPATIBLE & ORIGINAL INK



At Premier Ink Supplies, we stock two types of cartridges for Epson printers - **Originals**, which are made by Epson, and **Compatibles**, which are made by a UK company called **Jet Tec**. Using **Jet Tec Compatibles** is a way of saving money, without compromising on the quality of your prints. Here're the results from two independent ink tests that agree...



"Jet Tec's colours were superb, with single greys and blacks very close to Epson ...so Jet Tec wins!"
- Total Digital Photography Magazine

"What we're looking at here is not only the best choice of ink for the R300 printer, but also the best ink in this group test, period. There's just no getting away from the superb combination of performance and pricing!"
- Computer Upgrade Magazine

Cartridge Code:	Originals:	Jet Tec Compatibles:	Suitable EPSON Printers:
T007 Black	£29.99 16ml	£3.99 20ml, 3 for £10.99	Photo 790, 870, 890, 895, 900, 915, 1290
T008 Colour	£23.99 46ml	£4.99 50ml, 3 for £13.99	Photo 790, 870, 890, 895, 915
T009 Colour	£29.99 66ml	£4.99 70ml, 3 for £13.99	Photo 900, 1270, 1290
T026 Black	£39.99 16ml	£3.99 20ml, 3 for £10.99	Photo 810, 830, 830u, 925, 935
T027 Colour	£29.99 46ml	£4.99 50ml, 3 for £13.99	
T0341-T0347 Set of 7	£126.99 set of 7	Check Website.	Photo 2100
T0341/8 each	£15.99 17ml	Check Website.	Chameleon Inks
T0342/3/4 each	£18.99 17ml	Check Website.	C64, C65, C84, C85, CX3600/3650, CX6400, CX6600
T0345/6/7 each	£18.99 17ml	Check Website.	Parasol Inks
T0441-T0454 Set of 4	£49.99 set of 4	£14.99, 3 sets for £42.99	R200, R220, R300, R320, R340
T0441 Black	£21.99 13ml	£4.99 21ml, 3 for £13.99	RX500, RX600, RX620, RX640
T0452/3/4 each	£11.99 8ml	£3.99 21ml, 3 for £10.99	Seahorse Inks
T0481-T0486 Set of 6	£69.99 set of 6	£19.99, 3 sets for £56.99	Photo R800, R1800
T0481/2/3 each	£16.99 13ml	£3.99 21ml, 3 for £10.99	Frog Inks
T0484/5/6 each	£16.99 13ml	£3.99 21ml, 3 for £10.99	Photo R240, R245, RX420, RX425, RX520, RX525
T0540-T0549 Set of 8	£109.99 set of 8	£35.99, 3 sets for £99.99	Duck Inks
T0540 Gloss	£8.99 13ml	£3.99 21ml, 3 for £13.99	Photo R2400
T0541/2/3/4 each	£14.99 13ml	£4.99 21ml, 3 for £13.99	Lilly Inks
T0547/8/9 each	£14.99 13ml	£4.99 21ml, 3 for £13.99	D66, D88, DX3800/3850, DX4200/4250, DX4800/4850
T0551-T0554 Set of 4	£34.99 set of 4	£14.99, 3 sets for £42.99	Teddy Bear Inks
T0551 Black	£8.99 8ml	£4.99 21ml, 3 for £10.99	S20, S21, SX100/105/110/115/200/205/210/215
T0552/3/4 each	£8.99 8ml	£3.99 21ml, 3 for £10.99	SX400/405/415/425/430/435/440/445/450
T0591-T0599 Set of 8	£99.99 set of 8	Check Website.	DX4800/4850/5000/5000/5000/5000/5000/5000
T0591/2/3 each	£12.99 13ml	Check Website.	Photo 1400
T0594/5/6 each	£12.99 13ml	Check Website.	Owl Inks
T0597/8/9 each	£12.99 13ml	Check Website.	Photo P50, PX650/660/700W/710W/720W, PX730W/740W/750W/760W/770W/780W/790W/800W
T0611-T0614 Set of 4	£34.99 set of 4	£14.99, 3 sets for £42.99	R265/265/265, RX580/585/585
T0611 Black	£8.99 8ml	£4.99 21ml, 3 for £13.99	Photo R1900
T0612/3/4 each	£8.99 8ml	£3.99 21ml, 3 for £10.99	Flamingo Inks
T0711-T0714 Set of 4	£34.99 set of 4	£14.99, 3 sets for £42.99	
T0711 Black	£8.99 7.4ml	£4.99 13ml, 3 for £13.99	
T0712/3/4 each	£8.99 5.5ml	£3.99 13ml, 3 for £10.99	
T0791-T0796 Set of 6	£74.99 set of 6	Check Website.	
T0791/2/3 each	£12.99 10ml	Check Website.	
T0794/5/6 each	£12.99 10ml	Check Website.	
T0801-T0806 Set of 6	£51.99 set of 6	£19.99, 3 sets for £57.99	
T0801/2/3 each	£8.99 7.4ml	£3.99 13ml, 3 for £10.99	
T0804/5/6 each	£8.99 7.4ml	£3.99 13ml, 3 for £10.99	
T0870-T0879 Set of 8	£74.99 set of 8	Check Website.	
T0870 Gloss	£7.99 11.4ml	Check Website.	
T0871/2/3/4 each	£9.99 11.4ml	Check Website.	
T0877/8/9 each	£9.99 11.4ml	Check Website.	
T0961-T0969 Set of 8	£74.99 set of 8	Check Website.	
T0961/2/3/4/5 each	£9.99 11.4ml	Check Website.	
T0966/7/8/9 each	£9.99 11.4ml	Check Website.	
T1281-T1284 Set of 4	£29.99 set of 4	£14.99 set of 4	
T1281 Black	£7.99 5.9ml	£4.99 13ml	
T1282/3/4 each	£7.99 5.5ml	£3.99 10ml	
T1291-T1294 Set of 4	£42.99 set of 4	£16.99 sets of 4	
T1291 Black	£10.99 11.2ml	£5.49 16ml	
T1292/3/4 each	£10.99 7ml	£4.49 13ml	
T1571-9 each	£20.99 25.9ml each or £164.99 set of 8		
T1591-9 each	£14.99 17ml each or £107.99 set of 8		
T5591-6 each	£13.99 13ml each or £74.99 set of 6		
T5801-9 each	£41.99 80ml each or £329.99 set of 8		
No.16 Set of 4	£24.99 set of 4	£14.99 set of 4	
No.16 Black	£7.99 5.4ml	£4.99 18ml	
No.16 C/M/Y each	£5.99 3.1ml	£3.99 13ml	
No.16XL Set of 4	£44.99 set of 4	£14.99 set of 4	
No.16XL Black	£11.99 12.9ml	£4.99 18ml	
No.16XL C/M/Y each	£11.99 6.5ml	£3.99 13ml	
No.18 Set of 4	£22.99 set of 4	£14.99 set of 4	
No.18 Black	£7.99 5.2ml	£4.99 18ml	
No.18 C/M/Y each	£5.99 3.2ml	£3.99 13ml	
No.18XL Set of 4	£46.99 set of 4	£14.99 set of 4	
No.18XL Black	£14.99 11.5ml	£4.99 18ml	
No.18XL C/M/Y each	£11.99 6.5ml	£3.99 13ml	
No.24 Set of 6	£44.99 set of 6		
No.24 B/L/C/L/M each	£7.99 5.1ml	NEW	
No.24 C/M/Y each	£7.99 4.8ml	NEW	
No.24XL Set of 6	£69.99 set of 6	NEW	
No.24XL B/L/C/L/M each	£11.99 9.8ml	NEW	
No.24XL C/M/Y each	£11.99 8.7ml	NEW	
No.26 Set of 4 (no PB)	£30.99 set of 4	NEW	
No.26 Black	£8.99 6.2ml	NEW	
No.26 Photo Black	£7.99 4.7ml	NEW	
No.26 C/M/Y each	£7.99 4.5ml	NEW	
No.26XL Set of 4 (no PB)	£54.99 set of 4	NEW	
No.26XL Black	£14.99 12.1ml	NEW	
No.26XL Photo Black	£13.99 8.7ml	NEW	
No.26XL C/M/Y each	£13.99 9.7ml	NEW	

If you cannot find the ink cartridges for your printer, please check our website, or give us a call, and we'll do our best to help. We stock what is probably the UK's largest range of ink cartridges and photo paper, including wide format ink cartridges and roll papers.



Canon Compatibles	Price
BCI3e Black 26ml	£2.99
BCI6 B/C/M/Y 15ml	£2.99
BCI6 B/C/M/Y 15ml	£2.99
PGI5 Black 28ml	£4.99
CL18 B/C/M/Y/PC/PM 15ml	£3.99
PGI520 Black 13ml	£4.99
CL1521 B/C/M/Y/GY 9ml	£3.99
PGI525 Black 13ml	£4.99
CL1526 B/C/M/Y/GY 9ml	£3.99
PG37 Black 12ml	£3.99
PG40 Black 28ml	£13.99
PG50 Black 28ml	£12.99
PG510 Black 11.5ml	£13.99
PG512 Black 18ml	£14.99
PG540XL Black 21ml	£13.99
CL38 Colour 12ml	£12.99
CL41 Colour 16ml	£16.99
CL51 Colour 24ml	£14.99
CL512 Colour 11.5ml	£15.99
CL513 Colour 15ml	£16.99
CL541XL Colour 15ml	£15.99

Canon Originals	Price
BCI3e Black 26ml	£11.99
BCI6 All colours, 13ml, each	£8.99
PGI5 Black 28ml	£12.99
CL18 All colours, 13ml, each	£10.99
CL142 All colours, 13ml, each	£10.99
CL142 Set of 8	£79.99
PGI9 All colours, 14ml, each	£9.99
PGI9 Set of 10	£89.99
PGI29 All colours, 36ml, each	£22.99
PGI29 Set of 12	£269.99
PGI72 All colours, 14ml, each	£10.99
PGI72 Set of 10	£99.99
PGI520 Black 13ml	£10.99
CL1521 B/C/M/Y/GY 9ml	£4.99
CL1526 B/C/M/Y/GY 9ml	£9.99
PGI525/CL1526 Set of 5	£46.99
PGI550 Black 15ml	£10.99
CL1551 B/C/M/Y/GY 7ml	£8.99
PGI550/CL1551 Set of 5	£42.99
PG37 Black 11ml	£11.99
PG40 Black 11ml	£14.99
PG50 Black 22ml	£21.99
PG510 Black 9ml	£11.99
PG512 Black 15ml	£16.99
PG540XL Black 21ml	£17.99
CL38 Colour 8ml	£15.99
CL41 Colour 12ml	£18.99
CL51 Colour 21ml	£25.99
CL52 Photo 21ml	£19.99
CL511 Colour 9ml	£15.99
CL513 Colour 13ml	£20.99
CL541XL Colour 15ml	£19.99

Many more in stock!



HP Compatibles	Price
No.15 Black 46ml	£4.99
No.21 Black 10ml	£7.99
No.22 Black 10ml	£11.99
No.45 Black 46ml	£4.99
No.56 Black 46ml	£9.99
No.57 Colour 24ml	£12.99
No.78 Colour 24ml	£9.99
No.110 Colour 12ml	£10.99
No.300XL Black 16ml	£14.99
No.300XL Colour 18ml	£16.99
No.301XL Black 15ml	£14.99
No.301XL Colour 18ml	£16.99
No.336 Black 10ml	£7.99
No.337 Black 21ml	£10.99
No.338 Black 21ml	£10.99
No.339 Black 34ml	£12.99
No.342 Colour 12ml	£10.99
No.343 Colour 21ml	£12.99
No.344 Colour 21ml	£14.99
No.348 Photo 21ml	£12.99
No.350XL Black 30ml	£14.99
No.351XL Black 20ml	£16.99
No.363 Black 20ml	£6.99
No.363 C/M/Y/PC/PM each	£3.99
No.364XL Black 18ml	£9.99
No.364XL C/M/Y 11ml each	£8.99

HP Originals	Price
No.38 All Colours 27ml each	£26.99
No.56 Black 19ml	£19.99
No.57 Colour 17ml	£28.99
No.58 Photo 17ml	£23.99
No.110 Colour 5ml	£10.99
No.300 Colour 4ml	£12.99
No.301 Black 3ml	£9.99
No.301 Colour 3ml	£11.99
No.337 Black 11ml	£18.99
No.338 Black 11ml	£18.99
No.339 Black 21ml	£25.99
No.343 Colour 7ml	£20.99
No.344 Colour 14ml	£28.99
No.350 Black 4.5ml	£11.99
No.351 Colour 3.5ml	£14.99
No.363 Black 6ml	£13.99
No.363 C/M/Y/PC/PM each	£9.99
No.364 Black 6ml	£7.99
No.364 B/C/M/Y 3ml each	£6.99
No.364 Set of 4	£22.99
No.901 Black 4ml	£11.99
No.901 Colour 9ml	£14.99
No.920XL Set of 4	£46.99
No.932XL Black 22.5ml each	£21.99
No.933XL C/M/Y 8.5ml each	£9.99
No.940XL Set of 4	£69.99
No.950XL Black 63ml each	£24.99
No.951XL C/M/Y 24ml each	£17.99

Many more in stock!



Lexmark Compatibles	Price
No.1 Colour	£10.99
No.2 Colour	£11.99
No.3 Black	£14.99
No.16 Black	£3.99
No.17 Black	£12.99
No.26 Colour	£11.99
No.27 Colour	£11.99
No.31 Photo	£11.99
No.32 Black	£9.99
No.33 Colour	£11.99
No.34 Colour	£12.99
No.35 Colour	£12.99

Lexmark Originals	Price
No.1 Colour	£22.99
No.14 Black	£18.99
No.15 Colour	£20.99
No.17 Black	£20.99
No.23 Black	£19.99
No.24 Colour	£22.99
No.27 Colour	£22.99
No.28 Black	£18.99
No.29 Colour	£19.99
No.32 Black	£22.99
No.33 Colour	£24.99
No.36 Black	£19.99
No.37 Colour	£20.99
No.43XL Colour	£29.99
No.44XL Black	£25.99
No.100 Black	£15.99
No.100 Cyan / Mag / Yellow	£9.99

Many more in stock!

Brother Compatibles	Price
LC900 Black	£3.99
LC900 C/M/Y	£2.99
LC900 Set of 4	£11.99
LC970 / 1000 Black	£3.99
LC970 / 1000 C/M/Y	£2.99
LC970 / 1000 Set of 4	£11.99
LC980 / 1100 Black	£3.99
LC980 / 1100 C/M/Y	£2.99
LC980 / 1100 Set of 4	£11.99
LC1280XL Black	£4.99
LC1280XL C/M/Y	£3.99
LC1280XL Set of 4	£15.99

Brother originals also in stock!

Kodak Original Ink / Paper	Price
ESP Black Series 10 Ink	£6.99
ESP Colour Series 10 Ink	£12.99
ESP Black Series 30 Ink	£6.99
ESP Colour Series 30 Ink	£12.99
ESP Black/Colour Twin Packs	£18.99

Kodak Photo Paper also in stock!

PHOTOGRAPHIC PAPERS

As an Ilford Pro Centre, we stock the complete range of Ilford photographic papers, including 37, 24 and 44 inch rolls. Below is just a selection.

Photo Glossy Paper 200g, A4, 20	£7.99
Smooth Gloss 290g, 6x4, 100 sheets	£12.99
Smooth Gloss 290g, 7x5, 100 sheets	£17.99
Smooth Gloss 290g, A4, 25 sheets	£10.99
Smooth Gloss 290g, A3, 25 sheets	£24.99
Smooth Gloss 290g, A3+, 25 sheets	£29.99
Smooth Pearl 290g, 6x4, 100 sheets	£12.99
Smooth Pearl 290g, 7x5, 100 sheets	£17.99
Smooth Pearl 290g, A4, 25 sheets	£10.99
Smooth Pearl 290g, A3, 25 sheets	£24.99
Smooth Pearl 290g, A3+, 25 sheets	£29.99
Smooth H/weight Matt 200g, A4, 50 sheets	£14.99
Smooth Lustre Duo 280g, A4, 25 sheets	£12.99
Gold Fibre Silk 310g, A4, 50 sheets	£44.99
Gold Mono Silk 270g, A4, 25 sheets	NEW £19.99
Fine Art Smooth 220g, A4, 25 sheets	NEW £27.99
Fine Art Textured 220g, A4, 25 sheets	NEW £27.99

ICC profiles available for all Ilford papers

As a PermaJet Premier Stockist, we supply the ENTIRE PermaJet stockist, including Barista, Smooth and Textured Fine Art and Canvas. Below is just a selection.

Sample Pack 25 sheets, 5 different papers!	£11.99
NEW Ultra Pearl 285g, A4, 25	£12.99
Digital	

Lowering the Cost of Photography

Orders are shipped promptly by Royal Mail 1st class post, for which we charge just £1.99 per order. All prices include VAT, and a full VAT receipt is provided with every order. Payment accepted by credit/debit card, cheque or postal order. Orders accepted securely online, www.premier-ink.co.uk, over the telephone, 01926 339977, by post, or by visiting our shop: Premier Ink & Photographic, Longfield Road, Sydenham Ind Estate, Leamington Spa, CV31 1XB.

01926 339977 www.premier-ink.co.uk



Premier

Ink & Photographic

Winners of the Amateur Photographer 2011 GOLD "Good Service Award"

MEMORY

NEW LOWER PRICES

SanDisk

SanDisk Blue C4: 5MB/s

2GB 5MB/s	£3.27 £4.99
4GB 5MB/s	£4.41 £4.99
8GB 5MB/s	£4.70 £5.99
16GB 5MB/s	£38.39 £8.99

SanDisk Ultra C6: 30MB/s

4GB 30MB/s	£16.65 £5.99
8GB 30MB/s	£27.65 £6.99
16GB 30MB/s	£57.22 £10.99

SanDisk Extreme C10: 30&45MB/s

4GB 30MB/s	£24.35 £7.99
8GB 30MB/s	£37.42 £9.99
16GB 45MB/s	£48.02 £14.99
32GB 45MB/s	£67.65 £27.99
64GB 45MB/s	£102.34 £57.99

SanDisk Ultra 30MB/s

4GB 30MB/s	£24.76 £13.99
8GB 30MB/s	£36.12 £19.99
16GB 30MB/s	£70.06 £34.99

SanDisk Extreme 60MB/s

8GB 60MB/s	£67.02 £27.99
16GB 60MB/s	£116.79 £45.99
32GB 60MB/s	£206.99 £76.99
64GB 60MB/s	£366.45 £139.99

SanDisk Ultra C10: 30MB/s

8GB 30MB/s	£37.42 £7.99
16GB 30MB/s	£48.02 £12.99
32GB 30MB/s	£67.65 £23.99
64GB 30MB/s	£102.34 £48.99

Lexar

Compact Flash: 800X

8GB 120MB/s	£177.39 £34.99
16GB 120MB/s	£274.30 £67.99
32GB 120MB/s	£504.30 £109.99

Compact Flash: 1000X

16GB 150MB/s	£374.30 £99.99
32GB 150MB/s	£599.99 £189.99

SDHC Class 10: 400X

8GB 60MB/s	£130.73 £14.99
16GB 60MB/s	£180.47 £22.99
32GB 60MB/s	£240.55 £39.99

DELKIN DEVICES

Compact Flash: 500X

8GB 75MB/s	£39.99 £14.99
16GB 75MB/s	£69.99 £19.99
32GB 75MB/s	£79.99 £34.99

Compact Flash: 1000X

16GB 150MB/s	£99.99 £49.99
32GB 150MB/s	£189.99 £84.99

BATTERIES & CHARGERS

Standard Rechargeables

High-power Ni-MH rechargeable AA and AAA batteries - all sold in packs of 4.

AAA 1000mAh Duracell	£6.99
AAA 2400mAh Duracell	£6.99
AA 2500mAh GP	£9.99
AA 2850mAh Ansmann	£13.99
AA 2900mAh Duracell	£14.99 £9.99

ReCyko+ Rechargeables

New technology, combining the benefits of Alkaline and Ni-MH rechargeable batteries. They come pre-charged, retain 90% of their charge after 6 months, and last 4 times as long as alkaline batteries!

AAA 2600mAh equivalent (4)	£5.99
AA 2650mAh equivalent (4)	£7.99

Ultimate Lithium

Enviropack Ultimate Lithium: The longest lasting AA and AAA batteries in the world!

AAA Ultimate Lithium (4)	£6.99
AA Ultimate Lithium (4)	£7.99 £5.99

BATTERIES

Camera Batteries

A comprehensive range of rechargeable Li-Ion batteries. Manufactured by respected independent battery manufacturers Energizer and Blumax. All batteries come with a 2 year guarantee.

NB-2L/LH for Canon	£9.99
NB-3L for Canon	£9.99
NB-4L for Canon	£9.99
NB-5L for Canon	£9.99
NB-6L for Canon	£9.99
NB-7L for Canon	£12.99
NB-8L for Canon	£9.99
NB-9L for Canon	£9.99
NB-10L for Canon	£12.99
BP-511 for Canon	£12.99
LP-E5 for Canon	£12.99
LP-E6 for Canon	£20.99 £19.99
LP-E8 for Canon	£15.99
LP-E10 for Canon	£12.99
NP40 for Fuji	£9.99
NP45 for Fuji	£9.99
NP50 for Fuji	£9.99
NP95 for Fuji	£9.99
NP140 for Fuji	£12.99
NP150 for Fuji	£19.99
NP400 for Minolta	£12.99
EN-EL1 for Nikon	£9.99
EN-EL33A for Nikon	£9.99
EN-EL3E for Nikon	£14.99
EN-EL5 for Nikon	£9.99
EN-EL9 for Nikon	£12.99
EN-EL10 for Nikon	£9.99
EN-EL11 for Nikon	£9.99
EN-EL12 for Nikon	£9.99
EN-EL14 for Nikon	NEW £19.99
EN-EL15 for Nikon	NEW £24.99
EN-EL19 for Nikon	£12.99
EN-EL20 for Nikon	£14.99

LI10B/L12B for Olympus	£9.99
LI40B/42B for Olympus	£9.99
LI50B for Olympus	£9.99
BLM-1 for Olympus	£12.99
BLS-1 for Olympus	£12.99
CGA-500S for Panasonic	£9.99
CGR-500S for Panasonic	£9.99
CGA-500T for Panasonic	£9.99
DMW-BCG10 for Panasonic	£19.99
DMW-BCJ13 for Panasonic	£19.99
DMW-BCK7 for Panasonic	£19.99
DMW-BLB13 for Panasonic	£19.99
DMW-BLE9 for Panasonic	£14.99
DMW-BME9 for Panasonic	£24.99
D-L150 for Pentax	£12.99
D-L190 for Pentax	£12.99
D-L1109 for Pentax	£12.99
SLM-1137D for Samsung	£9.99
SLM-1674 for Samsung	£12.99
BG-1 for Sony	£19.99
NP-FM500H for Sony	£19.99
NP-FH50 for Sony	£19.99
NP-FW50 for Sony	£24.99

Many more batteries in stock!

Battery Grips

A range of professional battery grips from Hahnel. All can take two Li-Ion batteries for double the battery power. AA, battery compartment and/or vertical shutter release and/or infrared remote, depending on model.

For Canon 5D MkII	£99.99
For Canon 5D MkIII	£99.99
For Canon 7D	£99.99
For Canon 30/40/50D	£99.99
For Canon 60D	£99.99
For Canon 65D	£99.99
For Canon 550D	£99.99
For Canon 60D/500D	£99.99
For Canon 1000D	£69.99
For Nikon D80/D90	£59.99
For Nikon D800/D800E	£99.99
For Nikon D7000	£99.99

Full range of coin cells in stock

Full range of coin cells in stock

Universal Charger

The NEW Hahnel UniPac charger is able to charge AA, AAA, Li-Ion batteries, cameras, phones, iPods and most mains powered cable, plus 12V car charger. Full details on our website. £19.99

Dedicated Charger

A dedicated Li-Ion charger, able to charge most camera batteries. Mains cable, plus 12V car charger. £14.99

Coin Cells, etc

A comprehensive range of specialist batteries - see our website for full range.

CR123A Energizer Lithium (1)	£1.99
CR2 Energizer Lithium (1)	£3.99
2CR5 Energizer Lithium (1)	£3.99
CRV3 Energizer Lithium (1)	£1.99
LR44 Energizer Alkaline (2)	£1.99
CR2025, CR2032 etc	£1.99

Full range of coin cells in stock

SQUARE FILTERS

KOOD

P-Type Filter System

The P-Type square/rectangular filter system consists of three parts:

- 1) An adapter ring that screws onto the front of your lens
- 2) A filter holder clips onto the ring
- 3) One or more P-Type (84mm wide) filters

P-Type Adapter Rings

49mm Adapter Ring	£4.99
52mm Adapter Ring	£4.99
55mm Adapter Ring	£4.99
58mm Adapter Ring	£4.99
62mm Adapter Ring	£4.99
67mm Adapter Ring	£4.99
72mm Adapter Ring	£4.99
77mm Adapter Ring	£4.99
82mm Adapter Ring	£4.99

P-Type Holders

Holder Standard	£5.99
Holder Wide Angle	£6.99
Hood Modular	£6.99

P-Type Filter Wallet

A smooth cushioned filter wallet, to protect and store up to 8 P-Type filters

£9.99

P-Type Six-Piece Neutral Density Filter Kit

£49.99

~~£43.99~~

Neutral Density filters have a multitude of uses - from increasing detail in landscapes and reducing over-exposed skies, to creating stunning motion scenes by reducing shutter speeds. Here's a kit which includes all the popular ND filters, and everything you need to get started! The kit contains: 1x ND2 Filter, 1x ND8 Soft Graduated Filter, 1x ND4 Filter, 1x ND8 Soft Graduated Filter, 1x P-Type Filter Holder, 1x P-Type Adapter Ring of your choice (49-82mm).

We also stock Z-Pro (100mm) and A-Type (67mm) filters, holders and adapter rings.

LENS HOODS & CAPS

Bayonet-Fit Lens Hoods

ES-62 Canon 50/1.8	£9.99
ES-71II Canon 50/1.4	£9.99
ET-60 Canon 75-300/4.5-5.6	£9.99
ET-65B Canon 70-300/4.5-5.6	£9.99
ET-67 Canon 100/2.8 Macro	£9.99
ET-67B Canon 60/2.8	£9.99
EW-60C Canon 18-55 IS	£7.99
EW-73B Canon 17-85 IS	£9.99
EW-78BII Canon 28-135 IS	£9.99
EW-78D Canon 18-200 IS	£9.99
EW-78E Canon 15-85 IS	£12.99
EW-83E Canon 17-40/4.0	£12.99
EW-83J Canon 17-55/2.8	£12.99
HB-25 Nikon 24-85, 24-120	£12.99
HB-37 Nikon 55-200 VR	£7.99
HB-45 Nikon 18-55 VR	£7.99
SH-006 Sony 18-70/3.5-5.6	£9.99
SH-108 Sony 18-55/3.5-5.6	£9.99

A comprehensive range of aftermarket matt black bayonet-fit lens hoods for Canon, Nikon and Sony lenses.

Screw-Fit Lens Hoods

52mm Shaped Petal Hood	£6.99
55mm Shaped Petal Hood	£6.99
58mm Shaped Petal Hood	£6.99
62mm Shaped Petal Hood	£7.99
67mm Shaped Petal Hood	£7.99
72mm Shaped Petal Hood	£9.99
77mm Shaped Petal Hood	£9.99
82mm Shaped Petal Hood	£11.99
46mm Rubber Hood	£3.99
52mm Rubber Hood	£3.99
55mm Rubber Hood	£3.99
58mm Rubber Hood	£3.99
62mm Rubber Hood	£4.99
67mm Rubber Hood	£4.99
72mm Rubber Hood	£5.99
77mm Rubber Hood	£5.99

Lens Caps

30mm, 37mm, 40mm, 43mm, 46mm, 49mm, 52mm, 55mm, 58mm, 62mm, 67mm, 72mm, 77mm, 82mm, 86mm, 95mm	£3.99 each
--	------------

We also stock a range of body caps and rear lens caps for Canon, Nikon, Olympus, Sony, Pentax, etc

This is just a sample, more in stock!

SPIRIT LEVELS

Bubble Spirit Levels

These simply mount onto the hot shoe of a DSLR camera.

Full range of coin cells in stock

CLEANING

Green Clean Sensor Cleaning

LensPen SensorKlear Loupe 6x magnification, with LEDs £39.99

LensPen SensorKlear Loupe Kit inc. Loupe, Blower, SensorKlear £49.99

Green Clean Sensor Cleaning Kit inc. Mini Vacuum, swabs, wipes £64.99

Green Clean Sensor Cleaning Wet'n'Dry Swabs pack of 4 £15.99

Lens Cleaning

LensPen Original Carbon-tipped pen with built-in cleaning brush £7.99

LensPen DSLR Pro Kit Cloth, Pen, FilterKlear, MicroPro £24.99 £17.99

Spudz 6x6 Washable microfiber cloth with neoprene pouch and belt/clip £4.99

Massive range of cleaning equipment on our website and in stock.

SCREW-TYPE FILTERS

KOOD

Japanese Optical Glass Filters
Coated to reduce lens flare and reflections.

UV / Haze Filters

Used both to protect the lens of your camera, and to absorb ultraviolet rays that can cause photos to appear hazy.

46mm UV / Haze	£6.99
52mm UV / Haze	£6.99
55mm UV / Haze	£7.99
58mm UV / Haze	£8.99
62mm UV / Haze	£9.99
67mm UV / Haze	£10.99
72mm UV / Haze	£11.99
77mm UV / Haze	£14.99
82mm UV / Haze	£17.99
86mm UV / Haze	£22.99

More sizes in stock, from 24 to 85mm!

More sizes in stock, from 27 to 85mm!

More sizes in stock, from 30 to 185mm!

More sizes in stock, from 46 to 77mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!

More sizes in stock, from 46 to 82mm!



Lowering the Cost of Photography

We are a small, family owned and run company, specialising in photographic consumables - and proud winners of the 2011 Good Service Award. We are located in Leamington Spa, in the heart of Warwickshire - if you are passing, please pop into our shop, and meet Cooper - our new office dog! To find out more about us (or Cooper) you can also find us on www.facebook.com/premierink

01926 339977 www.premier-ink.co.uk



CAMERA BAGS

thinkTANK photo

We will match or beat ANY UK Think Tank price!
Full Think Tank range in stock - below are just a few examples:

Retrospective 7	Airport Commuter	Airport International V2.0
NEW!	NEW!	
£114	£149	£245

Billingham

We will match or beat ANY UK Billingham price!
Full Billingham range in stock - below are just a few examples:

Hadley Range	The 5 Series	The 07 Range
Hadley Small £139	225 £259	
Hadley Large £155	335 £269	£259
Hadley Pro £169	445 £289	207 £279
	555 £325	307 £299

Lightweight Protection

Comprehensive Kata range in stock!
Below are just a few examples:

GearPack Range	Digital Rucksack Range	3-N-1 ProLight Series
NEW!		NEW!
Gearpack-60 £49	DR-465 £65	3N1-25 £139
Gearpack-80 £59	DR-466 £72	3N1-35 £169
Gearpack-100 £69	DR-467 £79	

tamrac

Comprehensive Tamrac range in stock!
Below are just a few examples:

Expedition Range	Velocity Sling Range	Accessories
4X £89	6X £29	Water Bottle £13
5X £104	7X £39	Lens Case 50 £12
6X £119	8X £44	Lens Case 100 £13
7X £149	9X £49	Lens Case 200 £14
8X £169	10X £59	Flash Case £11
		Rain Cover £20

VANGUARD

Comprehensive Vanguard range in stock!
Below are just a few examples:

Messenger UP-Rise	Zoomster Outlawz	Backpack UP-Rise
UP-Rise 28 £72		UP-Rise 45 £90
UP-Rise 33 £82	Outlawz 16Z £54	UP-Rise 46 £99
UP-Rise 38 £90	Outlawz 17Z £63	UP-Rise 48 £108

RAIN COVERS

OpTech Rainsleeve	Kata Elements Covers	Think Tank Hydrophobia
Unique eyepiece opening and drawstring lens enclosure. Two versions, for DSLRs with or without a flashgun. 2 per pack.	Protect your camera against the elements!	The ultimate protection from the weather!
Standard Flash £6	E690 Small £37	70-200 £109
Flash £8	E702 Large £52	70-200 Flash £114
		300-600 £118

CAMERA STRAPS

BLACKRAPID

The world's fastest camera straps!

RS-4 Classic	RS-5 Cargo	RS-7 Curve	RS-W1 Women	RS-SPORT	RS-DR1 Double	SnarP-35 Large
£54.99	£64.99	£59.99	£59.99	£59.99	£119.99	£44.99

OP TECH USA

The world's best-selling SLR camera straps!

Camera Straps	System Connectors
Wrist Strap £9.99	Adapt-its (4) £4.99
Classic Strap £14.99	Extensions (2) £6.99
Super Classic £15.99	UniLoop (2) £6.99
Pro 3/8 Strap £15.99	ProLoop (2) £9.99
Pro Loop Strap £15.99	LensSupport (2) £9.99
Utility Sling Strap £19.99	Sling Adapter £9.99

TRIPODS

Manfrotto

Massive range of Manfrotto in stock!
Below are just a few examples:

190XPROB Tripod	055XPROB Tripod
Aluminium 3-section legs, aluminium canopy, 680 horizontal tilting central column	Aluminium 3-section legs, aluminium canopy, 680 horizontal tilting central column
Weight: 1.85kg Load: 5.0kg Folded: 57cm Height: 146cm £299.99	Weight: 2.40kg Load: 7.0kg Folded: 65cm Height: 178cm £119.99
190CXPRO3	055CXPRO3
Carbon Fibre 3-section legs, 680 column	Carbon Fibre 3-section legs, 680 column
Weight: 1.29kg Load: 5.0kg Folded: 58cm Height: 146cm £229.99	Weight: 1.65kg Load: 8.0kg Folded: 65cm Height: 175cm £239.99
190CXPRO4	055CXPRO4
Carbon Fibre 4-section legs, 680 column	Carbon Fibre 4-section legs, 680 column
Weight: 1.34kg Load: 5.0kg Folded: 58cm Height: 146cm £239.99	Weight: 1.70kg Load: 8.0kg Folded: 65cm Height: 170cm £249.99

MM294A3 Monopod	MM294A4 Monopod	679B Monopod
Aluminium 3-section	Aluminium 3-section	Aluminium 3-section
Weight: 0.50kg Load: 5.0kg Folded: 59cm Height: 151cm £29.99	Weight: 0.50kg Load: 5.0kg Folded: 49cm Height: 151cm £34.99	Weight: 0.60kg Load: 10.0kg Folded: 49cm Height: 162cm £35.99

234 Tilt Head	234RC Tilt Head	804 RC2 Pan / Tilt
Ideal for monopods	with RC2 quick release	with RC2 quick release
Weight: 0.27kg Load: 2.5kg £14.99	Weight: 0.27kg Load: 2.5kg £24.99	Weight: 0.79kg Load: 4.0kg £49.99
496 RC2 Ball Head	498 RC2 Ball Head	410 Geared Head
with RC2 quick release	with RC2 quick release	with RC2 quick release
Weight: 0.46kg Load: 6.0kg £49.99	Weight: 0.67kg Load: 8.0kg £74.99	Weight: 1.22kg Load: 5.0kg £142.99

VANGUARD

Comprehensive Vanguard range in stock!
Below are just a few examples:

AltaPRO 263AT Tripod	AltaPRO 264AT Tripod
Aluminium 3-section legs, magnesium canopy, MACC Multi-Angle-Central-Column	Aluminium 4-section legs, magnesium canopy, MACC Multi-Angle-Central-Column
Weight: 2.00kg Load: 7.0kg Folded: 63cm Height: 165cm £125.99	Weight: 2.00kg Load: 7.0kg Folded: 53cm Height: 155cm £134.99
PRO 253CT	PRO 283CT
Carbon Fibre 3-section legs, MACC column	Carbon Fibre 3-section legs, MACC column
Weight: 1.60kg Load: 7.0kg Folded: 63cm Height: 165cm £242.99	Weight: 1.70kg Load: 8.0kg Folded: 64cm Height: 170cm £296.99
NEW! Nivelor Tripods	
A new range of lightweight, flexible, compact tripod heads, that fold flat in a few seconds thanks to the unique, inverting open crank.	
204BK H:101cm, W:0.6kg £53.99	
214BK H:120cm, W:0.7kg £62.99	
244BK H:145cm, W:1.1kg £98.99	
245BK H:161cm, W:1.2kg £107.99	

PH32 Pan / Tilt	SBH100 Ball Head	GH100 Pistol Grip
3-way fluid head, magnesium, three spirit levels, quick release plate	Lightweight magnesium alloy, with adjustable knobs, 2 spirit levels, quick release plate	Multi award-winning pistol grip head with spirit level, friction control and panorama function
Weight: 0.42kg Load: 5.0kg £67.49	Weight: 0.39kg Load: 10.0kg £67.49	Weight: 0.75kg Load: 6.0kg £107.99

BENRO

GH-1P Gimbal	GH-2 Gimbal	Travel Angel 2
Superb gimbal head, with control handle. Side mounting for lens.	Heavy duty gimbal head, with massive load rating. Flat mounting for lens.	A1682TBO £179 A1692TBO £189
Weight: 0.8kg Load: 12.0kg £229	Weight: 1.4kg Load: 23.0kg £329	Flat Traveller 2 A1162TBO £204 A1192TBO £209

KOOD

A284 Tripod
Aluminium 4-section
Weight: 2.17kg Load: 8.0kg Folded: 56cm Height: 154cm £73.99

C2504 Monopod	C2804 Monopod
Carbon Fibre 4-section	Carbon Fibre 4-section
Weight: 0.59kg Load: 4.0kg Folded: 47cm Height: 153cm £59.99	Weight: 0.59kg Load: 4.0kg Folded: 47cm Height: 153cm £66.99

BH02 Ball Head	BH08 Ball Head
Quick release plate, spirit level, 360 degree rotation, dual control knobs	Quick release plate, spirit level, 360 degree rotation, dual control knobs
Weight: 0.42kg Load: 12.0kg £25.99	Weight: 0.42kg Load: 12.0kg £25.99

BH22 Ball Head	BH25 Ball Head
Sliding quick release plate, spirit level, 360 degree rotation, triple control knobs	Sliding quick release plate, spirit level, 360 degree rotation, triple control knobs
Weight: 0.4kg Load: 8.0kg £31.99	Weight: 0.4kg Load: 8.0kg £31.99

hähnel

Triad 30 Lite
4 section magnesium alloy tripod, legs extendable at 3 different angles, reversible spirit level, built-in spirit level. Supplied with BH30 alloy ball head, and carrying case.
Weight: 1.20kg Max Load: 4.0kg Folded: 56cm Max Height: 142cm £39.99

Triad 40 Lite
including BH40 alloy ball head
Weight: 1.58kg Max Load: 5.0kg Folded: 60cm Max Height: 153cm £49.99

Triad 60 Lite
including 3-way fluid damped pan/tilt head
Weight: 1.90kg Max Load: 5.0kg Folded: 61cm Max Height: 162cm £59.99

BH30 Ball Head	BH40 Ball Head
Weight: 1.90kg Max Load: 5.0kg Folded: 61cm Max Height: 162cm £19.99	Weight: 1.90kg Max Load: 5.0kg Folded: 61cm Max Height: 162cm £29.99

TRIGGERS & METERS

PocketWizard

The NEW Plus III
Single Unit £115
Double Unit £225
Triple Unit £335
Mini & Flex
The world's leading TTL wireless triggering system.
AC3 Zone Controller £49
TT1 Mini Transmitter £149
TT5 Flex Transceiver £159

SEKONIC

L208 TwinMaster
Analog, incident and reflected, ambient light only
£85
L308S FlashMate
Digital, incident and reflected, ambient and flash light
£139
L478D LiteMaster Pro
£349
L478DR LiteMaster Pro
£399

hähnel

Hähnel Combi TF
Combed wireless remote shutter release and radio flash trigger. 2.4GHz, 10km range, 4 channels. Receiver & Transmitter
£49.99
NEW GigaT MkII
NEW Tuff TTL
£65
£99

YONGNUO

Yongnuo CTR-301P
Extra Receivers £18.99
Yongnuo RF-602 £29.99
Extra Receivers £19.99
Yongnuo RF-603 £31.99
Yongnuo YN-600II and YN-560II flashguns also in stock!

FLASH GUNS

Nissin

Free batteries with every Nissin Flashgun
Nissin Di866 MkII
The world's most powerful hotshoe flashgun! A guide number of 60m/ISO100 and a clear, full colour LCD panel, makes this advanced unit simple to use. Designed for use with Canon, Nikon and Sony digital SLRs, the Nissin Di866 fully supports full TTL functionality with the option for full manual operation. Covering a range of focal lengths from 24-105mm and including a secondary fill-in flash unit, the Nissin Di866 is the flashgun professionals have been waiting for. Includes built-in USB port for down-loading upgrades.
£189.99
Canon, Nikon & Sony

Metz

Free batteries with every Metz Flashgun
Nissin MF18 Ring Flash
The new Nissin MF18 Macro Ring Flash offers an exceptionally high guide number of 16m (ISO100), colour LCD display, power pack port, Auto, TTL, Manual, Multi.
Wireless and Custom settings are just some of its features, plus an expanding ring head. Includes mounting rings for 32, 58, 62, 67, 72 and 77mm diameter mounting rings Available in Canon and Nikon fit.
24 AF-1 £49.99
36 AF-5 £69.99
44 AF-1 £129.99
52 AF-1 £189.99
Canon, Nikon, Sony, & Olympus

Nissin Di622 MkII
An impressively powerful flashgun with a guide number of 44m, bounce and swivel head, full TTL, wide angle diffuser.
£114.99
Canon, Nikon & Sony

Nissin Di466
Guide number of 33m. Full TTL, adjustable bounce flash head, wide angle diffuser.
£72.99
Canon, Nikon & Olympus

TTL Flash Cord Coiled
£24.99
TTL Flash Cord Straight
£29.99
Available in Canon, Nikon, Sony, Olympus, Panasonic, Pentax and Samsung fit.

FLASH DIFFUSERS

Bounce Flash Diffuser
These popular, simple opaque plastic diffusers simply fit onto the front of your flash gun, creating a diffused bare bulb effect with even coverage. Huge range available for Canon, Nikon, Sony, Olympus, Pentax, Metz & Nissin. Below is just a sample of the range:
Canon 270EX / 380EX / 420EX
Canon 430EX / 430EXII / 550EX
Canon 580EX / 580EXII
Nikon SB600 / SB800 / SB900
Nikon SB24 / SB25 / SB26 / SB28
Sony: HVL-F42AM / HVL-F58AM, Metz: 48AF1 / 58AF1
Nissin: D466 / D622 / Di866, Pentax: AF-540FGZ

Inverted Dome Pro Flash Diffuser Set
Comprising a clear vinyl body that simply slips onto the head of the flash gun, and an inverted frosted dome that clips onto the front. In addition to diffusing the flash directly hitting your subject, the inverted dome spreads light evenly through the sides of the clear vinyl body, lighting up the surrounding environment, thus producing a natural soft daylight effect. Especially useful for shooting interiors and portraits, and is a firm favourite with wedding photographers. Supplied with four domes, giving you a full range of natural, cool, or warm-up tones. Available in four sizes:
Size 1: 62-65 x 39-42mm Nikon SB600, SB800, etc
Size 2: 64-68 x 35-38mm Canon 420EX, 430EX, etc
Size 3: 68-72 x 46-49mm Nikon SB26, 27, 28, etc
Size 4: 73-77 x 46-49mm Canon 550EX, SB600, etc

£29.99

STUDIO ACCESSORIES

westcott

Apollos and Halos		Collapsible Umbrellas	
The convenience of an umbrella meets the control of a softbox. Built on an umbrella frame, they mount to any standard umbrella receptacle.		Such a simple but effective idea - umbrellas with a telescopic shaft. Perfect for travel, they open to 43" diameter, but collapse down to 14.5".	
28" Apollo	£99.99	43" Umbrella Soft Silver	£19.99
Apollo Orb	£119.99	43" Umbrella White	£19.99
Apollo Strip	£119.99	43" Umbrella White/Black	£29.99
<hr/>		<hr/>	
Westcott 28" Apollo Flash Kit		Westcott 5-in-1 Reflector Kit	
including shoe mount, 28" Apollo and light stand.		including reflector, reflector holder, and light stand.	
			
£149	£89		
£129.99	£64.99		

Lowering the Cost of Photography

Orders are shipped promptly by Royal Mail 1st class post, for which we charge just £1.99 per order. All prices include VAT, and a full VAT receipt is provided with every order. Payment accepted by credit/debit card, cheque or postal order. Orders accepted securely online, www.premier-ink.co.uk, over the telephone, 01926 339977, by post, or by visiting our shop: Premier Ink & Photographic, Longfield Road, Sydenham Ind Estate, Leamington Spa, CV31 1XB

01926 339977 www.premier-ink.co.uk



Premier
Ink & Photographic

Winners of the Amateur Photographer 2011 GOLD "Good Service Award"

Special Offers

Manfrotto 190XPROB 496RC2 Kit



190XPROB
Aluminium Tripod
with 496RC2
Ball Head

£139.99

Canon PGI9 Pro 9500 inks



Each
£9.99

Set of 10
£89.99

Sandisk USB Pen Drives



8GB
£5.99

16GB
£8.99

32GB
£16.99

Ilford Galerie Smooth Pearl



A4
35 sheets
25+10 FREE
£10.99

6x4
100 sheets
£10 OFF RRP
£12.99

Epson T096... R2880 inks



Each
£9.99

Set of 8
£74.99

Sandisk SDHC Extreme



8GB
£9.99

16GB
£14.99

32GB
£27.99
Sandisk CF also in stock

Epson Premium Glossy Paper



A4
30 sheets
15+15 FREE
£9.99

6x4
80 sheets
40+40 FREE
£9.99

HP No.364 ink multipack



Set of 4
£22.99
(equivalent to
£5.75 each)

Kata DL-3N1-20



Lightweight,
comfortable,
protective,
dual
compartment
photo sling
backpack

£45 OFF RRP
£59.99

www.premier-ink.co.uk

Telephone 01926 339977 or 0800 1077 211.

Premier Ink & Photographic, Longfield Road, Leamington Spa, Warwickshire, CV31 1XB

Wilkinson
Cameras
www.wilkinson.co.uk

*your
knowledgeable
friends in
photography*

Leica

Buy with confidence...
UK stock, UK warranty & UK Duty paid

Leica Compacts

D-LUX 6£549.00

With a newly designed, extremely fast lens, a new image sensor and full-HD video recording capability, the Leica D-Lux 6 opens up new horizons of creative freedom for picture composition.

Brown leather case£92.00
EVF3 Viewfinder£298.00
Handgrip£63.00



V-LUX 4£690.00

The Leica V-Lux 4 is so versatile that it simply takes every situation in its stride. Its fast (f2.8) lens enables sharp pictures even in poor light and throughout the entire zoom range of 25 to 600 mm (equivalent in 35 mm format).

Outdoor case black£89.00



V-LUX 40£499.00

Its enormous range of focal lengths (24 to 480 mm) offers the versatility you need for almost every situation. Its auto-focus speed of 0.1 seconds guarantees fast focusing and it can shoot up to 60 frames per second in high-speed mode.

FREE LEICA LEATHER CASE & SANDISK 8GB SD CARD



**X2
£1449.00**

The compact Leica X2 makes each moment something truly special - and captures them in brilliant picture quality.

X2 Viewfinder£360.00
ER case for X series£160.00
Handgrip for X£90.00
BPDC8 battery for X£71.00



**X1
Black..£849.00
EX DISPLAY
Grey..£849.00
EX DISPLAY**



M Cameras



**M Type
240**

Black & chrome£5100.00
ORDERS NOW BEING TAKEN

M Monochrome body£6120.00

M MP 0.72 Silver body£2499.00
ONE ONLY!

M Series Accessories

Battery BP-SC12 for M£100.00
Battery for M8 / M9£75.00
ER Case 14547 for M£240.00
Nappa leather case for M8 / M9£41.00
Neoprene case for M8 / M9£200.00
M Monochrome Hand Grip£200.00
M Type 240 Hand Grip£630.00
M M-R Lens Adapter£215.00

M Series Lenses

Ex-display M Summarit 50mm f2.5£799.00
Ex-display M Summarit 90mm f2.5£949.00
M APO-Telyt 135mm f3.4£2450.00
M Super Elmar 18mm f3.8 ASPH£1999.00
M Summilux 21mm f1.4 ASPH£4950.00
M Elmarit 21mm f2.8 ASPH£2299.00
M Super Elmar 21mm f3.4 ASPH£2025.00
M Summilux 24mm f1.4 ASPH£4499.00
M Elmarit 24mm f2.8£2199.00
M Elmar 24mm f3.8 ASPH£1699.00
M Summicron 28mm f2 ASPH£2699.00
M Elmarit 28mm f2.8 ASPH£1399.00
M Summilux 35mm f1.4 ASPH£3500.00
M Summicron 35mm f2 ASPH£2150.00
M Summarit 35mm f2.5£1300.00
M Summilux 50mm f1.4£2650.00
M Summicron 50mm f2 ASPH APO£5400.00
M Summicron 50mm f2£1550.00
M Summarit 50mm f2.5£1050.00
M Summicron 75mm f2 ASPH£2560.00
M Summarit 75mm f2.5£1199.00
M Summicron 90mm f2 ASPH APO£2650.00
M Summarit 90mm f2.5£1300.00
M macro Set 90mm f4, Angle Finder & Macro Adapter£2800.00

Binoculars

HD ULTRAVID

8x32£1349.00
8x42£1499.00
10x32£1399.00
10x42£1579.00



TRINOVID

Compact 8x20£319.00
Compact 10x25£339.00
8x42£949.00
10x42£999.00



RANGEFINDER & GEOVID

CRF1000 Rangefinder£359.00
GEOVID HD 8x42 BR-F-Y£1449.00
GEOVID HD 10x42 BR-F-Y£1499.00



MONOVID

8x20£299.00



*working with our
chosen partners*



follow us...



Direct sales line **01772 252 188**
or email us with any enquiries at: sales@wilkinson.co.uk
Find your nearest store: www.wilkinson.co.uk/stores

**we buy any
camera**
transform your un-used or un-wanted photographic gear in to hard cash.
www.webuyanycamera.com





Canon EOS 100D

A DSLR you'll never want to leave behind.

A small and responsive DSLR to take everywhere. The 18-megapixel EOS 100D delivers superb photos and video and features an optical viewfinder and intuitive touch-screen controls.



£40 Cashback

Purchase the EOS 100D between 1st May & 31st July 2013 and claim **£40 cashback** from Canon.

Canon EOS 700D

Let your creativity grow.

Step into DSLR photography and let your creativity grow. Produce superb photos and video with an 18-megapixel sensor and enjoy shooting with an easy to use Vari-angle Clear View LCD II Touch screen.



£50 Cashback

Purchase the EOS 700D between 1st May & 31st July 2013 and claim **£50 cashback** from Canon.

Canon EOS M

Power to Generation M.

An 18-megapixel interchangeable lens compact system camera small enough to take anywhere. Enjoy simple creative controls & superb low-light performance for stunning images.



£50 Cashback

In stock from **£369.00**. *Price includes: **£50 cashback**. You pay **£419.00** & claim **£50** from Canon. T&Cs apply. See web.

Canon EOS 1100D

- 12 Megapixel CMOS sensor
- On-screen Feature Guide
- Creative Auto and Basic+
- HD Video capture
- Compact & Lightweight



EOS 1100D Body Only **£278.00**

EOS 1100D + 18-55 IS II **£329.00**

Add a Tamron 70-300mm f/4-5.6 Di LD Macro 1:2 for only **£89.99** when bought with the EOS 1100D

Canon EOS 600D

- 18 Megapixel CMOS sensor
- Scene Intelligent Auto mode
- Full HD movies
- Up to 3.7fps shooting
- 3.0" Vari-angle LCD Screen



EOS 600D Body Only **£399.00**

EOS 600D + 18-55 IS II **£439.00**

Purchase the EOS 600D between 1st May & 31st July 2013 and claim **£30 cashback** from Canon.

Canon EOS 650D

- 18 Megapixel CMOS sensor
- Scene Intelligent Auto mode
- Full-HD video with manual control
- Up to 5fps shooting
- 3.0" Vari-angle LCD Touchscreen



EOS 650D Body Only **£499.00**

EOS 650D + 18-55 IS II **£579.00**

Add a Canon BG-E8 battery grip for only **£109.99**

Canon EOS 60D

- 18 Megapixel CMOS sensor
- Advanced creative features
- Full HD movies
- ISO 100-6400, H:12800
- 3.0" Vari-angle LCD Screen



EOS 60D Body Only **£609.00**

EOS 60D + 17-85 IS **£839.00**

Purchase the EOS 60D between 7th March & 31st May 2013 and claim **£65 cashback** from Canon.

Canon EOS 7D

- 18 Megapixel CMOS sensor
- Up to 8fps shooting
- Full HD movies
- Magnesium alloy body
- 3.0" Clear View II LCD



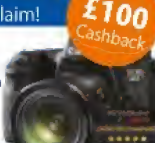
EOS 7D Body Only **£1,029.00**

EOS 7D + 17-40L **£1,638.00**

Purchase the EOS 7D between 7th March & 31st May 2013 and claim **£80 cashback** from Canon.

Canon EOS 6D

- 20.2 megapixel full-frame sensor
- Tough, lightweight construction
- Max ISO 25,600
- Stunning 1080p movies
- Wi-Fi file transfer



EOS 6D Body Only **£1,599.00**

EOS 6D + 24-105 IS USM **£2,199.00**

Purchase the EOS 6D between 7th March & 31st May 2013 and claim **£100 cashback** from Canon.

Canon EOS 5D Mark III

- 22.3 megapixel full-frame sensor
- 61-point AF
- 6 fps continuous shooting
- ISO 100-25,600 sensitivity
- Full-HD video with manual control



EOS 5D Mk III Body Only **£2,335.00**

EOS 5D III + 24-105 IS USM **£2,975.00**

Purchase the EOS 5D Mk III between 7th March & 31st May 2013 and claim **£160 cashback** from Canon.

Canon EOS-1D X

- 18.1 MP full frame sensor
- Up to 12fps
- 100-51200 ISO, up to H:204800
- 61 point AF system
- Full HD 1080p EOS movie



EOS-1D X Body Only **£4,799.00**

See website for bundle deals with the EOS-1D X

Add a Canon LP-E4N battery for only **£139.00**

CANON LENSES

14mm f/2.8 II USM	£1,809.00	200mm f/2.8L USM/2	£609.00	18-135mm IS (No packaging)	£299.99
20mm f/2.8 USM	£389.00	300mm f/2.8L USM IS II	£5,145.00	EF-S 18-200mm f/3.5-5.6 IS	£389.00
24mm f/1.4L Mk II USM	£1,245.00	300mm f/4.0L USM IS II	£1,099.00	24-70mm f/2.8L II USM	£1,795.00
24mm f/2.8 IS USM	£585.00	400mm f/2.8L USM IS II	£8,295.00	24-70mm f/4.0L IS USM	£1,259.00
28mm f/2.8 USM	£369.00	400mm f/4.0L USM IS II	£5,195.00	24-105mm f/4.0L IS USM	£822.00
28mm f/2.8 IS USM	£559.00	400mm f/5.6L USM	£1,058.00	24-105mm IS (White Box)	£679.99
35mm f/1.4L USM	£1,059.00	500mm f/4.0L USM IS II	£7,765.00	28-135mm f/3.5-5.6 USM IS	£359.00
35mm f/2.0	£208.00	600mm f/4.0L USM IS II	£10,579.00	28-300mm f/3.5-5.6L IS USM	£2,049.00
35mm f/2.0 IS USM	£699.00	800mm f/5.6L IS USM	£9,739.00	EF-S 55-250mm f/4-5.6 IS II	£199.00
40mm f/2.8 STM	£164.00	TSE 17mm f/4.0L	£1,866.00	70-200mm f/4.0L IS USM	£1,799.00
50mm f/1.2 L USM	£1,169.00	TSE 24mm f/3.5L II	£1,642.00	70-200mm f/2.8L USM	£979.00
50mm f/1.4 USM	£279.00	TSE 45mm f/2.8	£1,099.00	70-200mm f/4.0L IS USM	£929.00
50mm f/1.8 II	£88.00	TSE 90mm f/2.8	£1,099.00	70-200mm f/4.0L USM	£499.00
50mm f/2.5 Macro	£227.00	8-15mm f/4L Fisheye USM	£1,059.00	70-300mm f/4.0-5.6 IS USM	£368.00
EF-S 60mm f/2.8 Macro	£349.00	EF-S 10-22mm f/3.5-4.5 USM	£619.00	70-300mm f/4.0-5.6L IS USM	£1,129.00
MP-E 65mm f/2.8	£808.00	EF-S 15-85mm f/3.5-5.6 IS USM	£549.00	70-300mm f/4.5-5.6L IS USM	£1,099.00
85mm f/1.2L II USM	£1,445.00	16-35mm f/2.8L II USM	£1,099.00	75-300mm f/4.0-5.6 Mk II	£189.00
85mm f/1.8 USM	£299.00	17-40mm f/4.0L USM	£579.00	75-300mm f/4.0-5.6 Mk III	£219.00
100mm f/2 USM	£359.00	EF-S 17-55mm f/2.8 IS USM	£749.00	100-400mm f/4.5-5.6L USM IS	£1,189.00
100mm f/2.8 USM Macro	£422.00	EF-S 17-85 f/4.0-5.6 IS USM	£319.00	200-400mm f/4.0L USM IS	TBC
100mm f/2.8L Macro IS USM	£689.00	EF-S 17-85 IS (No packaging)	£289.00	1.4x III Extender	£395.00
135mm f/2.0L USM	£869.00	EF-S 18-55mm f/3.5-5.6 IS II	£133.00	2x III Extender	£398.00
180mm f/3.5L USM Macro	£1,189.00	EF-S 18-55mm IS II (No packaging)	£75.00	EF 12 II Extension Tube	£79.99
200mm f/2.0L IS USM	£4,495.00	EF-S 18-135mm IS STM	£344.00	EF 25 II Extension Tube	£139.99

Cashback available on selected Canon lenses. See www.ParkCameras.com/AP for details.

CANON PRINTERS

Canon PIXMA Pro-100

The printer your images deserve

- Up to A3+ prints
- 8-ink system
- Fast printing
- Quality grayscale prints

Now Only £368.00

Purchase this printer before 31.05.13 and claim **£50 cashback** from Canon.

Canon PIXMA Pro-10

The printer your images deserve

- Up to A3+ prints
- 10 pigment inks
- Wi-Fi certified
- Professional colour and mono prints

Now Only £499.00

Purchase this printer before 31.05.13 and claim **£75 cashback** from Canon.

Canon PIXMA Pro-1

The printer your images deserve

- Up to A3+ prints
- 12-ink system
- Fast printing
- Quality colour & grayscale prints

Now Only £645.00

Purchase this printer before 31.05.13 and claim **£100 cashback** from Canon.

CANON COMPACT CAMERAS

Canon IXUS 140

Get close, stay closer with IXUS

- 16.0 MEGA PIXELS
- 8x

NEW AND NOW IN STOCK!

See website for full details

Add a Canon NB-11L spare battery for only **£41.49** with this camera!

Canon PowerShot SX280 HS

The complete travel compact

- 12.1 MEGA PIXELS
- 20x

NEW AND NOW IN STOCK!

See website for full details

Purchase the SX280HS before 31.05.13 and claim **£30 cashback** from Canon.

Canon PowerShot SX50 HS

Ultra advanced 50x zoom

- 12.1 MEGA PIXELS
- 50x

Now Only £359.00

Was **£449.00**

Purchase the SX50 HS before 31.05.13 and claim **£50 cashback** from Canon.

Canon PowerShot S110

Pocketable performance

- 12.1 MEGA PIXELS
- 5x

Now Only £329.00

Was **£429.99**

Purchase the S110 before 31.05.13 and claim **£20 cashback** from Canon.

Canon PowerShot G15

The fast, bright expert compact

- 12.1 MEGA PIXELS
- 5x

Now Only £399.00

Was **£479.99**

Purchase the G15 before 31.05.13 and claim **£30 cashback** from Canon.

Canon PowerShot G1X

Ultra advanced 50x zoom

- 14.3 MEGA PIXELS
- 4x

Now Only £479.00

Was **£579.99**

Purchase the G1X before 31.05.13 and claim **£30 cashback** from Canon.

Canon EF 100mm f/2.8 Macro USM

A perfect portrait lens of the highest quality with macro capability.

Now Only £422.00

Was **£649.99**

Purchase this lens before 31.07.13 and claim **£40 cashback** from Canon.

Canon EF-S 17-85mm f/4-5.6 IS USM

An excellent all purpose lens for EF-S mount EOS cameras

Now Only £319.00

Was **£559.99**

Purchase this lens before 31.07.13 and claim **£20 cashback** from Canon.

Canon EF 70-300mm f/4-5.6 IS USM

An affordable telephoto zoom with Image Stabilizer

Now Only £368.00

Was **£649.99**

Purchase this lens before 31.07.13 and claim **£20 cashback** from Canon.

Speedlite 320EX

Now £187.99 was **£269.99**

+ AA Batts & charger for £19.49

Speedlite 430EX II

Now £205.00 was **£310.00**

See web for studio accessories

Macrolite MR-14EX

Now £479.99 was **£679.99**

+ AA Batts & charger for £19.49

Canon LP-E8 Battery

Now £44.99 was **£49.99**

For EOS 550D / 600D

Canon LP-E10 Battery

Only £49.99

For use with EOS 1100D

Canon LP-E12 Battery

Only £49.99

For use with EOS M

BG-E6 battery grip

Now £199.99 was **£319.99**

For use with EOS 5D Mark II

BG-E8 battery grip

Now £109.99 was **£179.99**

For 550D / 600D / 650D / 700D

BG-E11 battery grip

Now £299.00 was **£399.99**

PARKCameras



Visit our state of the art
showroom in West Sussex, less
than 15 miles from Brighton

York Road, Victoria Business Park,
Burgess Hill, West Sussex, RH15 9TT

CAMERAS

LENSES

BAGS

TRIPODS

PRINTERS

Nikon D3100 **£30 Cashback**

14.2 MEGA PIXELS, 3.0" LCD, 3 FPS, LIVE VIEW, 1080p Full HD

D3100 Body Only **£266.00**
D3100 + 18-55 VR **£319.00**
D3100 + 18-55 VR + batt **£339.00**

Purchase the D3100 between 14.03. & 31.05 & claim **£30 cashback** from Nikon.

Nikon D5100 **£40 Cashback**

16.2 MEGA PIXELS, 3.0" LCD, 4 FPS, LIVE VIEW, 1080p Full HD

D5100 Body Only **£349.00**
D5100 + 18-55 VR **£409.00**
D5100 Twin Kit **£599.00**

Purchase the D5100 between 14.03. & 31.05 & claim **£40 cashback** from Nikon.

Nikon D3200 **£40 Cashback**

24.2 MEGA PIXELS, 3.0" LCD, 4 FPS, LIVE VIEW, 1080p Full HD

D3200 Body Only **£369.00**
D3200 + 18-55 VR **£429.00**

See website for D3200 in Red!

Purchase the D3200 between 14.03. & 31.05 & claim **£40 cashback** from Nikon.

Nikon D90

12.3 MEGA PIXELS, 3.0" LCD, 4 FPS, LIVE VIEW, JPEG Movie

D90 Body Only **£419.00**
D90 Body Only (refurb) **£289.00**
D90 + 18-105 VR (refurb) **£449.00**

Add a Nikon EN-EL3e spare battery for only **£54.99**

Nikon D7000 **£100 Cashback**

16.2 MEGA PIXELS, 3.0" LCD, 6 FPS, LIVE VIEW, 1080p Full HD

D7000 Body Only **£642.00**
D7000 + 18-105 VR **£789.00**
D7000 + EN-EL15 **£696.00**

Purchase the D7000 between 14.03. & 31.05 & claim **£100 cashback** from Nikon.

Nikon D7100

24.1 MEGA PIXELS, 3.0" LCD, 6 FPS, LIVE VIEW, 1080p Full HD

NEW & NOW IN STOCK
See website for details & our latest low prices!

Nikon D600 **£150 Cashback**

24.3 MEGA PIXELS, 3.0" LCD, 5.5 FPS, LIVE VIEW, 1080p Full HD

D600 Body Only **£1,450.00**
D600 + 24-85 VR **£1,823.00**
D600 + SB-910 **£1,769.99**

Purchase the D600 between 14.03. & 31.05 & claim **£150 cashback** from Nikon.

Nikon D800

36.3 MEGA PIXELS, 3.0" LCD, 4 FPS, LIVE VIEW, 1080p Full HD

D800 Body Only **£1,929.00**
D800 + 24-120 VR **£2,758.00**
D800 + EN-EL15 **£1,983.00**

Nikon D4

16.2 MEGA PIXELS, 3.0" LCD, 11 FPS, LIVE VIEW, 1080p Full HD

D4 Body Only **£4,249.00**
D4 + AF-S 85mm f/1.8 **£4,608.00**
D4 Body + EN-EL18 **£4,368.00**

Looking for a cheap Digital SLR?

We have a range of refurbished Nikon SLRs at low prices. See web for details

Nikon 1 S1 **SPECIAL OFFER!**

10.1 MEGA PIXELS, 3.0" LCD, 60 FPS, SD card, 1080p Full HD

Nikon S1 + 11-27.5mm + FREE Nikon 16GB SDHC card + FREE Lowepro Dashpoint 20 case + FREE Manfrotto MP3-D02 Tripod **ALL THIS FOR ONLY £469.00**

Nikon COOLPIX A

16.2 MEGA PIXELS, 3.0" LCD, 4 FPS, 1080p Full HD

NEW & NOW IN STOCK
See website for details & our latest low prices!

NIKON LENSES

AF-G 10.5mm f/2.8G ED DX £549.00	35mm f2 AF Nikkor D £259.00	AF-D 85mm f/1.8D £299.00
AF-D 14mm f/2.8D £1,099.00	35mm f/1.8 AF-S DX £155.00	AF-S 85mm f/1.8G £379.00
AF-D 16mm f/2.8D Fisheye £629.00	AF-S 40mm f/2.8G ED Micro £185.00	AF-S 85mm f/1.4G £1,189.00
AF-D 20mm f/2.8 £463.00	PC-E 45mm f/2.8D ED £1,393.00	AF-S 105mm f/2.8G VR IF-ED £629.00
AF-D 24mm f/2.8D £329.00	AF 50mm f/1.4D £244.00	PC-E 85mm f/2.8D ED £1,339.00
AF-S 24mm f/1.4G ED £1,489.00	AF-S 50mm f/1.4G £275.00	AF-DC 105mm f/2 Nikkor £805.00
PC-E 24mm f/3.5G ED £1,489.00	AF-D 50mm f/1.8 £109.00	AF-D 135mm f/2.0D £1,029.00
AF-D 28mm f/2.8 £245.00	AF-S 50mm f/1.8G £155.00	AF-D 180mm f/2.8 IF ED £695.00
AF-S 28mm f/1.8G £505.00	AF-S 60mm f/2.8G Micro ED £369.00	AF-D 200mm f/4D IF ED £1,179.00
AF-S 35mm f/1.4G £1,299.00	AF-S 85mm f/3.5G DX Micro £375.00	AF-S 200mm f/2G ED VR II £4,109.00

AF-S 300mm f/2.8G ED VR II £4,045.00	AF-S 16-85mm f/3.5-5.6 DX VR £439.00	AF-S 24-85mm f/3.5-4.5 ED VR £439.00
AF-S 300mm f/4 D IF-ED £1,029.00	AF-S 17-35mm f/2.8 IF ED £1,499.00	AF-S 24-120mm f/4G ED VR £810.00
AF-S 400mm f/2.8G ED VR £6,595.00	AF-S 18-35mm f/3.5-4.5 G ED See web	AF-S 28-300mm ED VR £679.00
AF-S 500mm f/4G ED VR £5,859.00	AF-S DX 18-55 f/3.5-5.6G II £127.00	AF-S 55-200mm f/4-5.6G £199.00
AF-S 600mm f/4G ED VR £7,100.00	AF-S 18-105mm f/3.5-5.6G VR £234.00	AF-S 55-300mm VR £239.00
AF-S 800mm f/5.6G FL ED VR See web	AF-S 18-200mm ED DX VR II £584.00	AF-S 70-200mm f/2.8A VR II £1,605.00
AF-S 10-24mm f/3.5-4.5G DX £639.00	AF-S 18-300mm ED VR DX £679.00	AF-S 70-200mm f/4.0 VR £1,099.00
AF-S DX 12-24mm f/4 G IF-ED £809.00	AF-S 24-70mm f/2.8G ED £1,245.00	AF-S 70-300mm IF ED VR £399.00
AF-S 14-24mm f/2.8G ED £1,315.00	AF-D 24-85mm f/2.8-4 £559.00	AF-D 80-400mm ED VR £1,099.00
AF-S 16-35mm f/4G ED VR £829.00		

Pentax K-30 **Up to £70 Cashback**

16.2 MEGA PIXELS, 3.0" LCD, 6 FPS, 1080p Full HD, SD card

K-30 Body **£439.00**
K-30 + 18-55 VR **£529.00**

Cashback available between 04.05.13 & 27.07.13

Pentax K-5 II **Up to £85 Cashback**

16.3 MEGA PIXELS, 3.0" LCD, 7 FPS, 1080p Full HD, SD card

K-5 II Body **£699.00**
K-5 II + 18-55 VR **£799.00**

Cashback available between 04.05.13 & 27.07.13

REDUCED TO PERFECTION OM-D

OLYMPUS OM-D

16.1 MEGA PIXELS, 3.0" LCD, 9 FPS, LIVE VIEW, 1080p Full HD, MPFS

OM-D E-M5 Body Only **now only £839.00**
OM-D E-M5 + 12-50mm lens **now only £989.00**

FREE 2-PART LEATHER CASE + BATTERY WORTH OVER £150*

Pentax MX-1 **£40 Cashback**

12.7 MEGA PIXELS, 3.0" LCD, 4x, 1080p Full HD, SD card

MX-1 **£375.00**

See website for money saving deals

Cashback available between 04.05.13 & 27.07.13

Ricoh GR **NEW!!**

16.9 MEGA PIXELS, 3.0" LCD, APS-C sized sensor, 1080p Full HD, SD card

New & due May 2013.
Pre-orders taken now!
Read our first thoughts at blog.parkcameras.com

Olympus E-PM2

16.1 MEGA PIXELS, 3.0" LCD, 12 ART FILTERS, 1080p Full HD, SD card

E-PM2 + 14-42 II **£399.00**
E-PM2 Twin lens kit **£489.00**

Add a 8GB Flash Air Card for **only £40.00**

Olympus E-PL5

16.1 MEGA PIXELS, 3.0" LCD, 12 ART FILTERS, 1080p Full HD, SD card

E-PL5 + 14-42 II **£499.00**
E-PL5 Twin lens kit **£598.00**

Add a 8GB Flash Air Card for **only £40.00**

Fujifilm X100s

16.3 MEGA PIXELS, 2.8" LCD, WIDE AREA, 1080p Full HD, SD card

X100s **£999.00**
X100s + NP-95 batt. **£1,033.00**

Add a X100 premium leather case for **only £80.00**

Fujifilm X-Pro 1 **Up to £350 Cashback**

16.3 MEGA PIXELS, 3.0" LCD, FUJIFILM X-MOUNT, 1080p Full HD, SD card

X-PRO 1 Body **£1,049.00**
X-PRO 1 + 35mm f/1.4 **£1,468.00**

Up to **£350 cashback** with selected lenses.

Olympus TG-2

12.0 MEGA PIXELS, 3.0" LCD, 4x, 1080p Full HD, BRIGHT 1/2.0 LENS

TG-2 - Red **£324.00**

See website for money saving deals

Also available in Black - See website for details

Olympus XZ-2

12.0 MEGA PIXELS, 3.0" LCD, 4x, 1080p Full HD, SD card

XZ-2 - Black **£349.00**
+ VF-3 Viewfinder **£495.00**

Also available in white - See website for details

Panasonic DMC-GH3

16.0 MEGA PIXELS, 3.0" LCD, Wi-Fi, 1080p Full HD, SD card

GH3 Body **£1,079.00**
GH3 + 12-35 **£1,699.00**

Visit us in store to try before you buy!

Panasonic DMC-G5

16.0 MEGA PIXELS, 3.0" LCD, 6 FPS, 1080p Full HD, SD card

G5 Body **£429.00**
G5 + 14-42 X-zoom **£499.00**

FREE DMW-BLC12E Battery worth **£59.99!**

GoPro. Hero 3: Black Edition

The Wi-Fi enabled HERO3: Black Edition is the most advanced GoPro, ever.

- Small & lightweight
- Improved Sharpness, Less Distortion
- Redesigned Audio System
- Rugged housing is waterproof to 60m

Not sure which GoPro is right for you? See our website for a full comparison of all three models

In stock at only £359.00
See website for full details
Add a GoPro spare battery for **only £18.49**

Can't see what you after? Visit www.ParkCameras.com/AP for 1000s more products at low prices

Sign-up to our newsletter

Sign-up to our weekly newsletter to get exclusive promotions, bespoke offers and information on the latest products



Visit our website - updated daily
www.ParkCameras.com/AP

or e-mail us for sales advice using
sales@parkcameras.com

Phone one of our knowledgeable sales advisors
 Monday - Saturday (9:00am - 5:30pm) or Sunday (11:00am - 4:30pm)

01444 23 70 60



BINOCULARS

SCOPES

FLASHGUNS
& LIGHTING

ACCESSORIES

TRAINING

SIGMA

Sigma is a world leader in the optical field with top quality lenses available in Sigma, Canon, Nikon, Pentax, Sony and Four Thirds fits. See below to find a lens for you - at LOW PARK CAMERAS PRICES!!

Why not take a visit to our showroom in West Sussex, bring your own DSLR, and test out a Sigma lens!

SIGMA

35mm f/1.4 DG HSM

Many avid photographers will prefer this 35mm lens to the more conventional 50mm. Using a leading edge design and state-of-the-art production technology, the performance of this lens has been honed to the point where it can do full justice to the expressive power of the very latest digital cameras.



In stock!

Only €759.00 Sigma 67mm DG MC UV filter only £24.99 with this lens!

SRP £799.99

SIGMA

17-70mm

f/2.8-4 DC Macro OS HSM
 Mainly used for general-purpose photography, this everyday lens covers a range equivalent to 25.5-105mm on a 35mm camera.



In stock!

A large-aperture lens that opens up to f/2.8, it's surprisingly compact in size.

Only €349.00 Sigma 72mm SHMC Pro-1D UV filter only £53.50 with this lens!

SRP £449.99

SIGMA

120-300mm
 f/2.8 DG OS HSM

Although high-function digital cameras now deliver improved picture quality at high-ISO settings, adjusting your lens to a large aperture is still the most effective strategy for action shots. And even if you have to take the shots from a less-than-ideal position, as is so often the case when shooting sports or on-stage action, this zoom lens, with its maximum focal length of 300mm, lets you open up the aperture all the way to f/2.8.



NEW!

Coming Soon! Pre-order and receive a free Sigma 105mm DG MC UV filter

SRP £3,599.99

FIXED FOCAL LENGTH LENSES

4.5mm f/2.8 EX DC HSM (Fisheye)	£592.00
8mm f/3.5 EX DG (Fisheye)	£618.99
10mm f/2.8 EX DC HSM (Fisheye)	£489.00
15mm f/2.8 EX DG (Fisheye)	£474.99
20mm f/1.8 EX DG	£514.00
24mm f/1.8 EX DG	£432.99
28mm f/1.8 EX DG	£359.99
30mm f/1.4 EX DC HSM	£259.00
50mm f/1.4 EX DG HSM	£379.00
50mm f/2.8 EX DG Macro	£269.00
70mm f/2.8 EX DG Macro	£369.00
85mm f/1.4 EX DG HSM	£669.00
105mm f/2.8 EX DG OS HSM	£549.00
150mm f/2.8 EX DG OS HSM	£699.00
300mm f/2.8 APO EX DG HSM	£2,319.99
500mm f/4.5 APO EX DG HSM	£3,849.99
800mm f/5.6 APO EX DG HSM	£4,349.99

WIDE ZOOM LENSES

8-16mm f/4-5.6 DC HSM	£549.00
10-20mm f/4-5.6 EX DC HSM	£369.00
10-20mm f/3.5 EX DC HSM	£459.00
12-24mm f/4.5-5.6 DG HSM II	£679.00
17-50mm f/2.8 EX DC OS HSM	£489.00
STANDARD ZOOM LENSES	
18-125mm f/3.8-5.6 DC OS HSM	£253.99*
18-200mm f/3.5-6.3 DC OS HSM II	£256.00
18-250mm f/3.5-6.3 DC OS HSM	£389.00
24-70mm f/2.8 EX DG HSM	£599.00

TELEPHOTO ZOOM LENSES

50-150mm f/2.8 APO EX DC HSM II	£749.00
50-200mm f/4-5.6 DC OS HSM	£99.99
50-500mm f/5-6.3 DG OS HSM	£999.00
70-200mm f/2.8 EX DG OS HSM	£899.00
70-300mm f/4-5.6 DG Macro	£99.99*
70-300mm f/4-5.6 APO DG Macro	£150.00

70-300mm f/4-5.6 DG OS	£275.00
120-400mm f/4.5-5.6 DG OS HSM	£639.00
150-500mm f/5-6.3 DG OS HSM	£749.00
200-500mm f/2.8 EX DG APO	£12,799.99
300-800mm f/5.6 EX DG HSM	£5,498.00
TELECONVERTERS	
1.4x EX DG Teleconverter	£199.99
2x EX DG Teleconverter	£234.99

Spring Special!

Sigma 70-300mm
 f/4-5.6 APO DG
ONLY £150.00
 was £234.99



Save over £84!

SD1 - Merrill

- ▶ 46 megapixel, 23.5 x 15.7mm Full-colour Foveon X3 Merrill sensor
- ▶ Magnesium Alloy Body
- ▶ TRUE II image processing engine
- ▶ Weather & Dust Resistant



IN STOCK! Body Only **£1,549.99**
 See website for further money saving offers

SRP £1,839.99

DP1 / DP2 - Merrill

- ▶ Foveon X3 Merrill Sensor
- ▶ 46 Megapixels
- ▶ 19mm f/2.8 (DP1) 30mm f/2.8 (DP2)
- ▶ Dual True II Engine
- ▶ 3.0" LCD Screen



Now available! Visit our website for full details and to place an order

SRP £799

For Sigma Filters, Flashguns, Grips and other accessories, visit us instore or online

SONY

Sony Alpha a58

See the full range of Sony products on our website, or try them out for yourself in our showroom in Burgess Hill, West Sussex.

Sony Alpha a57



A58 + 18-55 A58 Twin lens kit
£429.00 **£599.00**

Add a Sony Alpha 75-300mm f/4.5-5.6 zoom lens for **only £139.00** - until 19th June 2013



A57 Body A57 + 18-55
£399.00 **£429.99**

Add a Sony NP-FM500H battery for **only £64.00**

Sony Alpha a65



A65 Body A65 + 18-55
£549.00 **£599.00**

FREE Sony LCS-M510 messenger bag worth £69.00 when bought with the A65!

Sony Alpha a99



A99 Body A99 + Grip + 2 batts
£2,099.00 **£2,299.00**

Add Adobe Lightroom 4 for **only £79.99**

Tamron 70-300mm

f/4-5.6 Di LD



In stock at only £99.00

Add a Hoya 62mm UV filter for **only £16.99**

Lowepro Adventura 140

A lightweight DSLR shoulder bag



In stock at only £19.00

For more bags at **LOW PRICES**, see our website

Tamron 18-270mm VC

f/3.5-6.3 Di-II PZD



In stock at only £349.00

Add a Tamron 62mm UV filter for **only £15.99**

Lowepro Fastpack 200

Lightweight, comfortable backpack



In stock at only £49.00

For more bags at **LOW PRICES**, see our website

Tamrac Aero 85

Dual Access Photo & Laptop Backpack



In stock at only £112.00

For more bags at **LOW PRICES**, see our website

CamRanger

Wireless Camera Control



In stock at only £269.00

See our website for full details

Can't see what you are after?? Visit us in store, online or give a member of our knowledgeable team a call on **01444 23 70 60**

Learn more about new products, photo techniques and more at blog.ParkCameras.com

All prices include VAT @ 20% Opening times Mon-Sat 9:00am-5:30pm, Thursday 9:00am-7:30pm, Sunday 11:00am-4:30pm.
 Store address: York Road, Victoria Business Park, Burgess Hill, West Sussex RH15 9TT. All products are UK stock. E&OE.* = Please mention "Amateur Photographer" for this special price.
 Prices correct at time of going to press; Prices subject to change; check website for latest prices.



wex

photographic
warehouse express

Voted Best Online Retailer 2002-2012
Best Specialist Retailer 2010-2012
Good Service Award Winner 2008-2013

PROFESSIONAL Dealer



V2 From **£678**

V2 + 10-30mm Lens **£678**
V2 + 10-30mm + 30-110mm **£849**
J2 + 10-30mm **£319**
J2 + 10-30mm + 30-110mm **£429**
S1 + 11-27.5mm **£435**
S1 + 11-27.5mm + 30-110mm **£575**



D3200 Body **£369**

D3200 + 18-55mm f3.5-5.6 G AF-S DX VR **£389 Inc Cashback***
Price you pay today £429
D3200 + 18-55mm VR + 55-300mm **£663.05 Inc Cashback***
Price you pay today £703.05



D5200 Body **£599**

D5200 + 18-55mm f3.5-5.6 G AF-S DX VR **£619 Inc £50 Cashback***
Price you pay today £669
D5100 From **£309 Inc £40 Cashback***
Price you pay today £349



D600 From **£1450**

D600 Body **£1300 Inc Cashback***
Price you pay today £1450
D600 + 24-85mm f3.5-4.5 VR **£1673 Inc Cashback***
Price you pay today £1823

★★★★★ CUSTOMER PRODUCT REVIEWS ★★★★★
There are currently over 7000 product reviews on our site – visit us today to read what our customers think of the products we sell!

CUSTOMER REVIEW: D600 Body
★★★★★ 'Superb replacement for D700'
AlphaMan - NW, England

I AM: A Thrill-Seeker The New Nikon D7100

The D7100 is a 24.1-megapixel camera with an EXPEED 3 image processor and together they are capable of delivering lifelike full resolution stills at 6fps and full HD 1080p video recording at 30p, 25p or 24p. Other features include an ISO range of 100-6400 (expandable to Hi-2 25,600), 51 Auto Focus points (15 cross types), a 3.2-inch LCD, an optical viewfinder with 100% coverage, dual SD card slots and a 1.3x crop mode.

NEW! D7100 Body £995
NEW! D7100 + 18-105mm £1139



NEW! D7100

From £995



D800 From **£1929**

D800 Body **£1929**
D800E Body **£2349**

D7000 Body **£542 Inc £100 Cashback***
Price you pay today £642
D7000 + 18-105mm VR **£689 Inc £100 Cashback***
Price you pay today £789



D4 Body **£4249**

D4 Body **£4249**

Nikon Capture NX2
System requirements: Windows 7, Vista, XP Professional, Home Edition or Mac OS X 10.4.11, 10.5.4. See web for more details **£132.95**
Nikon Capture NX2 Upgrade **£84.99**

SONY



NEX-6 Body **£599**

NEX-6 + 16-50mm PZ **£729**
NEX-6 + 16-50mm PZ + 55-210mm **£899**
NEX-5R + 16-50mm PZ **£529**
NEW! NEX-3N + 16-50mm PZ £379
NEX-7 Body Black **£769**
NEX-7 + 18-55mm Black **£869**

RECOMMENDED LENSES:
Sony E 35mm f1.8 OSS **£379**
Sony E 10-18mm f4.0 OSS **£719**



A77 From **£829**

A65 From **£559**
A57 From **£399**
NEW! A58 + 18-55mm £429
NEW! A58 + 18-55mm + 55-200mm £629

RECOMMENDED LENSES:
Sony 50mm f1.4 **£305**
Sony 16-50mm f2.8 DT SSM **£499**
Sony 16-105mm f3.5-5.6 **£479**



A99 From **£2189**

A99 Body Black **£2189**
A99 Body + Battery Grip + 2 FREE Batteries* worth **£136**
£2399
1TBs apply – See website for details

Panasonic



G6 Body **£549**

NEW! G6 + 14-42mm £629
NEW! G6 + 14-42mm + 45-150mm £799
NEW! G6 + 14-140mm £949
NEW! GF6 + 14-42mm £499
NEW! GF6 + 14-42mm + 45-150mm £649



GH3 Body **£999**

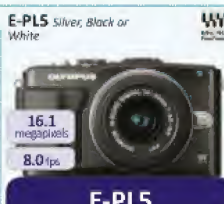
GH3 + 14-140mm **£1349**
GH3 + 12-35mm **£1699**
GX1 + 14-42mm PZ **£419**
RECOMMENDED LENSES:
12-35mm f2.8 Vario Power OIS **£849**
NEW! 14-140mm f3.5-5.6 Vario Power OIS £599
35-100mm f2.8 Vario Power OIS **£999**

OLYMPUS



OM-D E-M5 From **£839**

OM-D E-M5 Body **£839**
OM-D E-M5 + 12-50mm **£989**
RECOMMENDED LENSES:
Olympus 12mm f2.0 ED Limited Edition **£899**
Olympus 17mm f1.8 **£399**
Olympus 75mm f1.8 PW EZ **£729**
Olympus 45mm f1.8 **£218**



E-PL5 From **£499**

E-PL5 + 14-42mm **£499**
E-PL5 + 14-42mm + 40-150mm **£649**
E-PM2 + 14-42mm **£399**
E-PM2 + 14-42mm + 40-150mm **£539**



K-5 II Body **£699**

K-5 II + 18-55mm WR **£799**
K-5 II + 18-135mm WR **£1049**
K-5 IIs Body **£859**
K-30 Body **£459**
K-30 18-55mm WR **£529**
K-30 18-135mm WR **£769**

FUJIFILM



X-Pro1 **£1049**

A highly advanced mirrorless Camera with the addition of a newly developed 16 megapixel APS-C X-Trans CMOS sensor. The X-Pro1 is capable of delivering resolution that is parallel to a full-frame DSLR sensor.
X-Pro1 Body £1049



X-E1 From **£629**

X-E1 Body **£629**
X-E1 + 18-55mm **£899**
RECOMMENDED X-MOUNT LENSES:
Fujinon 14mm f2.8 R XF **£729**
Fujinon 18mm f2.0 R **£429**
Fujinon 35mm f1.4 R **£429**
Fujinon 60mm f2.4 R **£465**
Fujinon 18-55mm f2.8-4.0 OIS **£509**

01603 208761

Call us Mon-Fri 8am-7pm

Visit www.wexphotographic.com

Visit our **Norwich Showroom** – open from 10am Daily
Drayton High Road, (opposite ASDA) Norwich. NR6 5DP.

Canon

The worlds smallest
and lightest DSLR!...

The EOS 100D delivers superb
photos and video and features an
optical viewfinder.

100D Body £529 Inc Cashback*
Price you pay today £569

**100D + 18-55mm f3.5-5.6
IS STM £609 Inc Cashback***
Price you pay today £649

**100D + 18-55mm f3.5-5.6 IS STM +
40mm f2.8 STM £779 Inc Cashback***
Price you pay today £819

**£40
CASHBACK****

EOS 100D
18.0
megapixels
4.0 fps
1080p
movie mode

*Correct at time of launch 21.03.13

NEW! 100D

From **£569**

Canon

Let your creativity
grow with the 700D...

700D Body £499 Inc Cashback*
Price you pay today £549

700D + 18-55mm f3.5-5.6 IS STM £599 Inc Cashback*
Price you pay today £649

700D + 18-135mm f3.5-5.6 IS STM £849 Inc Cashback*
Price you pay today £899

**700D + 18-135mm f3.5-5.6 IS STM
+ 40mm f2.8 STM £1039 Inc Cashback***
Price you pay today £1089

**£50
CASHBACK****

EOS 700D
18.0
megapixels
5.0 fps
1080p
movie mode

NEW! 700D

From **£549**

Canon EOS 60D

18.0
megapixels
5.3 fps
1080p
movie mode

**£65
CASHBACK***

60D From **£609**

60D Body £544 Inc Cashback*
Price you pay today £609

60D + 18-55mm f3.5-5.6 IS II £634 Inc Cashback*
Price you pay today £699

60D + 18-135mm f3.5-5.6 IS £734 Inc Cashback*
Price you pay today £799

Canon EOS 7D

18.0
megapixels
8.0 fps
1080p
movie mode

**£80
CASHBACK***

7D From **£1029**

7D Body £949 Inc Cashback*
Price you pay today £1029

7D + 18-135mm f3.5-5.6 IS £1199 Inc Cashback*
Price you pay today £1279

7D + 15-85mm f3.5-5.6 IS USM £1419 Inc Cashback*
Price you pay today £1499

Canon EOS 6D

20.2
megapixels
4.5 fps
1080p
movie mode
Full Frame
CMOS sensor

**£100
CASHBACK***

6D From **£1599**

NEW! 6D Body £1499 Inc Cashback*
Price you pay today £1599

NEW! 6D + 24-105mm f4.0 L IS USM £2099 Inc Cashback*
Price you pay today £2199

CUSTOMER REVIEW: 6D + 24-105mm f4.0 L IS USM
★★★★★ "Taking the leap to FX format!"
Malay - TelestarOnline

Canon 5D Mark III

22.3
megapixels
6.0 fps
1080p
movie mode
Full Frame
CMOS sensor

**£160
CASHBACK***

5D Mark III From **£2335**

5D Mark III Body £2175 Inc Cashback*
Price you pay today £2335

5D Mark III + 24-105mm f4 L IS USM £2815 Inc Cashback*
Price you pay today £2975

5D Mark III + 24-70mm f2.8 L USM II £3735 Inc Cashback*
Price you pay today £4130

Canon Spring Cashback offer ends 31.05.13**
****Canon Summer Cashback* offer ends 31.07.13**

Tripods

GT20
GT3542 LS
• 146.5cm Max Height
• 9.4cm Min Height

6X Systematic Series:
GT3542 LS.....£674
GT3542 XLS.....£719.95
GT4542 LS.....£764
GT5542 LS.....£809.95
GT5562 GT5.....£1079.95

Manfrotto Imagine More

055XPROB
• 178.5cm Max Height
• 10cm Min Height

055 Series:
055XDB.....£102
055XB.....£113
055XPROB.....£139.95
055CXPRO3.....£249
055CXPRO4.....£259.95

GIOTTO

Silk Road YTL8353
• 171cm Max Height
• 19cm Min Height

NEW! SILK ROAD - 3D Column:
YTL9353 Aluminium.....£114
YTL9353 Carbon Fibre.....£124
YTL8353 Carbon Fibre.....£239
YTL8354 Carbon Fibre.....£239
YTL8383 Carbon Fibre.....£259
YTL8384 Carbon Fibre.....£269

SPRING STOCK CLEARANCE



Scan this QR Code with a barcode reader
on your smartphone to check out our
latest clearance items. Be sure to visit
this page regularly, as we update this
with products throughout the year!

<http://bit.ly/WexClearance>

Flashguns & Lighting Accessories

Canon Speedlites:

430EX II £205
600EX-RT £469.99

Macrolites:

MR-14EX £459
MT-24EX £729.99

Nikon Speedlights:

SB700 £129
SB910 £339

Kits:

R1 Close-Up £415
R1C1 £559

SONY Flashguns:

NEW! HVL-F60AM £459
HVL-F43AM £219

OLYMPUS Flashguns:

FL-50R £499
FL-600R £299

Canon Flashguns:

AF 540FGZ £349.99
AF 360FGZ £219.99

Macro flash:

24 AF-1 £54.95
44 AF-1 £129
52 AF-1 £199
58 AF-2 £249

SIGMA Flashguns:

15 MS-1 £295.99
EF 610 DG ST £119.99
EF 610 DG Super £159.99

Nissin Flashguns:

MG8000 £399
Di622 II £114.99
Di866 Mark II £199
MF18 £299

SUNPAK Flashguns:

PZ42X £109.99
PF30X £69.99
16R Pro £337.99

SEKONIC Flashguns:

Sekonic L-308S £139
NEW! Pro 478DR £324.99

GOSSON

DigiPro F £159.99

PocketWizard

MiniTT1 £149
FlexTT5 £149

Macro flash:

Plus III Set £229
PlusX Set £169.99

Macro flash:

Sand Bag £9.99

Light Stands

120cm Light Tent £49
From £10.99

Softlite Reflector Kits

Inc Honeycomb & Diffuser:
42cm £79
55cm £129
70cm £129

Flash Bender

From £23.99

Portabox

From £22.99

Folding Softbox

From £54.99

westcott

Micro Apollo £25.99
Umbrella Flash Kit £65

Collapsible

Ezybox Softbox £44.99

Ezybox

Ezybox Hotshoe From £89.99

EzyBalance

Grey £18.99

Background Support

£124.99

TriFlip Kits

From £69.99

Urban Collapsible

£165

Reflectors:

30cm £12.50
50cm £22.99
75cm £34.99
95cm £59
120cm £74.99

Tilthead

£17.99

Terms and Conditions
All prices incl. VAT at 20%. Prices correct at time of going to press. FREE Delivery** available on orders over £150 (based on a 4 day delivery service). For orders under £150 the charge is £2.99** (based on a 4 day delivery service). For Next Working Day Delivery our charges are £4.99**. Saturday deliveries are charged at the rate of £7.50**. (**Deliveries of very heavy items, or to some European countries, N.I., remote areas of Scotland & Ch. Isles may be subject to extra charges.) E. & G.E. Prices subject to change. Goods subject to availability. Live Chat operates between 8am-7pm Mon-Fri and may not be available during peak periods. Wex Photographic is a trading name of Warehouse Express Limited. ©Warehouse Express 2013.
***CASHBACKS** Are redeemed via product registration with the manufacturer. Please refer to our website for details.
Wex Showroom – Visit us today
• Touch, Try and Buy latest Cameras & Accessories
• Over 13,000 products to choose from
• Award winning specialists!
Mon & Wed-Sat 10am-6pm, Tues 10am-5pm,
Sun 10am-4pm Unit B, Frenbury Estate, Norwich. NR6 5DP.



wex
photographic
warehouse express

Voted Best Online Retailer 2002-2012
Best Specialist Retailer 2010-2012
Good Service Award Winner 2008-2013

01603 208761
Call us Mon-Fri 8am-7pm
Visit www.wexphotographic.com

Live Chat • Product Reviews • News • 13,000+ Products
Visit us today at www.wexphotographic.com



Digital SLR Lenses

CANON LENSES

EF 24mm f2.8 IS USM	£587
TS-E 24mm f3.5 L II	£1639
EF 28mm f1.8 USM	£369
EF 35mm f1.4 L USM	£1059
EF 35mm f2.0	£208
EF 35mm f2.0 IS USM	£699
EF 40mm f2.8 STM	£164
TS-E 45mm f2.8	£1099
EF 50mm f1.2 L USM	£1169
EF 50mm f1.4 USM	

****£259 Inc £20 Cashback***

Price you pay today £279

****£329 Inc £20 Cashback***

Price you pay today £349

MP-E 65mm f2.8 1-5x Macro	£799
EF 65mm f2.8 STM	£299
TS-E 90mm f2.8	£1099

EF 100mm f2.8 L USM Macro	
---------------------------	--

****£382 Inc £40 Cashback***

Price you pay today £422

EF 100mm f2.8 L IS USM Macro	
------------------------------	--

£609 Inc £80 Cashback*

Price you pay today £689

EF 135mm f2.0 L USM	£859
EF 180mm f3.5 L USM Macro	£1169
EF 200mm f2.8 L USM II	£599
EF 300mm f4.0 L IS USM	£1059
EF 400mm f5.6 L USM	£1098
EF 8-15mm f4.0 L IS USM Fisheye	

£904 Inc £155 Cashback*

Price you pay today £1059

EF-S 10-22mm f3.5-4.5 USM	
---------------------------	--

£539 Inc £80 Cashback*

Price you pay today £619

EF-S 15-85mm f3.5-5.6 IS USM	
------------------------------	--

****£494 Inc £55 Cashback***

Price you pay today £549

EF 16-35mm f2.8 L USM II

£939 Inc £160 Cashback*

Price you pay today £1099

EF 17-40mm f4.0 L USM

£499 Inc £80 Cashback*

Price you pay today £579

EF-S 17-55mm f2.8 IS USM

£694 Inc £55 Cashback*

Price you pay today £749

EF-S 17-85mm f4.0-5.6 IS USM

****£314 Inc £20 Cashback***

Price you pay today £334

EF-S 18-135mm f3.5-5.6 IS STM

£344

EF-S 18-200mm f3.5-5.6 IS

****£349 Inc £40 Cashback***

Price you pay today £389

EF 24-70mm f2.8 L USM II

£1795

EF 24-105mm f4.0 L IS USM

£822

EF 28-135mm f3.5-5.6 IS USM

£359

EF-S 55-250mm f4.0-5.6 IS II

£199

EF 70-200mm f2.8 L IS USM II

£1564 Inc £235 Cashback*

Price you pay today £1799

EF 70-200mm f4.0 L USM

£483

EF 70-300mm f4.0-5.6 IS USM

£348 Inc £20 Cashback*

Price you pay today £368

EF 70-300mm f4.0-5.6 L IS USM

£1129

EF 75-300mm f4.0-5.6 USM III

£219

EF 100-400mm f4.5-5.6 L IS USM

£1189

Canon Spring Cashback* offer ends 31.05.13

**Canon Summer Cashback* offer ends 31.07.13

NIKON LENSES

10.5mm f2.8 G IF-ED AF DX Fisheye

£549

16mm f2.8 D AF Fisheye

£619

20mm f2.8 D AF

£463

24mm f2.8 D AF

£369

24mm f3.5 D ED PC-E

£1465



NEW! 28mm f1.8 G AF-S

£505

28mm f2.8 D AF

£245

35mm f1.8 G AF-S DX

£148

35mm f2.0 D AF

£255

45mm f2.8 D PC-E ED Micro

£1393

50mm f1.4 G AF-S

£289

50mm f1.4 D AF

£244

50mm f1.8 G AF-S

£155

60mm f2.8 G AF-S ED Micro

£404

85mm f1.4 D AF

£949

85mm f1.8 D AF

£1189

85mm f2.8 D AF

£299

85mm f2.8 D PC-E Micros

£1339

85mm f3.5 G ED AF-S VR DX Micro

£375

105mm f2.8 G AF-S VR IF ED Micro

£609

135mm f2.0 D AF DC

£1029

180mm f2.8 D AF IF-ED

£695

200mm f4.0 AF Micro

£1179

300mm f4.0 D AF-S IF ED

£1029

10-24mm f3.5-4.5 G AF-S DX

£639

12-24mm f4.0 G ED AF-S IF DX

£839

14-24mm f2.8 G ED AF-S

£1315

16-35mm f4.0 G ED AF-S VR

£829

16-85mm f3.5-5.6 G ED AF-S DX VR

£439

17-55mm f2.8 G ED DX AF-S IF

£1049

18-35mm f3.5-4.5 D IF ED AF

£475

18-105mm f3.5-5.6 G ED AF-S DX VR

£204

18-200mm f3.5-5.6 G ED AF-S DX VR II

£554

18-300mm f3.5-5.6 G ED AF-S VR

£679

24-70mm f2.8 G ED AF-S

£1245

24-85mm f2.8-4.0 D AF

£549

28-300mm f3.5-5.6 G ED AF-S VR

£659

55-200mm f4.5-5.6 G ED AF-S DX VR IF

£241

55-300mm f4.5-5.6 G ED AF-S DX VR

£279

70-300mm f4.5-5.6 G ED AF-S IF VR

£439

80-400mm f4.5-5.6 D AF VR

£1099

NEW! 80-400mm f4.5-5.6 G ED AF-S VR

£2449

SIGMA LENSES

30mm f1.4 EX DC

£259

NEW! 35mm f1.4 DG HSM

£699

50mm f2.8 EX DG Macro

£269

50mm f1.4 EX DG HSM

£349

70mm f2.8 EX DG Macro

£369

85mm f1.4 EX DG HSM

£669

105mm f2.8 APO EX DG OS HSM Macro

£549

150mm f2.8 EX DG OS HSM Macro

£699

8-16mm f4.5-5.6 DC HSM

£549

10-20mm f4.0-5.6 EX DC HSM

£369

10-20mm f3.5 EX DC HSM

£459

12-24mm f4.5-5.6 EX DG HSM II

£649

NEW! 17-70mm f2.8-4.0 DC OS HSM

£349

18-200mm f3.5-6.3 DC OS HSM II

£259

18-250mm f3.5-6.3 DC OS HSM

£306

18-250mm f3.5-6.3 DC Macro OS HSM

£399

24-70mm f2.8 IF EX DG HSM

£559

50-150mm f2.8 EX DC APO OS HSM

£749

50-200mm f4.0-5.6 DC OS HSM

£119

50-500mm f4.5-6.3 DG OS HSM

£999

70-200mm f2.8 EX DG OS HSM

£899

70-300mm f4.0-5.6 APO Macro Super DG

From £150

70-300mm f4.0-5.6 DG OS

£275

NEW! 120-300mm f2.8 OS

£3599

120-400mm f4.5-5.6 DG OS HSM

From £639

150-500mm f5.0-6.3 DG OS HSM

£749

EX DG APO Tele Converters

From £199

TAMRON LENSES

with 5 Year Warranty

NEW! 90mm f2.8-4.0 VC USD Macro

£619

90mm f2.8 SP Di Macro

£347.95

180mm f3.5 Di SP AF Macro

£698

10-24mm f3.5-4.5 Di II LD SP AF ASP IF

£349

17-50mm f2.8 XR Di II VC

£349

18-200mm f3.5-6.3 AF XR Di II

£159

18-270mm f3.5-6.3 Di II VC PZD

£349

NEW! 24-70mm f2.8 Di VC USD SP

£839

28-75mm f2.8 XR Di

£349

NEW! 70-200mm f2.8 Di VC USD

£1299

70-300mm f4.5-5.6 SP Di VC USD

£289

Photo Bags & Rucksacks

lowepro

22L

Perfect for carrying a DSLR, up to 4 lenses, 11" MacBook Air & accessories

Photo Hatchback AW:

16L	£89
22L	£94

Manfrotto

Imagine More

Brown

Stile Unica Messenger Bag:

V	£49
VII	£59.99

Stile Veloce Backpack:

V	£57
VII	£64

KATA

DR-465 DL

Perfect for carrying a DSL



Ask the experts at london **camera** exchange

THE UK'S BIGGEST PHOTO SPECIALIST

PART EXCHANGE WELCOME

Upgrading - we want your old camera! It may be worth more than you think! Quality equipment bought outright!



CANON CASHBACKS ON SELECTED DSLRs & LENSES

ON REDEMPTION, VALID ON SELECTED PURCHASES. Ask in-store for details

CANON EOS 600D & 18-55MM IS II LENS

18-megapixel CMOS Sensor in a user-friendly body. Scene Intelligent Auto mode, full-HD Movie and vari-angle 3-inch LCD screen.

18.0 MEGAPIXELS

£439.99*

* AFTER CASHBACK. IN-STORE PRICE £469.99

+ EF 60MM F/2.8 USM MACRO LENS - KIT DEAL ONLY £749.98*

* AFTER CASHBACKS & 'MIX & MATCH' BONUS. IN-STORE PRICE £829.98



CANON EOS 100D & NEW 18-55MM STM IS LENS

New, very small and ultra-responsive DSLR to take everywhere. Superb photos and Full-HD video. Features an optical viewfinder and intuitive touch-screen controls.

18.0 MEGAPIXELS

£629.99*

* AFTER CASHBACK. IN-STORE PRICE £669.99

+ 430 EX II SPEEDLITE - KIT DEAL ONLY £828.98*

* AFTER CASHBACKS & 'MIX & MATCH' BONUS. IN-STORE PRICE £918.98



CANON EOS 650D & 18-55MM IS II LENS

An ideal entry to the world of EOS imaging. The EOS 650D's 18.0-megapixel sensor is superb for both still images and Full HD movies.

18.0 MEGAPIXELS

£499.99



CANON EOS 700D & 18-55MM STM IS LENS

High quality stills and full-HD video. Vari-angle Clear View LCD II Touch screen. Movie Servo AF keeps moving subjects in focus shooting video.

18.0 MEGAPIXELS

£599.99

* AFTER CASHBACK. IN-STORE PRICE £649.99



CANON EOS 60D & 18-135MM IS LENS

Stunning stills or Full HD Movies using the vari-angle LCD screen and the advanced creative features.

18.0 MEGAPIXELS

£799.99



CANON EOS 6D BODY ONLY

20.2-megapixel DSLR featuring a full-frame sensor and compact design. Ideal for portrait & travel photography.

20.2 MEGAPIXELS

£CALL



CANON EOS M & 18-55MM IS EF-M

The power and control of a DSLR in a handy compact body. Its 18 megapixel APS-C sized sensor delivers stunning pictures as well as full HD video.

18.0 MEGAPIXELS

£399.99*

* AFTER CASHBACK. IN-STORE PRICE £449.99



BATH
01225 462234

BRISTOL (BALDWIN ST)
0117 929 1935

BRISTOL (BROADMEAD)
0117 927 6185

CHELTHAM
01242 519 851

CHESTER
01244 326531

CHESTERFIELD
01246 211891

COLCHESTER
01206 573444

DERBY
01332 348644

EXETER
01392 279024

FAREHAM
01329 236441

GLOUCESTER
01452 304513

GUILDFORD
01483 504040

LEAMINGTON
01926 886166

LINCOLN (HIGH ST)
01522 528577

LINCOLN (SILVER ST)
01522 514131

LONDON (STRAND)
0207 3790200

MANCHESTER
0161 834 7500

NORWICH
01603 612537

NOTTINGHAM
0115 941 7486

PLYMOUTH
01752 664894

PORTSMOUTH
023 9283 9933

READING
0118 9592149

SALISBURY
01722 335436

SOUTHAMPTON (CIVIC CTR)
023 8033 1720

SOUTHAMPTON (HIGH ST)
023 8022 1597

TAUNTON
01823 259955

WINCHESTER
01962 866203

WORCESTER
01905 22314

OPENING TIMES:
Monday—Saturday

9am—5:30pm
Selected stores open Sunday
— please check for details.

28 BRANCHES NATIONWIDE

UK MAIL ORDER Next day delivery available from all LCE branches. Postage & Insurance £4.99 for most items. E. & D. E. Prices quoted include VAT @ 20%. Prices subject to change. Goods subject to availability.

SEARCH OUR USED EQUIPMENT AT:

www.LCEgroup.co.uk



LONDON SHOP **020 7636 5005**

14 WELLS ST (just off Oxford St), LONDON W1T 3PB

ESSEX SHOP **01245 255510**

HIGH CHELMER SHOPPING CENTRE

CHELMSFORD CM1 1XB



ONLINE
RETAILER

NEW EQUIPMENT

REFURBISHED

NIKON D3100 & 18-55mm

f/3.5-5.6 AF-S VR DX
rrp £579 **SAVE £354**

£225



**SAVE
£354**



EX-DEMO
**PANASONIC
LUMIX FZ200**
rrp £542 **SAVE £214** **£329**

CANON EOS 6D & 24-105mm

f/4L EF USM IS
rrp £3199 **SAVE £1004**

£2095*



FREE STUFF

worth £259

**£100
CASH
BACK**

- +FREE CANON 50mm f/1.8 EF MKII
- +FREE HOYA 77mm HMC UV FILTER
- +FREE HOYA 52mm HMC UV FILTER
- +FREE CANON LP-E6 SPARE BATTERY
- +FREE HAHNEL CLEANING KIT

*Price includes £100 cashback. You pay £2195 and you claim £100 from Canon. Offer ends 31st of May. Similar offer available on the body!

LENS & ACCESSORIES



CANON & NIKON ONLY
TAMRON 70-300mm
f/4-5.6 Di II Macro
rrp £179 **SAVE £90** **£89**



CANON & NIKON ONLY
SIGMA 70-300mm
f/4-5.6 DG Macro ASP
rrp £234 **SAVE £89** **£125**



SONY FIT ONLY
SIGMA 150-500mm
f/5-6.3 DG HSM OS
rrp £919 **SAVE £220** **£699**



CANON 40mm
f/2.8 STM
rrp £229 **SAVE £64** **£165**



PANASONIC 12-35mm
f/2.8 ASPH O.I.S.
rrp £1049 **SAVE £260** **£789**



CANON 50mm
f/1.8 EF MKII
rrp £114 **SAVE £22** **£92**



SONY NEX 24mm
f/1.8 ZEISS SONNAR T* SE
rrp £839 **SAVE £160** **£679**



NIKON 50mm
f/1.8G AF-S
rrp £199 **SAVE £44** **£155**



SAMYANG 8mm
f/3.5 ASPH FISHEYE CS
NEW! NEW! NEW! **£274**



PANASONIC 12.5mm
f/2.8 LUMIX G 3D LENS
rrp £219 **SAVE £120** **£99**



EX-DEMO
**PANASONIC
LUMIX FZ62**
rrp £379 **SAVE £130** **£199**



REFURBISHED
NIKON D7000
BODY ONLY
rrp £1099 **SAVE £624** **£475**



REFURBISHED
NIKON 18-200mm
f/3.5-5.6G VR II
rrp £649 **SAVE £204** **£445**



REFURBISHED
CANON 55-250mm
f/4-5.6 EF-S IS USM
rrp £284 **SAVE £134** **£150**



CANON EOS 700D
18-55mm IS STM
NEW NEW NEW **£699***
*Price includes £30 cashback



CANON EOS 100D
18-55mm IS STM
NEW NEW NEW **£699***
*Price includes £40 cashback



CANON EOS 650D
18-135mm IS
rrp £989 **SAVE £200** **£789**



CANON EOS 1100D
18-55mm IS
rrp £459 **SAVE £137** **£322**



CANON EOS 5D MKIII
24-105mm f4L IS
rrp £4499 **SAVE £1099** **£3399**



CANON EOS 7D
15-85mm IS
rrp £2399 **SAVE £821** **£1578**



CANON 430EX
FLASHGUN
rrp £299 **SAVE £85** **£195***
*Price includes £20 cashback



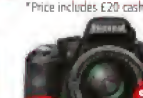
CANON POWERSHOT G15
rrp £549 **SAVE £179** **£370**



CANON POWERSHOT G1X
rrp £549 **SAVE £100** **£450**



CANON POWERSHOT S110
rrp £429 **SAVE £139** **£290**



FUJIFILM FINEPIX H550
BRIDGE CAMERA
rrp £419 **SAVE £20** **£399**



NIKON D7100 & 18-105mm
f/3.5-5.6 AF-S DX VR
rrp £1299 **SAVE £50** **£1249**



NIKON D3200 & 18-55mm
f/3.5-5.6 AF-S DX VR
rrp £649 **SAVE £220** **£389***
*Price includes £40 cashback



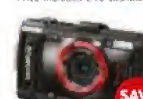
OLYMPUS OM-D E-M5 & 12-50mm
rrp £1148 **SAVE £149** **£999**



OLYMPUS PEN E-PL5 & 14-42mm
rrp £599 **SAVE £100** **£499**



OLYMPUS PEN E-PM2 & 14-42mm
rrp £499 **SAVE £100** **£399**



OLYMPUS TG2 iHS
TOUGH CAMERA
rrp £349 **SAVE £40** **£309**



PANASONIC LUMIX GF5
14-42mm
rrp £499 **SAVE £250** **£249**



PANASONIC LUMIX GX1 & 14-42mm PZ
rrp £699 **SAVE £300** **£399**



PANASONIC LUMIX G5 & 14-42mm
rrp £699 **SAVE £300** **£399**



SONY NEX 7 & 18-55mm
f/3.5-5.6 OSS
rrp £1219 **SAVE £369** **£850**



SONY NEX 6 & 16-50mm
f/3.5-5.6 PZ OSS
rrp £829 **SAVE £170** **£650**



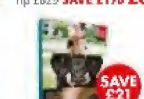
NISSIN MG8000
FLASHGUN
rrp £699 **SAVE £299** **£399**



NISSIN Di622 MKII
FLASHGUN
rrp £149 **SAVE £50** **£99**



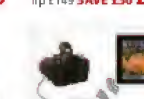
ADOBE PHOTOSHOP LIGHTROOM 4
rrp £99 **SAVE £31** **£68**



ADOBE PHOTOSHOP ELEMENTS 11
rrp £79 **SAVE £21** **£58**



ORBIS RINGFLASH
ATTACHES TO YOUR FLASHGUN
GREAT FOR PORTRAITS **£179**



CAMRANGER
CONTROL YOUR DSLR BY iOS
DEVICES / TABLETS **£269**



SAVE £249
SONY CYBERSHOT RX1
FULL FRAME COMPACTS
RRP £2599 **SAVE £249** **£2350**



HIGH STREET
RETAILER



camera world

USED EQUIPMENT

Chelmsford, Essex, CM1 1XB (C) 01245 255510
Wells Street, London, W11 3PB (W) 0207 636 5005

Our used equipment is covered by our NO QUibble guarantee.
£50+ have a 6-month guarantee.
Commission Sales have a 7-day money back guarantee.
Most items are in **Excellent** or **Mint** condition, some are even **better**. If not completely satisfied, return to us within 7-days for your money back.*

BRONICA

ETR with AE PRISM & 75mm C	£225
50mm f3.5 SQA C	£86
75mm f2.8 E II C	£69
80mm f2.8 E C	£68
80mm f2.8 SQA C	£72
100mm f4.0 MACRO C	£150
135mm f4 PE C	£295
150mm f3.5 MC W	£86
150mm f3.5 MC C	£75
ETR 120 MAGAZINE C	£25
POLAROID BACK W	£27

CANON

EOS 5D BODY C	£525
---------------	------



CANON POWERSHOT G1X EXCELLENT & BOXED CHELMSFORD £395

EOS 5D BODY MKII C	£1000
EOS 7D BODY C	£769
EOS 20D & 18-55mm IS C	£258
EOS 30D BODY W	£217
EOS 300D & 18-55mm W	£100
EOS 350D & 18-55mm IS C	£182
EOS 350D & 18-55mm C	£180
EOS 350D & 18-55mm & BG-E5 C	£197
EOS 400D & 18-55mm C	£225
EOS 400D & BATTERY GRIP W	£189
EOS 500D & 18-55mm IS W	£349
EOS 500D & 18-55mm IS C	£350
EOS 500D BODY W	£306
EOS 1100D & 18-55mm C	£248
IXUS 110IS W	£70
IXUS 110IS C	£70
IXUS 310 HS W	£85
POWERSHOT S95 W	£162
POWERSHOT G11 C	£245
POWERSHOT G1X C	£325
POWERSHOT SX120 IS C	£70
POWERSHOT SX210 IS C	£70
EOS 500D & 28-80mm C	£48
EOS 500D & 28-80mm W	£45
EOS 650 BODY W	£27



HASSELBLAD H1 BODY PRISM & 120 BACK WELLS ST. £900

IIB & 50mm f1.9 SERENAR C	£850
CANONET 28 C	£65
REFURB 14mm f2.8 USM MKII C/W	£1100
REFURB 14mm f2.8 USM MKII C/W	£1300
17-40mm f4.0 EF USM C	£528
17-85mm f4.5-5.6 IS EF USM C	£225
18-135mm f3.5-5.6 IS EF USM C	£186
18-200mm f3.5-5.6 IS EF USM C	£325
24mm f1.4 EF USM C	£800
28mm f2.8 EF C	£225
28mm f2.8 EF C	£38
28-80mm f3.5-5.6 USM MKIV C	£58
28-90mm f4-5.6 USM C	£45
28-135mm f3.5-5.6 IS USM C	£250
60mm f2.8 MACRO EF-S C	£275
55-200mm f4-5.6 USM II W	£89
55-200mm f4-5.6 USM II C	£72
55-250mm f4-5.6 IS C	£160

55-250mm f4-5.6 IS W	£160
70-200mm f2.8L IS USM W	£1000
70-210mm f4 FD C	£36
70-210mm f4-5.6 USM W	£137
70-300mm f4-5.6 IS USM C	£307
70-300mm f4-5.6 IS USM W	£317
75-300mm f4-5.6 W	£117
75-300mm f4-5.6 USM III W	£145
75-300mm f4-5.6 IS USM C	£255
80-200mm f4-5.6 C	£65
80-200mm f4-5.6 USM C	£76
80-200mm f4 FD W	£77



CANON FIT TAMRON 18-270mm f3.5-6.3 VC PZD CHELMSFORD £287

90-300mm f4.5-5.6 USM C	£99
100mm f2 USM C	£235
100mm f2.8 MACRO USM W	£325
100-300mm f4.5-5.6 USM C	£117
300mm f5.6 FD C	£78
1.4x MKII TELECONVERTER C	£225
SIGMA 50mm f1.4 EX DG HSM C	£285
SIGMA 28-300mm f3.5-6.3 C	£110
SIGMA 55-200mm f4-5.6 DC W	£76
SIGMA 70-300mm f4-5.6 APO C	£75
SIGMA 70-300mm f4-5.6 APO DG MARO C	£115
TAMRON 28-75mm f2.8 LD C	£210
TAMRON 70-300mm f4-5.6 LD C	£62
BG-E7 BATTERY GRIP C	£115
BG-E3 BATTERY GRIP C	£35
BG-E3 BATTERY GRIP W	£42
420EZ FLASHGUN C	£28
540EZ FLASHGUN C	£55
540EZ FLASHGUN C	£22
580EX II FLASHGUN C	£285
CANON T11 CORD C	£40

CONTAX

167MM W	£95
45mm f2.8 T* TESSAR C	£165
50mm f1.7 T* C	£143
50mm f2.8 T* SONNAR W	£197
135mm f2.8 SONNAR C	£175
200mm f4 ZEISS TELE-TESSAR* W	£240
TLA280 FLASHGUN W	£35
SIGMA 70-210mm f4-5.6 C	£63
CONTAX INTERVAL TIMER RTS FIT C	£16

HASSELBLAD

500CM & 80mm 25 YEAR ANNIVERSARY	£1200
EDITION - VERY RARE C	£900
H1 BODY, PRISM & 120 BACK C	£900
PHASE1 H101P25 DIGITAL BACK C	£3175
120mm f4 CF MACRO PLANAR C	£675
135mm f5.6 SIPLANAR C	£175
150mm f4 T* W	£255
350mm f5.6 T* C	£950
37x EXTENSION TUBE C	£45
MANUAL BELLows C	£200
A12 CHROME MAG C	£125
PM-E5 METER PRISM C	£145
CM FOCUSING SPLIT SCREEN C	£15
SPORTS FINDER C	£20
PISTOL GRIP C	£30
OR TRIPOD PLATES C	EACH £20

LEICA

IC & 5CM f3.5 ELMAR LIKE NEW! C	£2500
IIF BODY C	£375
M6 'LAST 999' C	£1600
LEICA KGOON BALL HEAD C	£67

MAMIYA

C330 PRO & 80mm C	£274
C330P & 80mm C	£255
RZ67 & 90mm W	£410
50mm f4.5 RZ SEKOR W	£340
55mm f4.5 SEKOR W	£110
55-110mm f4.5 C	£150
65mm f4 RZ C	£275
105-210mm f4.5 for 645 C	£150
135mm f4.5 SEKOR W	£100
135mm f4.5 TLR C	£100
180mm f4.5 SEKOR W	£115
300mm f5.6N C	£175
645 PLAIN PRISM C	£38

NIKON

FUJIFILM S5 PRO C	£375
FUJIFILM S5 PRO W	£375
D3 BODY C	£1050
D3 BODY W	£1085
D3S BODY C	£2690
D700 BODY C	£1150
D7000 BODY C	£499
D300S BODY C	£650



NIKON D200 BODY ONLY CHELMSFORD £285

D200 BODY W	£275
D200 BODY C	£275
D90 BODY C	£287
D90 BODY W	£287
D80 BODY C	£199
D80 BODY W	£199
D80 & 18-55mm VR C	£249
D70 BODY C	£125
D70 & 18-55mm C	£165
D70S BODY W	£107
D50 BODY C	£117
D50 BODY W	£127
D50 & 18-55mm C	£165
D50 & 18-55mm W	£175
D40 & 18-55mm DX W	£175



NIKON 80-200mm f2.8D ED N WELLS ST £527

D40 & 18-55mm DX C	£175
D40X & 18-55mm DX C	£205
D3100 BODY W	£205
COOLPIX S9100 C	£136
COOLPIX P5100 W	£47
COOLPIX S80 W	£72
S2 & 5cm f1.4 NIKKOR SC C	£1000
F3T BODY C	£285
F72 BODY C	£78
F4 INC MF-23 BODY C	£185
F4E BODY C	£125
10-30mm f3.5-5.6VR NIKON1 W	£100
17-24mm f4G IF-ED W	£657
17-24mm f4G IF-ED W	£725
17-55mm f2.8G IF-ED DX C	£567
17-55mm f2.8G IF-ED DX W	£655
18-70mm f3.5-5.6 ED DX W	£155
18-70mm f3.5-5.6 ED DX C	£167
18-105mm f3.5-5.6G VR DX C	£137
18-105mm f3.5-5.6G VR DX W	£137
18-200mm f3.5-5.6G VR DX W	£299
18-200mm f3.5-5.6G VR DX C	£299
18-200mm f3.5-5.6G VR DX MKII C	£457
24-85mm f3.5-4.5 AF-S VR C	£350
28-70mm f2.8 AF-D C	£879
28-70mm f3.5-4.5 AF-D C	£137
28-70mm f3.5-4.5 AF-D W	£147
28-85mm f3.5-4.5 AF-D C	£99
30-110mm f3.8-5.6VR NIKON1 W	£120
35mm f1.8G DX W	£119
35mm f2D W	£187



ROLLEI 35 GOOD CONDITION WELLS ST £117

35-70mm f3.3-4.5 A1 C	£74
35-105mm f3.3-4.5 A1 C	£110
35-105mm f3.3-4.5 A1 W	£105
50mm f1.2 A1 C	£425
50mm f1.4G C	£230

50mm f1.4G W	£222
50mm f1.4 A1 C	£137
50mm f1.8 AF-D C	£105
50mm f1.8 AF-D W	£105
50mm f2.8 NIKKOR HC AI FIT C	£57
50mm f2.8 EL ENLARGING LENS C	£45
55mm f2.8 MICRO AIS C	£88
55-200mm f4.5-5.6 AF-S VR C	£125
55-200mm f4.5-5.6 AF-S VR W	£125
55-300mm f4.5-5.6 AF-S VR C	£187
70-200mm f2.8G ED AF-S VR MKI C	£1079
70-200mm f2.8G ED AF-S VR MKII C	£1180
70-300mm f4-5.6 W	£87
70-300mm f4-5.6 C	£87
70-300mm f4-5.6G AF-S VR C	£335
80-200mm f2.8 AF-D C	£495



NIKON 17-55mm f2.8G AF-S DX CHELMSFORD £511

80-200mm f4-5.6 AF-D W	£100
200mm f4 AIS C	£135
300mm f4.5 A1 C	£125
300mm f4.5 AIS C	£225
300mm f4.0 ED AF-S W	£800
500mm f8 REFLEX NIKKOR C	£307
TC14EII CONVERTER C	£267
TC14EII CONVERTER W	£261
TC200 CONVERTER C	£65
SIGMA 8mm f3.5 EX DG FISHEYE W	£369
SIGMA 10-20mm f4-5.6 DG W	£287
SIGMA 10-20mm f4-5.6 DG C	£287
SIGMA 17-35mm f2.8 DG HSM C	£227
SIGMA 18-200mm f3.5-6.3 DCI W	£86
SIGMA 18-200mm f3.5-6.3 DC OS II W	£215
SIGMA 28mm f1.8 EX DG C	£248
SIGMA 30mm f1.4 DC HSM C	£262
SIGMA 50mm f1.4 EX DG C	£284
SIGMA 50mm f2.8 MACRO DG C	£165
SIGMA 55-200mm f4-5.6 HSM C	£68
SIGMA 70-200mm f2.8 APO HSM C	£493
SIGMA 70-300mm f4-5.6 APO MACRO C	£95
SIGMA 70-300mm f4-5.6 APO MACRO C	£62
SIGMA 150-500mm f5-6.3 APO DG OS C	£575
SIGMA 170-500mm f5-6.3 APO C	£345
SIGMA 2X APO TELECONVERTER C	£110
TAMRON 18-270mm f3.5-6.3 VC PZD C	£300



SONY 135mm f1.8 ZA SONNAR T* WELLS ST £956

TAMRON 28-75mm f2.8 XR LD C	£206
TAMRON 28-300mm f3.5-6.3 LD C	£183
TAMRON 55-200mm f4-5.6 DI II C	£72
TAMRON 70-300mm f4-5.6 DI MACRO W	£77
TAMRON 200-500mm f5.6-6.3 LD W	£537
TOKINA 11-16mm f2.8 ATX C	£374
TOKINA 12-24mm f4 ATX PRO W	£250
TOKINA 400mm f5.6 SD ATX AIS C	£100
MD12 C	£22
MB-D80 W	£60
MB-D80 C	£60
SB-600 W	£128
SB-600 C	£138
SB-700 W	£152
SB-800 W	£195
SB-15 C	£22
SB-24 C	£42
SU-4 CONTROLLER W	£25
OM-D EM-5 & 12-50mm C	£825
E-450 & 14-42mm W	£187
E-500 & 17.5-45mm W	£165
PEN E-PL1 & 14-42mm C	£215
X1 C	£215
X21 W	£197
OM-1N & 50mm f1.8 W	£115



OLYMPUS 50-200mm f2.8-3.5 ED ZUIKO A13RD FIT CHELMSFORD £425

PEN FT & 35mm f1.8 C	£350
PEN FT & 40mm f1.4 & CASE C	£800
PEN FT & 40mm f1.4 C	£700
9-18mm f2 Limited Edition M.ZUIKO W	£800
12-50mm f3.5-6.3 M.ZUIKO W	£185
14-42mm f3.5-5.6 ED M.ZUIKO C	£78
17mm f2.8 M.ZUIKO W	£148
17mm f2.8 M.ZUIKO W	£142
28mm f3.5 ZUIKO OM C	£32
35-70mm f4 ZUIKO OM W	£50
40-150mm f4-5.6 ED 4/3RD ZUIKO C	£75
50mm f1.8 ZUIKO OM C	£60
50mm f1.4 ZUIKO OM C	£65
50-200mm f2.8-3.5 ED 4/3RD ZUIKO C	£425
70-300mm f4-5.6 ED 4/3RD ZUIKO C	£215
75-300mm f4 ZUIKO OM W	£45
135mm f2.8 ZUIKO OM W	£45
135mm f3.5 ZUIKO OM C	£35

PANASONIC

GF2 & 14-42mm W	£245
GF2 BODY W	£177
G1 & 14-42mm W	£175
G1 BODY W	£126
G3 & 14-42mm C	£268
NEW UNBOXED 14mm f2.5 ASPH C/W	£129
45-200mm f4-5.8 OIS ASPH W	£200
45-200mm f4-5.8 OIS ASPH C	£200
SIGMA 8mm f3.5 EX DG FISHEYE W	£369
SIGMA 10-20mm f4-5.6 DG W	£287
SIGMA 10-20mm f4-5.6 DG C	£287
SIGMA 17-35mm f2.8 DG HSM C	£227
SIGMA 18-200mm f3.5-6.3 DCI W	£86
SIGMA 18-200mm f3.5-6.3 DC OS II W	£215
SIGMA 28mm f1.8 EX DG C	£248
SIGMA 30mm f1.4 DC HSM C	£262
SIGMA 50mm f1.4 EX DG C	£284
SIGMA 50mm f2.8 MACRO DG C	£165
SIGMA 55-200mm f4-5.6 HSM C	£68
SIGMA 70-200mm f2.8 APO HSM C	£493
SIGMA 70-300mm f4-5.6 APO MACRO C	£95
SIGMA 70-300mm f4-5.6 APO MACRO C	£62
SIGMA 150-500mm f5-6.3 APO DG OS C	£575
SIGMA 170-500mm f5-6.3 APO C	£345
SIGMA 2X APO TELECONVERTER C	£110
TAMRON 18-270mm f3.5-6.3 VC PZD C	£300

PENTAX

Mifsuds

.COM

FAMILY RUN SINCE 1954



Mail Order :
01803 852400

Email - info@mifsuds.comwww.mifsuds.com

27-29, Bolton Street, Brixham, Devon. TQ5 9BZ.

PHONE LINES OPEN

MON - FRI 8am - 7pm,**SAT 9am - 5pm,****SUN 10am - 1pm.****SHOP OPEN****MON - SAT 9am - 5pm,****SUN 10am - 1pm.**

Canon

MIFSUDS ARE CANON PROFESSIONAL STOCKISTS

EOS DSLRS

1DX body	£4849
5D MKIII body	£2315
5D MKIII + 24-105 IS	£2959
6D body	£1497
6D + 24-105 IS	£2149
6D + 24-70 F4 IS	£2699
650D body	£515
650D + 18-55 IS II	£569
650D + 18-135 IS STM	£829

100D body £549**100D +****18-55 STM £649****700D body £549****700D +****18-55 STM £649****COMPACT CAMERAS**

G1X	£469	G15	£399
SX50	£369		
EF-S NON FULL FRAME LENSES			
10-22 F3.5/4.5 USM	£614		
15-85 F3.5/5.6 IS U no box	£549		
17-55 F2.8 IS USM	£769		
18-55 F3.5/5.6 IS unboxed	£129		
18-135 F3.5/5.6 IS STM	£319		
18-135 F3.5/5.6 IS U no box	£249		
60 F2.8 Macro USM	£339		
EF LENSES			
8-15 F4 L USM Fisheye	£1079		
14 F2.8 L II	£1769		
16-35 F2.8 MKII L USM	£1119		
17 F4 TSE L	£1847		
17-40 F4 USM L	£599		
20 F2.8 USM	£377		
24 F1.4 L II USM	£1189		
24 F2.8 IS U	£577		
24 F2.8	£347		

24 F3.5 L TSE MKII	£1599		
24-70 F2.8 L II USM	£1749		
24-70 F4 L IS U	£1299		
24-70 F4 L IS U unboxed	£1249		
24-105 F4 L IS USM unboxed	£677		
28 F1.8 USM	£354		
28 F2.8 IS U	£569		
35 F1.4 L USM	£1067		
35 F2 IS USM	£729		
35 F2	£189		
40 F2.8	£159		
50 F1.2 L USM	£1169		
50 F1.4 U	£269		
50 F1.8 II	£87		
65 F2.8 MPE	£799		
70-200 F2.8 IS USM LII	£1829		
70-200 F2.8 non IS L USM	£939		
70-200 F4 L IS USM	£869		
70-200 F4 L USM	£479		
70-300 F4/5.6 L IS USM	£1129		
70-300 F4.5/5.6 IS USM	£419		

85 F1.2 L II	£1599		
85 F1.8 USM	£299		
100 F2.8 IS L USM macro	£689		
100 F2.8 Macro USM	£429		
100-400 F4.5/5.6 IS L USM	£1177		
135 F2 L USM	£889		
180 F3.5 L USM Macro	£1149		
200 F2 L IS	£4499		
200 F2.8 II L USM	£597		
300 F2.8 LII IS USM	£4999		
300 F4 L IS USM	£1089		
400 F2.8 IS L II USM	£8199		
400 F4 IS U DO	£4999		
400 F5.6 L USM	£1039		
500 F4 IS LII USM	£7699		
600 F4 IS LII USM	£10399		
Ext tube 12II	£79		
Ext tube 25II	£129		
1.4x III or 2x III converter ea	£399		
FLASH & ACCESSORIES			
Angle finder C	£219		

BG-E5 grip (450D)	£107
BG-E6 grip (5D MKII)	£187
BG-E7 grip (7D)	£129
BG-E8 grip (550D)	£115
BG-E9 grip (60D)	£129
BG-E11 grip (5D MKIII)	£249
BG-E13 grip (6D)	£239
LP-E4	£159
LP-E6	£80
MR 14EX Ringlight	£469
MT-24EX	£789
320EX	£185
430 EX II	£219
600EX RT	£459
CP-E4 compact battery pack	£149
Off camera shoe cord OC-E3	£59
LC5 wireless set	£449
GP-E2 GPS receiver	£299
RS-80N3	£49
ST-E3 Transmitter	£309
ST-E2 Transmitter	£239
TC-80N3	£149



Nikon MIFSUDS ARE NIKON PROFESSIONAL DEALERS

DIGITAL SLRS

D4 body	£4249
D800 body	£1929
D800E body	£2349
D600 body	£1439
D7000 body	£639
D7000 + 18-105 VR	£799
D5200 body	£639
D5200 + 18-55 VR	£679
D5200 + 18-105 VR	£799
D3200 body	£384
D3200 + 18-55 VR	£429

D7100 body £987**D7100 +****18-105 VR £1149****COMPACT CAMERAS**

P520	£319	AW110	£259
S9500	£249	P7700	£369
DIGITAL ONLY LENSES			
10.5 F2.8 DX	£549		
10-24 F3.5/4.5 G AFS DX	£629		
16-85 F3.5/5.6 AFS VR DX	£469		
18-105 F3.5/5.6 G ED VR DX	£159		
18-300 F3.5/5.6 G ED VR DX	£649		
35 F1.8 G DX	£169		
40 F2.8 AFS G DX	£189		
55-300 F4.5/5.6 G VR DX	£289		
85 F3.5 G VR DX	£399		
LENSES			
14 F2.8 AFD	£1299		
14-24 F2.8 G ED AFS	£1337		
16 F2.8 AFD Fisheye	£699		
16-35 F4 AFS VR	£829		
18-35 F3.5/4.5 G AFS	£649		

18-55 F3.5/5.6 VR	£99		
20 F2.8 AFD	£489		
24 F1.4 AFS G	£1589		
24 F3.5 PCE	£1499		
24-70 F2.8 G ED AFS	£1239		
24-85 F3.5/4.5 G ED VR	£429		
24-120 F4 G ED VR	£849		
28 F1.8 AFD	£519		
28-300 F3.5/5.6 G ED VR	£659		
35 F1.4 G	£1399		
35 F2 AFD	£289		
50 F1.4 AFS G	£279		
50 F1.8 G	£169		
50 F1.8 AFD	£129		
60 F2.8 AFS	£429		
70-200 F2.8 VR II	£1599		
70-200 F4 G ED VR	£1029		
70-300 F4.5/5.6 VR	£418		
80-400 F4.5/5.6 VR AF G	£2389		

85 F1.4 AFS G	£1175		
85 F1.8 AFS G	£377		
105 F2.8 VR macro	£629		
200 F2 G VR II	£3877		
200-400 F4 VR II	£4997		
300 F2.8 AFS G VR II	£4189		
300 F4 AFS	£1049		
400 F2.8 AFS VR II	£6555		
500 F4 AFS VR II	£5997		
600 F4 AFS VR II	£7199		
800 F5.6 AFS VR	£15599		
TC14EII converter	£329		
TC17EII converter	£329		
TC20EIII converter	£389		
FLASH & ACCESSORIES			
GP-1	£199		
MBD15 (D7100)	£279		
MBD14 (D600)	£239		
MBD12 Grip (D800/E)	£289		

MBD11 Grip (D7000)	£229
MBD10 Grip (D300/D700)	£219
DR-5 Angle finder	£229
DR-6 angle finder	£229
SBR200 wireless rem S/Lite	£199
SBR1 ringflash	£389
SBR1C1 ringflash/command	£579
SB-700	£239
SB-910	£349
SC-28	£59
SC-29	£69
SU-800 flash slave no box	£199
MC36	£129
MC30A	£69
EN-EL3E	£67
EN-EL4A	£89
EN-EL15	£59
EN-EL18	£99
ME-1 Stereo Microphone	£109
WT-5 Wireless trans for D4	£399
WU-1a wireless adapt D3200	£55
NX Capture 2	£169

WANTED

We want your cameras, lenses & studio equipment

WE PART EXCHANGE

BUY FOR CASH OR COMMISSION SALE

Collection can be arranged.

contact us at info@mifsuds.com or ring **01803 852400**

SIGMA

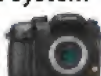
MIFSUDS ARE SIGMA PRO LENS STOCKISTS
3 YEAR WARRANTY ALL LENSES

8-16 F4.5/5.6 DC HSM NAF only	£479	50-150 F2.8 DC MKII	£749
10-20 F3.5 EX DC HSM	£459	50-500 F4.5/5.6 OS HSM	£999
10-20 F4/5.6 EX DC	£369	70-200 F2.8 EX DG OS	£879
12-24 F4.5/5.6 EX DG mac MKII	£599	70-300 4.5/5.6 APO DG mac	£149
17-50 F2.8 EX DC OS HSM	£499	85 F1.4 EX DG HSM	£659
17-70 F2.8/4.5 DC OS	£349	105 F2.8 EX DG OS	£549
18-50 F2.8/4 DC OS	£169	120-300 F2.8 DG OS HSM	£3599
18-250 F3.5/6.3 DC OS Macro	£369	120-400 F4.5/5.6 APO OS	£629
18-250 F3.5/6.3 DC OS NAF only	£299	150 F2.8 EX DG OS	£689
24-70 F2.8 EX IF DG HSM	£589	150-500 F5.6/3 DG OS	£749
30 F1.4 EX DC HSM NAF only	£299	180 F2.8 EX DG OS	£1299
35 F1.4 EX HSM	£699	1.4x EX DG converter	£199
50 F1.4 EX DG CAF/NAF only	£347	2x EX DG converter	£239
50 F2.8 EX DG	£269	EM140DG macro ringflash	£349

Panasonic

Micro 4/3rds system

GH3 body

only **£1179**

GH3 + 12-35mm	£1969
GH3 + 14-140mm	£1569
G6 + 14-140mm	£949
G6 + 14-42mm	£629
G6 body	£549
G5 + 14-42mm X	£619
G5 + 14-42mm	£499
G5 body	£469

7-14mm F4	£949
8mm F3.5	£539
12-35mm F2.8	£829
14-22mm F3.5/5.6 OIS X	£299
14-140mm F4/5.8 OIS	£579
20mm F1.7	£269
25mm F1.4 DG	£439
35-100 F2.8 Power OIS X	£979
45mm F2.8 OIS	£549
45-150 F4/5.6 OIS	£239
45-175mm F4/5.6 OIS X	£319
45-200mm F4/5.6 OIS	£269
100-300mm F4/5.6 OIS	£419
LFV2 Viewfinder	£199
FL220E Flash	£115
FL360E Flash	£187
FL500E Flash	£347
FZ-200 Camera	£399
TZ-40 Compact Camera	£299

Gitzo

Clothing

Photofleece M/L/XXL

Four Seasons Jacket M

FUJIFILM

X System Cameras & Lenses

X-Pro 1 body	£1049	55-200mm OIS XF £599
X-E1 + 18-55 OIS £899		60mm f2.4 XF £459
X-E1 body	£599	EF X20 flash £189
14mm f2.8 XF	£685	EF42 flash £199
18mm f2 XF	£419	X100s Compact £997
18-55mm OIS XF £489		X20 Compact £479
35mm f1.4 XF	£419	HS50 Camera £399

Tamron & Kenko Lenses

10-24mm F3.5/4.5 DiII	£349
18-270mm F3.5/6.3 Di II VC PZD	£347
60mm f2 Di macro NAF	£299
70-200mm F2.8 Di VC USD	£1349
70-300mm F4/5.6 Di VC USD	£299
90mm f2.8 Di macro	£347
Kenko auto extension tube set	£149
Kenko Pro 300 1.4x DG	£199
Kenko Pro 300 2x DG	£199

Family Run Pro Dealership with Friendly, Knowledgeable Staff. Open 7 days per week. Prices inc VAT. P&P Extra. E&OE.

Although we are the best stocked dealer in the West Country, we cannot always have every item listed in stock at all times, so we are happy to reserve new & used items for customers planning to visit. Prices correct at time of compilation May 7th 2013 but subject to change without notice. Website updated daily (Mon-Fri) - latest prices on-line.

ads.com
 THE WORLD'S #1 FREE ADVERTISING SERVICE



D5100

- 16 megapixels, CMOS sensor
- 18-105mm VR Lens
- 3" LCD
- ISO 100-6400



Kit Includes
Nikon Gadget Bag with
iPad pocket & 16GB SD Card
Worth £39.99

**2 YEAR
WARRANTY**

You pay £539.99 then claim £40 cashback
from Nikon - ends 31st May 2013

**£40
Cashback**

£499.99



Panasonic

LUMIX FZ62 KIT



- 16.1 megapixels, MOS sensor
- 24x optical zoom
- 3" LCD
- Leica 14 element lens
- O.I.S Optical Image Stabiliser

Kit Includes
Extra Panasonic Lithium
Battery & Panasonic Case
Worth £60



**3YEAR WARRANTY
T&C'S APPLY**

£279.99

Panasonic

LUMIX SZ7

**Save
£60**

- 14 megapixels
- 10x Leica optical zoom
- 3" LCD
- Leica lens
- CMOS sensor



Kit Includes
Lexar 8GB SD Card - Worth £9.99

£109.99



COOLPIX S30

- 10 megapixels
- 3x optical zoom
- 720p HD movie

**Save
£30**

Waterproof 3m, shockproof

£59.99

Available in black or white



FUJIFILM

SL280 KIT

- 14 megapixels, CCD sensor
- 28x optical Fujinon zoom
- 3" LCD
- Electronic viewfinder
- Dual zoom control



Kit Includes
S Series Case &
4GB SD Card
Worth £29.99

£149.99



PENTAX

WG-10

- 14 megapixels
- 5x optical zoom
- 3" LCD
- 720p HD video
- Macro shooting to 1cm

**Waterproof to 10m,
Shockproof to 1.5m
Coldproof to -10°
Crushproof to 100kg**

Available in red or black

£159.99



FUJIFILM

FINEPIX X-F1

- 12 megapixels, 2/3inch EXR-CMOS sensor
- 25-100mm manual barrel zoom
- 3" LCD screen
- Fast processing and response times



Kit Includes
Lexar 8GB SD Pro 400x Card - Worth £16.99

£299.99



PENTAX

X-S BRIDGE CAMERA

- 16 megapixel
- 26x mega zoom lens
- 3" tiltable LCD screen
- Triple shake reduction



Kit Includes
Gorillapod Hybrid Tripod - Worth £34.99

£179.99



■ THE RIGHT PRODUCTS
■ THE RIGHT CHOICE

■ THE RIGHT PRICE
■ THE RIGHT PEOPLE

RIGHT
HERE!

SONY

ALPHA A58 TWIN KIT

Save
£100

- 20.1megapixels
- Exmor® APS HD CMOS sensor
- OLED Tru-Finder™
- 8fps, lock-on autofocus

Kit Includes
18-55mm
& 75-300mm Lenses



Full HD
1080

£549.99

EPSON

EXCEED YOUR VISION

XP-605

EXPRESSION PREMIUM PRINTER

- Dual front loading paper trays
- 6.3cm Touch Screen panel
- SD/MS Card Slot
- e-mail document from anywhere in the world to printer

Save
£70



40% Smaller than
previous models

Based on total volume of the printer with trays closed compared to previous models.



£79.99

SONY

WX200

Save
£20

- 18.2 megapixels EXMOR R™ CMOS
- 10x optical zoom
- 2.7" LCD
- Intelligent AUTO

Full HD
1080



£199.99

Travel light and capture every scene in detail. Don't miss out the moment with fast autofocus. Upload photos and video via Wi-Fi and your phone

OLYMPUS

VR340 KIT

Save
£70

- 16 megapixels CCD
- 10x super wide optical zoom
- 720p HD movie
- Metal Body

2 YEAR WARRANTY

£89.99

Kit Includes
Lexar 8GB SD Card
& Lowepro Case - Worth £29.98



Berkshire
Bedfordshire
Cambridgeshire

County Durham
Cornwall

Cumbria
Derbyshire
Devon
Dorset

East Sussex

Glostershire
Greater Manchester
Hampshire

Isle of Wight

Kent

Lancashire
Leicestershire
Lincolnshire

London

Middlesex

Norfolk
Northamptonshire

Northern Ireland

Reading
Dunstable
Cambridge
Cambridge
Darlington
Bodmin
Falmouth
Falmouth
Helston
Newquay
Penzance
Perranporth
St. Austell
Truro
Wadebridge
Ulverston
Chesterfield
Tiverton
Blandford
Dorchester
Sturminster Newton
Weymouth
Brighton
Hailsham
Hastings
Lewes
Seaford
Cirencester
Rochdale
Farnborough
Petersfield
Ringwood
Southampton
Newport
Ryde
Canterbury
Folkestone
Hythe
Maidstone
Tunbridge Wells
Lancaster
Ashby De La Zouch
Louth
Spalding
Hampstead
West Norwood
Sunbury on Thames
Teddington
Wroxham
Kettering
Northampton
Arnhem
Armagh
Armagh

Station Cameras
Dormans Photo Imaging Ltd
Campkins Camera Centre
Campkins Future Vision
Performance Computers
Clemens Photography
Associated Photography
Depicture
Premier Photographic
Drury's Pharmacy
Perfect Pictures
The Camera Shop
Cornwall Cameras
Cornwall Cameras
Depicture
Photo Express
Dents Photo
Cameras Plus
Wessex Photo
Wessex Photo
Wessex Photo
Wessex Photo
Clock Tower Cameras
Camera Centre (Hailsham)
Marriotts Photo Stores
H.A Baker Ltd
Buckland Photographic
Concord Fotos
Pennine Photographic & Bino Centre
Longworth Photographic
Petersfield Photographic
Wessex Photo
City Photographic
Island Photo Centre
Island Photo Centre
Canterbury Camera Centre
Seymour Harrison
The Camera Shop
Ronald White Photographic
RedBox Cameras
G.L Robertson
Dean & Smedley Ltd
Colorgrafix
Welec
Photocraft (Hampstead)
Ivor Howell Cameras
MF Photographic
Teddington Photographic
Roys (Wroxham) Ltd - Photo Dept
Camera Box
Skears Photographic
McFarlanes Pharmacy Plus
L.A Image
Home @ Frazers

0118 9597 795
01582 665 515
01223 364 223
01223 368 087
01325 267 333
01208 728 50
01326 319 591
01326 211 363
01326 572 672
01637 874 646
01736 364 407
01872 572 206
01726 769 09
01872 276 819
01208 815 304
01229 583 050
01246 556 500
01884 255 228
01258 458 811
01305 257 117
01258 472 317
01305 782 329
01273 706 010
01323 840 559
01424 436 933
01273 476 479
01323 894 643
01285 643 330
01706 524 965
01252 541 756
01730 263 848
01425 476 505
02380 632 727
01983 525 011
01983 615 300
01227 763 905
01303 253 328
01303 266 706
01622 754 508
01892 544 702
01524 320 45
01530 412 735
01507 600 541
01775 725 904
0207 435 9932
0208 670 0450
01932 782 995
0208 977 1064
01603 782 131
01536 523 243
01604 630 675
028 2826 0768
028 3751 1171
02837 525 252

Northern Ireland

Northumberland

Nottinghamshire
Oxfordshire
Scotland

Shetland
Somerset

South Wales

Staffordshire
Suffolk

Surrey

Tyne & Wear

Wales
West Midlands

West Sussex

Worcestershire
Yorkshire

Ballymena
Ballymena
Belfast
Magherafelt
Omagh
Strabane
Ashington
Hexham
Morpeth
Newark
Bicester
Edinburgh
Glasgow
Kelso
Perth
Thurso
Shetland
Minehead
Wells
Abergavenny
Bridgend
Cardiff
Ebbw Vale
Merthyr Tydfil
Newport
Swansea
Stafford
Bury St.Edmunds
Southwold
Banstead
Camberley
Cobham
Leatherhead
Woking
Newcastle
Newcastle Upon Tyne
Sunderland
Porthmadog
Coventry
Shirley
Sutton Coldfield
Bognor Regis
Chichester
Evesham
Beverley
Bradford
Brighouse
Cleckheaton
Harrogate
Halifax
Hull
Northallerton
Skipton
York

Moore Electrics
Woodside Pharmacy
Black & Lizars
McLaughlin Pharmacy
Image Express
Medicare Health & Photo
Bob Wilson Photomarkets
Pattinson Photography
Stait Photography
Colourbase
imagex
Camerabase
Merchant City Cameras
Hector Innes Photography
JRS Photo Hardware
Sutherland Pharmacy
Camera Centre
Priddy's
D.H James
H.Shackleton Photographic
Celtic Camera Centre
Camera Centre Cardiff
Walters Photo Video
Walters Photo Video
Camera Centre Newport
Camera Centre Swansea
Peter Rogers Photographic
Sneezums
Wellsphoto
Banstead Studios
S&P Photos Ltd
Cobham Cameras Ltd
S&P Photos
Harpers Photographic
Fotosnaps
D&P Photographic
Charles Eagles & Sons
Nigel Hughes Photographic
Beryl Houghton
Photo Factory
Frosts Photo Centre
Sussex Camera Centre
Sussex Camera Centre
Chris Warren Photographic
Beverley Camera Centre
Bradford Camera Exchange
Lords Photodigital
Cleckheaton Photo
Bass & Bligh
Janet Green Photographic
Hilton Photographic
Grovers Fotoshop
Skipton Camera Centre
York Camera Mart

028 2564 7770
028 2565 2462
02890 326 992
028 796 32334
028 8224 3250
028 7138 4700
01670 813 377
01434 608 419
01670 512 877
01636 688 577
01869 368 183
0131 452 9614
0141 552 6823
01573 224 719
01738 633 500
01847 892 014
01595 694 345
01643 704 473
01749 678 782
01873 853 026
01656 679 798
02920 394 182
01495 308 640
01685 723 419
01633 262 738
01792 476 099
01785 223 810
01284 752 634
01502 723 906
01737 350 266
01276 658 48
01932 863 743
01372 377 463
01483 756 601
0191 234 4606
0191 2130 060
0191 567 9308
01766 513 812
02476 729 639
0121 744 2456
0121 3232 419
01243 823 456
01243 531 536
01386 442 362
01482 868 243
01274 729 144
01484 713 869
01274 852 912
01423 538 138
01422 368 686
01482 325 223
01609 898 098
01243 823 456
01904 642 491

[illegible]

Leica R Series		150mm F4.5 L	E+/E++	E349	E349	28-100mm F3.5-5.6 AFG	E+/E++	E449	25-35mm F3.5-4.5 AS	E+/E++	E439	45mm F2.8 A	E+/E++	E339	AF/RFU	E+/E++	E459	E1159	
R6 Antiradial Body Only	E+/E++	E749	E799	210mm F4 L - Finder	E+/Mint-	E399	28-300mm F3.5-5.6 AFPS VR	Mint-	E549	35mm F1.4 AS	E+/E++	E549	35mm F2.8 A	E+/E++	E339	Apofluors - 100mm F4 SMC	E+/E++	E1159	
R6 150/210mm F70/74	E+/Mint-	E1179	E1179	Finder 150/210mm F70/74	E+/Mint-	E1179	35-70mm F2.8 AF	E+/E++	E299	35mm F2.8 AS	E+/E++	E299	60-160mm F4.5 A	E+/E++	E299	Apofluors - 100mm F4 SMC	E+/E++	E1159	
R6 Black Body - Digital Modular R	E+/E++	E1139	Perimeter Adapter AP074	E+/E++	E599	E599	35-70mm F3.5-4.5 AF	E+/E++	E599	35mm F2.8 AS	E+/E++	E299	60-160mm F4.5 A	E+/E++	E299	Apofluors - 100mm F4 SMC	E+/E++	E1159	
R6 Black Body - Digital Modular R	E+/E++	E1139	ME702 External Battery Comp	E+/E++	E449	E449	35-70mm F3.5-4.5 AFN	E+/E++	E599	35mm F2.8 Non Al	E+/E++	E299	60-160mm F4.5 A	E+/E++	E299	Apofluors - 100mm F4 SMC	E+/E++	E1159	
R7 Chrome Body Only	E+/E++	E299	E349	ZE702 Polarisng Filter	As Seen / Mint-	E149	50MM F1.4 G AFS	Mint-	E239	35mm F2.8 PC Shift	E+/E++	E229	E249	Unknown	E+/E++	E299	Extension Tube Set	E+/E++	E229
R6 2 Black Body Only	E+/E++	E549	E549				50MM F1.4 G AFS	Mint-	E239	43-96mm F3.5 Non Al	E+/E++	E229	E249	Unknown	E+/E++	E299	FA Prism	E+/E++	E49
R6 2 Chrome Body Only	E+/E++	E549	E549				55-200mm F4-5.6 AFPS DC GVR			43-96mm F3.5 Non Al	E+/E++	E229	E249	Unknown	E+/E++	E299	FB1 + PC1 Adapter Finder	E+/E++	E129
R6 2 Chrome Body Only	E+/E++	E549	E549							45mm F2.8 B Auto	E+/E++	E149	E175				FF1 Waist Level Finder	E+/E++	E75
R6 Black Body Only	E+/E++	E339	E339				60mm F2.8 AF Macro	E+/Mint-	E109	E129	45mm F2.8 B Auto	E+/E++	E149	E175			Hotshoe Grip	E+/E++	E29
R6 Chrome Body Only	E+/E++	E339	E339				70-200mm F2.8 G AFPS E VR	E+/E++	E139	E169	55mm F2.8 B	E+/E++	E149	E175			MD Window	E+/E++	E29
R6 Black Body Only	E+/E++	E349	E349				70-210mm F4 AF	E+/E++	E169	E169	55mm F2.8 B	E+/E++	E149	E175			Refractor/LX	E+/E++	E65
R6 Chrome Body Only	E+/E++	E349	E349							50mm F1.4 AS	E+/E++	E59	E79				Window LV	E+/E++	E59
R6 Chrome Body Only	E+/E++	E349	E349							50mm F2.8 A	E+/E++	E59	E79				35mm F4.5 Sphero Reflector	E+/Mint-	E379

24mm F2.8 R 3cam	E++ E2690	Pro 220 Mag	As Seen E33	300mm F2.8 G ED VR AFS	E++ E2890	155mm F3.5 Non Al	E++ E2890	67 Reverse Adapter	E++ E2930	6008AF Complete	E++ E2930
24mm F2.8 R 3cam	E++ E2690	Pro 220 Mag	As Seen E33	300mm F4.0 FAS FED	Mint- E2875	155mm F3.5 Non Al	E++ E2890	67 4M2 Lens Mount Adapter	E2930	6008AF Complete	E++ E2930
24mm F2.8 R 3cam	E++ E2690	Pro 220 Mag	As Seen E33	300mm F4.0 FAS FED	Mint- E2875	180mm F2.8 ED AIS	E++ E2890	67 Auto Bellows	Mint- E2975	6008 Pro Body + Magazine	E++ E2930
28-70mm F3.5-4.5 ROM	E2919	Auto Extension Tube No.1	E+/E++ E330	Sigma 8-16mm F3.5-5.6 DG HSM	E++ E2419	180mm F2.8 ED AIS	E+/Unused E2930	Extension Tube Set	E+/Mint- E2990	6008 Pro Complete	E++ E2990
28-70mm F3.5-4.5 ROM	E2919	Auto Extension Tube No.1 (ProSD)	E++ E330	Sigma 18mm F3.5 AF	E++ E2419	200mm F2.8 ED AIS	E+/Unused E2990	Green Screen	E++ E2930	SUX Mini Complete	E2930
60mm F2.8 R Macro + Tube	Exc/E+ E340	Angle Finder	E++ E2735	Sigma 24-70mm F3.5-5.6 DG HSM	Mint- E2735	200mm F2.8 ED AIS	E++ E2930	Plain Prism	E++ E2930	SUX Mini Complete	E2930
70-210mm F4.0 R Macro	E++ E2735	Prism Finder	E++ E2735	Sigma 28-70mm F3.5-5.6 DG Asph.	E++ E2930	200mm F4.0 Non Al	E+/E++ E2930	Washed Lens Finder	E++ E2930	50mm F2.8 HFT	E++ E2930
90-200mm F4.0 R 3cam	E++ E2690	ProSD Waist Level Finder	Mint E275	Sigma 35-200mm F3.5-5.6	E++ E2930	200mm F4.0 Non Al	E+/E++ E2930	Wooden Grip Box/76	E++ E2930	100mm F4.0 Macro	E++ E2930
90mm F2.8 R 1cam	E++ E225			Sigma 30mm F1.4 DG EX HSM	E++ E2190	200mm F5.6 Medical	E++ E2930				
90mm F2.8 R 3cam	E++ E2990			Sigma 35mm F1.4 DG HSM	Mint E2990	200mm F4.5 Non Al	E++ E2125				
100mm F4.0 R Macro + Tube	E++ E3990			Sigma 50-500mm F4.6-6.3 Apo DG HSM	E++ E2940	200mm F2.8 ED AIS	Unused E2490				
135mm F2.8 R 3cam	Exc E149			Sigma 55-200mm F4.5-5.6 DG HSM	E++ E2990	400mm F5.6 ED AIS	E++ E2930				

[illegible][illegible]

Fax: 01463 782 072  NOW **Beaulys, Inverness. IV4 7BQ.**

"A family run Independent supplier since 1985"

ALL OUR KIT IS GENUINE UK STOCK - NOT GREY IMPORT - "We now sell ZEISS"

Canon PROFESSIONAL DEALER "ALL UK STOCK"

CANON SPRING CASHBACKS - END 31st of May 2013 - CANON SPRING CASHBACKS

eg Buy a Canon EOS 5DIII body and Claim £160 Cashback 70-200 f2.8 II £235 Cashback
6D body £100 Cashback 7D body £80 Cashback 24-70 f2.8 II £235 Cashback Ends 31.5.13



EOS1DX	In Stock	£4899	EOS 6D Body	£1,519	70-200mm f4 IS	£969	200mm f2.8	£634
5D MKIII body	£160 cashback	£2,335	EOS 6D + 24-105L	£2,149	70-200mm f2.8 IS II	£1,799	300mm f4 IS	£1,159
5D III + 24-105 f4 IS	£160 cashback	£2,977	EOS 6D + 24-70 f4L	£2,595	70-200mm f2.8	£1,029	300mm f2.8 IS II	£5,249
5D MK III body + BG-E11 Grip		£2,550	EOS 700D + 18/55 IS II	£649	70-300 f4-5.6 IS	£1,159	400mm f2.8 IS II	£8,495
5D MK III + 24-70 f2.8 MK II		£4,279	8-15mm f4 Fisheye	£1,129	100-400mm IS	£1,249	400mm f4 DO IS	£5,249
EOS 7D v2	£80 Cashback	£1,049	10-22mm EFS	£659	TSE 17mm f4	£1,919	500mm f4 IS II	£7,799
EOS 7D + BG-E7 Grip		£1,124	16-35mm f2.8 II	£1,149	TSE 24mm f3.5 II	£1,649	600mm f4 IS II	10,589
EOS 7D + EFS 15-85 IS		£1,759	17-40mm f4	£615	24mm f1.4 II	£1,299	1.4 X or 2 X EXTENDER III	£399
EOS 7D + 18-135mm IS		£1,479	17-55mm f2.8 EFS	£799	50mm f1.2	£1,249	400mm f5.6	£1,099
CanonScan 9500F		£169	17-85mm EFS IS	£355	50mm f1.8 II	£289	430EX II Speedlite	£209
PixmaPro 100	£50 Cashback	£419	18-200mm EFS IS	£418	35mm f2 USM	£200	600EX-RT Speedlite	£499
Pixma Pro1	£100 Cashback	£649	24-70mm f2.8 II	£1,795	85mm f1.2 II	£1,699	Powershot G15	£429
60D Body	£50 Cashback	£639	24-105 f4 IS	£895	100 f2.8 Macro	£425	Powershot G1X	£549
60Da Body		£1,049	70-200mm f4	£529	100mm f2.8 Macro IS	£725	Powershot S110	£379



Nikon PROFESSIONAL Dealer - UK STOCK

"ASK ABOUT SPECIAL IN-STORE OFFERS ON NIKON CAMERAS AND LENSES"
D4 - D800E - D800 - D600 - D7100 - D3200 - LENSES - FLASHGUNS - ACCESSORIES

Nikon Spring Cashbacks	Phone	24-85 f3.5/4.5 AFS VR	NEW	£429	28mm f1.8G AFS	NEW	£569
D4 body 0% Finance Offer	Phone	18-300mm G ED VR DX	NEW	£739	85mm f1.4G AFS		£1,195
D4 + 24-70 f2.8G AFS	Phone	10-24mm f3.5-4.5 G AFS DX		£679	85mm f1.8G AFS	NEW	£399
D600 Body	Cash £180	16-85mm f3.5-5.6G AFS VR		£469	105mm f2.8G Micro AFS VR		£639
D600 + 24-85mm VR		16-35mm f4G AFS VR		£849	200-400mm f4 AFS VR II		£4,699*
D600 + MB-D14 Grip		18-35 f3.5/4.5 AFS VR	NEW	£669	200mm f2G AFS VR II		£4,299
D800 Body		14-24mm f2.8G AFS		£1,339	300mm f2.8G AFS VR II		£4,149
D800E 0% Finance Offer		18-200mm f3.5-5.6G DX VR II		£619	400mm f2.8G AFS VR		£6,799
D800 + 24-70 f2.8G		24-70mm f2.8G AFS		£1,249	500mm f4G AFS VR		£5,995
D800 + 28-300 AFS VR		24-120mm f4G AFS VR		£859	600mm f4G AFS VR		£7,149
D7100 Body		28-300mm G AFS VR		£719	800mm f5.6G AFS VR		£15,559
D7100 + 18-105 VR	NEW	70-200mm f2.8G AFS VR II		£1,595	2x TC-20 E III Converter		£399
D7000 + 18-105	Cash £100	70-300mm f4.5-5.6G AFS VR		£429	1.4x III or 1.7x III Converter		£323
D7000 Body	Cash £100	80-400mm f4.5-5.6 AFS VR		£2,500	PC-E 24mm f3.5 D ED		£1,449
D5200 + 18-55 VR	Cash £50	200-400 f4G AFS VR II		£4,699	PC-E 45mm f2.8 D ED		£1,449
D3200 Body	Cash £40	10.5mm f2.8G DX		£555	S8910 Speedlight		£379
D3200 + 18-55 VR	Cash £40	24mm f1.4G AFS		£1,495	S8700 Speedlight		£249
Nikon WU-1A	NEW	35mm f1.4G AFS		£1,349	SB-R1 Macro flash		£420
F6 Body		35mm f1.8G AFS DX		£1,175	SB-R1C1 Commander kit		£599
D3X Body		40mm f2.8 Micro AFS DX		£219	SU 800 Commander		£280
MB-D12 Grip		50mm f1.4G AFS		£307	WT5 Transmitter	NEW	£459
MB-D11 Grip		50mm f1.8G AFS		£169			

HASSELBLAD

NEW HSD - NOW AVAILABLE

H4D-40 Body set	£12,690
H4D-40 + 80mm	£14,567
New HSD-40 body set	£14,754
New HSD-50 body set	£22,440
New HSD-60 Body set	£8,339
New HSD-50 Body set	£32,000
HSD-50 Multi Shot body	£28,764
H4D-40 + 35-90mm	£18,425
CFV-39 for 500 series	£10,150
CFV-50 for 500 series	£10,995
28mm f4 HCD Lens	£3,439
35-90mm f4 -5.6 HCD Lens	£5,485
50mm f3.5 HC II Lens	£3,162
HTS Tilt+ Shift Adapter	£4,113
80mm f2.8 HC Lens	£1,895
100mm f2.2 HC Lens	£2,740
120mm f4 Macro HC II Lens	£3,690
150mm f3.2 HCN Lens	£2,740
210mm f4 HC Lens	£3,057
300 f4.5 HC Lens	£3,690

BOWENS

the power behind the picture



500C/500R Classic Tx kit	£799	Bowens 200/200 Kit	£479
500R/500R Softbox/brolly Tx kit	£895	Bowens 400/400 Kit Triggers	£519
250R/250R Softbox/brolly Tx kit	£825	Bowens 400/400 Travel Pack	£895
500R/500R Travel Pak Tx kit	£1,349	Bowens 200/200 Travel Pack	£839
500R/500R/500R Tx Kit	£1,449	Phone for Accessories	
500/500 PRO Tx Kit	£1,149	Travel pak - Small	£495
500/500 PRO Travelpak Tx Kit	£1,599	Travel Pak - Large	£560
500/500/500 PRO Tx Kit	£1,799	Ringlight Converter	£272
750/750 PRO Tx Kit	£1,320	Fresnel 200 Spot	£520
750/750 PRO Travelpak Tx Kit	£1,749	Pulsar Tx + B/Trigger card	£129
750/750/750 PRO Tx Kit	£1,999	Pulsar Tx Radio Trigger	£76
1000/1000 PRO Tx Kit	£1,549	Pulsar Rx set	£79

Leica

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

Leica M Monocrom

SIGMA Nikon/Canon Bits

Sigma 10-20mm f4-5.6 EX DC

Sigma 10-20mm f3.5 EX DC

Sigma 12-24mm f4.5/5.6 EX II

Sigma 24-70 f2.8 EX DG HSM

Sigma 70-200 f2.8 EX DG OS

Sigma 120-400mm DG OS

Sigma 150-500mm DG OS

Sigma 50-500mm DG OS Nikon

Sigma 85 f1.4 EX DG HSM

Sigma 300 f2.8 EX DG HSM

NEW Sigma 35mm f1.4 DG HSM

Tokina 11-16mm f2.8 ATX MK II

Tokina 12-24mm f4 II ATX Pro DX

Tokina 100 f2.8 Macro ATX Pro

Tokina 16-28mm f2.8 ATX Pro FX

Sigma 10-20mm f4-5.6 EX DC

Sigma 10-20mm f3.5 EX DC

Sigma 12-24mm f4.5/5.6 EX II

Sigma 24-70 f2.8 EX DG HSM

Sigma 70-200 f2.8 EX DG OS

Sigma 120-400mm DG OS

Sigma 150-500mm DG OS

Sigma 50-500mm DG OS Nikon

Sigma 85 f1.4 EX DG HSM

Sigma 300 f2.8 EX DG HSM

NEW Sigma 35mm f1.4 DG HSM

Tokina 11-16mm f2.8 ATX MK II

Tokina 12-24mm f4 II ATX Pro DX

Tokina 100 f2.8 Macro ATX Pro

Tokina 16-28mm f2.8 ATX Pro FX

Sigma 10-20mm f4-5.6 EX DC

Sigma 10-20mm f3.5 EX DC

Sigma 12-24mm f4.5/5.6 EX II

Sigma 24-70 f2.8 EX DG HSM

ZEISS

ZE 2 for Nikon

ZE Canon, ZM Leica

15mm f2.8 ZF2/ZE NEW

18mm f3.5 ZF2/ZE

21mm f2.8 ZF2/ZE

25mm f2.8 ZF2/ZE

28mm f2 ZF2/ZE

35mm f1.4 ZF2/ZE

35mm f2 ZF2/ZE

50mm f1.4 ZF2/ZE

50mm f1.4 ZF2/ZE

50mm f2 Makro ZF2/ZE

100mm f2 Makro ZF2/ZE

21mm f4.5 Biotar ZM

25mm f2.8 Biotar ZM

28mm f2.8 Biotar ZM

35mm f2.8 Biotar ZM

50mm f1.5 C Sonnar ZM

50mm f1.5 C Sonnar ZM

50mm f1.5 C Sonnar ZM

50mm f1.5 C Sonnar ZM

50mm f1.5 C Sonnar ZM

50mm f1.5 C Sonnar ZM

50mm f1.5 C Sonnar ZM

50mm f1.5 C Sonnar ZM

50mm f1.5 C Sonnar ZM

50mm f1.5 C Sonnar ZM

50mm f1.5 C Sonnar ZM

50mm f1.5 C Sonnar ZM

50mm f1.5 C Sonnar ZM

50mm f1.5 C Sonnar ZM

50mm f1.5 C Sonnar ZM

50mm f1.5 C Sonnar ZM

50mm f1.5 C Sonnar ZM

PocketWizard

Mini TT1 CE Canon £149

Flex TT5 CE Canon £149

Mini TT1 CE Nikon £149

Flex TT5 CE Nikon £149

1x Mini 2x Flex Nikon £419

NEW 2x PLUS III £249

Fuji Cashbacks see web

Fuji X100S £995

Fuji X20 £469

Fuji X-E1 + 18-55 £949



Buy. Sell. Part-Exchange.

The best place to buy and sell
digital camera equipment online.

Instant online prices for sellers. Unbeatable used range for buyers.
Bonuses available when you part-exchange.

www.camerajungle.co.uk | 020 8949 0123 | facebook.com/camerajungle

WE BUY FOR CASH

All makes - and we always offer a fair price

URGENTLY REQUIRED...

Digital including:
NIKON. CANON. SIGMA. TOKINA. TAMRON.
 SONY. OLYMPUS. PENTAX. PANASONIC. LEICA.

Film including:
HASSELBLAD. LEICA. ZEISS.

CASH WAITING! CALL US NOW!

Single items through to large collections

www.cash4cameras.co.uk
at STAFFORD CAMERAS
 Unit 2, Parkside Shopping Precinct, STAFFORD. ST16 1TQ.
 (Before travelling any distance to see us, please ring for an appointment)
 Email: cash4cameras@ntlworld.com
 Tel: **01785 605475**

Campkins

CAMERA CENTRE
 11 Rose Crescent,
 Cambridge CB2 3LP

PART-EXCHANGE STILL POSSIBLE

Latest Used Selection	Leica	40/4 ETR	£299
Nikon	R8 + 28/70 f3.5/4.5	Speed Grip FM2	£50
Nikon D80 18-55 f2	50/12 Summaron 1:2.8	E1 220FTM black	£50
Nikon SB700 Speedlite	135/42 8 elmarit R	Mamiya RB/RZ	
Nikon 70-300 AFG	2x Extender R	R8 1804.5	£200
Nikon 300 F4.5 A15	Leica RS + 35/70 Zoom	RZ 220 Back	£75
Nikon 80-200/2.8 AF/ED	Leica SL AST Bk body	R8 82mm tube	£80
Sigma 18-50/2.8 MAKD	Leica x1 Black boxed	R8/RZ prism	£140
Nikkor P 500/4 ED	Leica 36mm Vfinder	R8 120 back	£115
Nikkor ED 300/2.8 Ai	Leica V lux 20 boxed	R8/RZ Bellows lens hood G2	£80
Nikkor TC 16A Converter	M 90/12 Summicron	R8 Polaroid back	£90
Nikkor TC 50/1.2x	M50/12 Summicron	Mamiya 645	
Nikon S2 f1.4	M 135/2.8 Elmarit M	150/3.5	£120
55-200 APS	Leica MR14 meter	45/2.8	£220
85/1.4 AFD	Leica M1 body	Prism Anger	£100
SB400 flash	Canon Satorior 135/4	300/5.6	£230
75-240 AFD	Nikon S2 50/1.4 chrome	55/2.8	£150
55-200 AFS VR	Bronica	75-150 Zoom	£240
12-24 AFS G	ETRS + 40/4 + w/level	AE Prism Finder	£180
17-70 2.8/4 Sigma	ETRS + AE2 Prism + 150/3.5	645 Polaroid Back	£75
30/1.4 Sigma	E28 close up Tube	200/4	£170
SB800 flash	75/2.8 ETR	105-210 Zoom	£240
28-200 AFG	150/3.5 ETR	AC 645N back	£50
18-250 OS Sigma	250/5.6 ETR		
600/48 Sigma Minox			

LOOKING FOR ITEMS? WRITE/FAX 'E' YOUR REQUIREMENTS
 Post & Packing add £6 extra - Prices include 20% VAT
 Callers welcome Mon-Sat 8.45am to 5.30pm.

Tel: 01223 364223 Fax 01223 313852 www.campkinscameras.co.uk
 You can Skype us
 username: campkinscameras
CAMPKINS CAMERA CENTRE
 11 Rose Crescent,
 Cambridge CB2 3LP

SRS Microsystems

www.srsmicrosystems.co.uk
 (Mail Order Hot Line 01923 226602)

PENTAX

K-5 II

K-5 II s

From £699

Upto £85 Cashback Available

Nikon D4 D800 D800E IN STOCK	Ni Cashback Available D600 IN STOCK	Nikon 10-24/3.5-5.6 AF-S DX 105/2.8G AF-S VR Macro 12-24/4 AF-D DX 24/1.8 AF-S 16-35/4G VR AF-S 16-85/3.5-5.6 VR AF-S DX 17-55/2.8 IF ED AF-S DX 18-105/3.5-5.6G AF-S VR 18-200/3.5-5.6 VR AF-S DX NEW 18-300/3.5-5.6 VR AF-S DX 18-55/3.5-5.6G AF-S VR 24-120/4G AF-S VR IF 24-70/2.8G AF-S ED NEW 24-85/3.5-5.6G AF-S VR 24-120/4G AF-S VR IF 28-300/3.5-5.6G AF-S VR 35/1.8 AF-S 35/1.8G AF-S 40/2.8G Macro AF-S DX 50/1.8 AF-S 50/1.8G AF-S 55-200/4-5.6 G AF-S DX VR 55-300/4.5-5.6G ED VR AF-S DX 60/2.8 AF-S Macro 70-200/2.8G ED VR AF-S DX 70-300/4.5-5.6G AF-S VR 85/1.8G AF-S 85/3.5G ED VR AF-S DX Micro SB 700 Flash SB 910 Flash
---	--	---

90-92 THE PARADE, HIGH STREET, WATFORD, HERTS. WD17 1AW

WANT TO UPGRADE?
 We buy digital SLR lenses & cameras! Call us for a price today

We now have all our second hand equipment on our website

PENTAX

Canon

SIGMA

OLYMPUS

RICOH

Panasonic

OLYMPUS E-PM2

OLYMPUS E-PL5

OLYMPUS TG-2



BUY AT A BETTER PRICE
SELL WITHOUT RISK OR HASSLE

www.mpbphotographic.co.uk

☎ 0845 459 0101



Trade in your used equipment for cash or an upgrade!



Sell or part exchange hassle-free with the leading online retailer of used Canon & Nikon equipment in the UK and Europe. We'll give you a competitive quote on your gear within one working day.

Looking to buy?

We are a specialist dealer in quality used gear, with a focus on Canon and Nikon products. We have a *huge* range of used equipment at fantastic prices, all of which come with a six month warranty and next working day delivery.

Looking to sell or upgrade?

We buy most modern photographic equipment, including cameras, lenses, flashguns, tripods and more. Just tell us what you have and we'll give you a competitive quote within one working day. If you're happy with it, we'll arrange courier collection free of charge. You can also part exchange your used gear for new equipment with us; we'll arrange free collection on a suitable day *and* throw in free delivery on your new item!

🐦 @mpbphotographic

f /mpbphotographic

g+ /+mpbphotographic

FILL IN OUR SIMPLE ONLINE FORM AT:

www.mpbphotographic.co.uk/sell

0845 459 0101



amateur Photographer CLASSIFIED

Cameras For Sale

MERCHANT CITY CAMERAS

Glasgow's newest photographic and optical store.
Based in the heart of the Merchant City, we are proud
to offer a superb range of new and used equipment.
Check our website for our complete listing.

COLLECTABLES

Voigtlander Bessa R3a + 21mm f4 + 21mm VF£899.99

NIKON

D200 + GRIP£299.99

D90 BODY£349.99

D80 BODY£199.99

SIGMA 4.5MM FISHEYE£499.99

NIKON 35MM F1.4 AI£499.99

NIKON 180MM F2.8 AF ED£449.99

SIGMA 20-40MM F2.8 EX IF£379.99

NIKON 1.6x TELE CONVERTER TC 16A.....£99.99

CANON

CANON 24MM F1.4 L USM£999.99

SIGMA 12-24MM F4-5.6£499.99

TAMRON 18-270MM F3.5-6.3 VC£249.99

CANON BG-E4£79.99

CANON 420EX£119.99

PANASONIC

GF1 BODY£169.99

GF2 + 14MM F2.5£289.99

GF3 + 14MM F2.5£299.99

14-140MM£399.99

SONY

A700 + GRIP + 18-70MM£399.99

MINOLTA 24MM F2.8£199.99

7-11 Parnie Street, Glasgow G1 5RJ

0141 552 6823

info@merchantcitycameras.com

www.merchantcitycameras.com

STEPHENS PREMIER
Leica Premier Dealer
The Norths only dedicated Leica Dealer
www.stephenspremier.com
www.webuyleica.com
10 St Annas Arcade, Manchester, M2 7HW
0161 834 7755 or 07939 098435

Teddington Photographic
Buy and sell used
photographic equipment
www.teddingtonphotographic.com
020 8977 1064

CHISWICK Camera Centre
Visit our secondhand website for a
range of good quality used equipment
www.used.chiswickcameras.co.uk
0208 995 9114
We Buy, P/X or Commission Sale equipment

Holidays & Courses

ONLINE PHOTOGRAPHY COURSES
30day money back guarantee. Unlimited
access to paid courses. www.bit.do/E6C

Black & White Processing

KAREN WILLSON BRISTOL, Superior
quality processing & printing. Tel: 01179
515671 www.kwillsonprocessing.co.uk

Photographer
**TO
ADVERTISE
HERE!**
**CALL
TOM COSTA
ON
020 3148 2929**

Accessories

P&L Solutions
Pinhole Photographer's Watch Set.
For a limited period we are offering this interesting watch with
F numbers on its face instead of regular numbers, a Brass
Pinhole Exposure Calculator and a Pinhole Factory walletband
for only £37.50 including P&P to mainland U.K.
We can turn your film or digital SLR
into a pinhole camera for only £35.
Just send your black body cap to us
with a cheque and we will fit it with
an etched pinhole lens and supply
an exposure calculator. See our
website for helpful hints and tips.
Bulldog Pinhole Cameras
5x4 and 10x8
self assembly
kits available
Torches In Stock
DOCTER
www.pinhole-solutions.co.uk
P&L SOLUTIONS. PO Box 9327. Birmingham. B17 8NY. 0121-434 3321

Photographic Backgrounds

Hard wearing • Low crease • Washable

PLAIN
8' x 8'£15
8' x 12'£24 PLUS P&P
8' x 16'£29
10 COLOURS INC BLACK, WHITE & CHROMA COLOURS
CLOUDED
8' x 8'£27 PLUS P&P
8' x 12'£44
20 COLOURS. SPECIAL OFFER : 8 x 12 CLOUDED - 2 FOR £80 OR 3 FOR £115
01457 764140 for free colour brochure or visit
www.colourscape.co.uk

Studios

www.pauls-studio.co.uk
Reading - M4 West of London
Studio Hire & Model Studio Days.
One to One Courses Studio Lighting, Portrait,
Glamour, Nude, Art Nude and More.
Free Model Photoshoot Lottery. 07930 462906
www.pauls-studio.co.uk info@pauls-studio.co.uk
Ashlea Louise

Please mention
Photographer
when replying to advertisements

Printing

City Photographic Lab Services
36, Bedford Place, Southampton. SO15 2DG. T: 02380 632727/632709
APS - 110 - 120 - 35mm
In-Store On-Line Mail Order
Mail Order Prices
P&P £4.50 Extra
110 & 35mm Film Developing and Printing
24 Exposure 6x4£5.49
36 Exposure 6x4£6.49
24 Exposure 5x7£7.49
36 Exposure 5x7£8.49
24 Exposure 6x9£11.99
36 Exposure 6x9£13.99
Develop Only£3.49
Develop and Contact 10x8£6.99
Transfer to CD at time of processing£2.50
APS Film Developing and Printing
4" 25 Exposure£8.49
4" 40 Exposure£9.49
Transfer to CD at time of processing£2.50
120 Film Developing and Printing
5x4" up to 15 Exposure£8.99
5x7" up to 15 Exposure£10.99
8x6" up to 15 Exposure£15.99
10x8" up to 15 Exposure£19.99
Transfer to CD at time of processing£2.50
Prints from Digital - see website
www.fujiprolab.co.uk

Wanted

PETER WALNES

WANTED FOR CASH OR COMMISSION

Digital: Nikon D2H, D2Hs, D2X, D2Xs, D3, D3x, D3s, D60, D80, D90, D200, D300, D300s, D700, D3000, D5000

Canon EOS 1Ds II/III, 1D II/III/IV, 5d I/II, 7d, 30d, 40d, 50d,
350d, 400d, 450d, 500d, 550d, G9, G10, G11, S90

Late high-end Olympus, Panasonic Lumix, Pentax, Ricoh, Sony
Leica M8, M8-2, M9, DMR, X1, D-lux 3, D-lux 4, Epson RD1/1s
Late high-end Minolta, Sigma, Tamron and Tokina lenses

Film: Alpa, Angenieux, Arca Swiss, Contax, Ebony, Fotoman, Fuji 6X7 up to 6X17, Hasselblad, Horseman, Konica Hexar AF, Kinoptik, Leica R, Leica M, Leica copies, Linhof, Mamiya 6 and 7, Nikon, Plaubel, Rodenstock, Rollei, Schneider, Sinar, Toyo, Voigtlander Bessa, Zeiss Contarex, current Zeiss Ikon.

Must be in nice condition! Estate sales welcome.

Contact us now for our best price. We can arrange collection for large outfits or high value items.

Tel: 01963 371633 Fax: 01963 370719

Email: pwalnes@truemesh.com Website: www.peterwalnes.com
Peter Walnes, PO Box 3888, Templecombe, Somerset BA8 0WZ

Printing



Print and frame your photos

Upload your images using our intuitive online preview system and have them professionally printed and framed.

Point101 makes it easy to create gallery quality framed prints, so you can concentrate on your photography.

Our customers love us!

9.5 / 10

★★★★★

We have loads of great

"Superb!! Service is brilliant, quality is great!
We are returning customers and we will use
the company again and again!!!" *Mr Festa Daniele*

Visit point101.com or call us on 020 7241 1113

Form 1041 is a required return of the Tax Air Tax and 2012 Company 4752575. The return is filed with the IRS.

POINT IO

www.point101.com





ROGER HICKS

We don't 'all' live on social media, some eschew its immediacy for more measured and thought-out lives

WITHIN the week or ten days before I wrote this column, one idiot told me that 'we all' live our lives on Facebook nowadays, and another idiot told me that 'we all' rely on smart phones. The reason I call them idiots should not be hard to fathom. I have neither a Facebook account nor a smart phone. I am far from alone in either dereliction. Their 'we' consists principally of shallow, stupid, often financially overprivileged people such as themselves. I am no part of that 'we'; nor do I wish to be.

Do not get me wrong. I have nothing against either Facebook or smart phones for them as wants either. Nor do I believe that their users are necessarily shallow, stupid or financially overprivileged. I do however have everything against people who assume, automatically and without thinking, that they can speak for me. What is more, I firmly believe that if they think they can speak for me, they have given clear proof of their shallowness and stupidity, though not necessarily of their wealth. It is, after all, as easy to be shallow, stupid and poor as to be shallow, stupid and rich; in fact, probably easier.

Forget about wearing your heart on your sleeve. Facebook is wearing your entire life on your sleeve, without, as far as I can see, ever stopping to think about it. Sure, this column can sometimes look very like wearing my heart on my sleeve. On the other hand, most of what appears here is quite carefully thought out, and then structured, written and revised. People read it, I hope, because like me, they believe it is important to think about how life should be lived, including whatever part of it we devote to photography. After all, as well as simplistic, gung-ho 'This Book Will Change Your Life' authors, there are plenty of writers who provide real food for thought, such as Marcus Aurelius Antoninus; Omar Khayyam; Henry Mayhew; J. M. Keynes; Nassim Nicholas Taleb; Robert and Edward Skidelsky; and, always and enjoyably, Terry Pratchett, now Sir Terry.

This segues surprisingly smoothly into a very old question: what is art for? Including, of course, photographic art. For me, there are two answers, which are not entirely separable. One is pure pleasure. There are things I can look at, and simply

enjoy. My favourite photograph in all the world is Willy Ronis's grab-shot of his wife, La Toilette, 1949, subsequently retitled Provençale Nude. It is a beautiful, beautiful picture of a beautiful woman by a man who was very much in love with her. How much more can you ask of art?

The other answer, though, is that art should make you think. La Toilette does this, but mostly, it makes me think, "I wish I could express that much love, or adoration, with that much technical skill." A completely different reaction to a completely different picture is evoked by Nick Ut's picture of Kim Phuc, better known as 'The Napalm Girl'. What does this make me think? It raises numerous questions. How could anyone drop napalm on women and children? What would I have done if I had been there? How would I feel if I were Kim Phuc? Fortunately, I have heard her speak about

'Socrates famously said, "the unconsidered life is not worth living"'

this. She said that for many years, she felt that the picture controlled her, but now, she feels she controls it. Go to www.kimfoundation.com for news of the foundation she runs

to help child war victims.

Art doesn't always make you think edifying thoughts, though. It can also make you think, "What makes that picture worth anything, let alone \$100,000" or "Why do I bother?" But these are actually quite deep thoughts. What, indeed, and why, indeed? Unless you are prepared to meditate upon such questions, you cannot decently dismiss those who have thought about them, even if you disagree with them. It is all very well to dismiss Susan Sontag's *On Photography* as drivel written by someone who knew nothing about photography, but unless you can defend your view that it is drivel, you're not really thinking, you're just reacting.

Which brings us, again surprisingly smoothly, to smart phones. Socrates famously said that the unconsidered life is not worth living. But what are Facebook and Twitter if not disincentives to consider our lives? Including our photographs. Don't think: just react. Take a picture, and push it out there. But why? Who is interested? What pleasure will it give them? What can they learn? Will it help them think? Or will it simply help them to skate on, unthinkingly, assuming that everyone is as shallow and thoughtless as they are? **AP**

Roger Hicks is a much published author on photography. He has written more than three dozen books on the subject, in partnership with his wife Frances Schultz. He has been a freelance photographer/writer since 1981, contributing to many magazines. Visit his website at www.rogerandfrances.com

Editorial

Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU
Telephone 0203 148 4138 **Fax** 0203 148 8123
Email amateurphotographer@ipcmedia.com
Picture returns: **Telephone** 0203 148 4121
Email apicturedesk@ipcmedia.com

Subscriptions

Email ipcsubs@quadrantsubs.com
Telephone 0844 848 0848 or +44 (0)330 3330 233 from overseas.
 One year (51 issues) UK £145.55; Europe/Eire €261.19;
 North America \$371.66; Rest of World £245.67.

Test Reports

Contact OTC for copies of camera test reports published in AP.
Telephone 01707 273 773.

Advertising

Amateur Photographer, IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU. **Telephone** 0203 148 2516
Email mark_rankine@ipcmedia.com
Classified telephone 0203 148 2929. **Fax:** 0203 148 8158
Display telephone 0203 148 2516. **Fax:** 0203 148 8158
Inserts call Innovator on 0203 148 3710

Editorial team

Editor	Damien Demolder
Editor's PA	Christine Lay
Deputy/Features Editor	Debbi Allen
Technical Editor	Richard Sibley
Art Editor	Mark Jacobs
Production Editor	Lesley Upton
News Editor	Chris Cheesman
Deputy Technical Editor	Tim Coleman
Deputy Art Editor	Sarah Foster
Deputy Production Editor	Breandan Maguire
Designer	Antony Green
Senior Sub Editor	Oliver Cotton
Features Writer	Oliver Atwell
Technical Writer	Callum McInerney-Riley
Photo-Science Consultant	Professor Robert Newman
Studio Manager	Andrew Sydenham
Picture Researcher	Paula Benn

Special thanks to The moderators

of the AP website Andrew Robertson, Chris Cool, Fenris Oswin, Lisado, Nick Roberts, The Fat Controller
Contributors Chris Gatum, Jon Stapley

Advertising team

Advertising Director	Mark Rankine	0203 148 2516
Deputy Advertisement Manager	Julia Spencer	0203 148 2508
Senior Display Sales Exec	Simon Gerard	0203 148 2510
Display Sales Exec	Natalie Williams	0203 148 2637
Area Manager Midlands & North	Rob Selvey	01922 412 720
Classified Sales Executive	Tom Costa	0203 148 2929
Display Ad Production	John Jones	0203 148 2671
Copy Chaser	Kumu Vithlani	0203 148 2645

Marketing and promotions

Senior Marketing Manager	Estelle Hicks-Bennett	0203 148 4321
Online Manager	Karen Sheard	0203 148 4943
SPI Administrator	Nadine Thomas	0203 148 4326

Inserts Innovator Telephone 0203 148 3710

Repro Camden Town Typesetters Ltd **Telephone** 0208 523 6700

Printed in the UK by Wyndeham Group

Distributed by Marketforce, Blue Fin Building, 110 Southwark Street, London SE1 0SU. **Telephone** 0203 148 3333

Publishing team

Group Magazines Editor	Garry Coward-Williams
Publishing Director	Alex Robb
Managing Director	Paul Williams
Chairman and Chief Executive	Sylvia Auton

All contributions to Amateur Photographer must be original, not copies or duplicated to other publications. The editor reserves the right to shorten or modify any letter or material submitted. IPC Media or its associated companies reserves the right to re-use any submission sent to the letters column of Amateur Photographer magazine, in any format or medium, WHETHER PRINTED, ELECTRONIC OR OTHERWISE. Amateur Photographer® is a registered trademark of IPC Media © IPC Media 2013. Amateur Photographer (incorporating Photo Technique & Camera Weekly) Email: amateurphotographer@ipcmedia.com Website: www.amateurphotographer.co.uk IPC switchboard let 0203 148 0100. Amateur Photographer is published weekly (51 issues per year) on the Tuesday preceding the cover date by IPC Inspire, part of IPC Media, Blue Fin Building, 110 Southwark Street, London SE1 0SU. Distributed by Marketforce (UK) Ltd, Blue Fin Building, 110 Southwark Street SE1 0SU. ISSN 0022-6840. No part of this publication may be reproduced, stored in a retrieval or transmitted in any form or medium, whether printed, electronic or otherwise, without the prior written permission of the publisher or the editor. This is considered a breach of copyright and action will be taken where this occurs. This magazine must not be lent, sold, hired or otherwise disposed of in a mutilated condition or in any authorised cover by way, or by trade, or annexed to any publication or advertising matter without first obtaining written permission from the publisher. IPC Media Ltd does not accept responsibility for loss or damage to unsolicited photographs and manuscripts, and product samples. IPC Media reserves the right to use any submissions sent to Amateur Photographer Magazine in any format or medium, including electronic. One-year subscription (51 issues) £145.55 (UK), €261.19 (Europe), \$371.66 (PNIA North America), £245.67 (rest of world). The 2013 US annual DDU subscription price is \$286.80, airfreight and mailing in the USA by named Air Business Ltd, c/o Worldnet Shipping Inc, 156-15, 146th Avenue, 2nd floor, Jamaica, NY 11434, USA. Periodicals postage paid at Jamaica NY 11431, US Postmaster: Send address changes to Amateur Photographer, Air Business Ltd, c/o Worldnet Shipping Inc, 156-15, 146th Avenue, 2nd floor, Jamaica, NY 11434, USA. Subscriptions records are maintained at IPC Media, Blue Fin Building, 110 Southwark Street, London, SE1 0SU. Air Business Ltd is acting as our mailing agent.

The latest **NEW PRODUCTS & SPECIAL OFFERS**

For even more new products and special offers, visit www.ParkCameras.com/AP

Canon EOS 100D + 18-55mm IS STM

A DSLR you'll never want to leave behind.

A small and responsive DSLR to take everywhere. The 18-megapixel EOS 100D delivers superb photos and video and features an optical viewfinder and intuitive touch-screen controls.

NEW!!



Kit SRP £699.99
Lens sold separately

Now only **£609.00***

*Price includes **£40 cashback**
You pay £649.99 & claim £40 from Canon. T&Cs apply. See web

Olympus E-P5

Retro-inspired, quality-driven.

Inspired by the now-legendary PEN-F camera from 1963, the retro-style E-P5 has been given a thoroughly modern revamp that pushes the frontiers of quality imaging in the 21st century.

NEW & COMING SOON!



Kit SRP £999.99

Be one of the first to see the E-P5 at Park Cameras on **Sat. 25th May 2013**

Pre-order and receive a **FREE customised leather strap**. See website for full details

Nikon D3000 Body Only

Not sure what to do?

Let the D3000 be your guide.

A brilliant way to take your first steps into the world of digital SLR photography. The compact body is easy to carry anywhere, whilst the intuitive GUIDE mode helps you discover new skills and techniques.

REFURBISHED MODEL



Body SRP £379.99
Lens sold separately

Now only **£119.00***

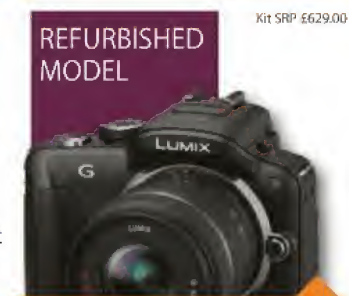
Add a **Nikon AF-S 18-105mm VR** lens for **£174.50!**
See website for full details.

Panasonic G3 + 14-42mm O.I.S

A high quality camera with high performance 16 megapixel sensor.

The LUMIX G3 is a versatile compact system camera. The 16 megapixel sensor provides vibrant images and video, whilst the touchscreen lets you change settings with ease.

REFURBISHED MODEL



Kit SRP £629.00

Now only **£249.00**

Grade 'A' stock - Cameras are in pristine condition - complete with all accessories although the box may not be perfect

Pentax K-30 + 18-55mm WR

The Outdoor SLR.

This mid-level DSLR offers all the standard SLR features and outstanding operability. All of that packed in a compact, weather-resistant, dustproof and lightweight body for worry-free outdoor photography.

£60 Cashback!



Kit SRP £599.99

Now only **£469.00***

*Price includes **£60 cashback**
You pay £529.99 & claim £60 from Pentax. T&Cs apply. See web

Sony DSC-HX200 Compact

Advanced Cyber-shot™ with ultra zoom, Full HD, GPS & manual controls.

This camera offers a 30x optical zoom alongside extraordinary image quality with DSLR-like creative features, Extra High Sensitivity Technology and manual controls.



SRP £330.00

Now only **£269.00**

FREE battery worth £49.99 when purchasing a Sony DSC-HX200 Available whilst stock lasts



Save the date & join us for our
Imaging Festival
Saturday 22nd June 2013

WIN!

A Canon EOS 100D, a Nikon D3200 or Sony RX100 in our photo competition. See our website for details

Product experts
from leading brands

1 day WOW deals
save 100s of pounds!

SEMINARS!

Benefit from our range of bite size seminars with pro photographers! Sign up for your place on our website

FREE photo seminars
from professional photographers

FREE vouchers
and fantastic savings

IMAGING FESTIVAL '13

Full details & to sign up for our bitesize seminars >> www.ParkCameras.com/Festival2013

SHARE YOUR PHOTOGRAPHIC PASSION

PARKCameras



Tel: 01444 23 70 60 www.ParkCameras.com/AP

York Road, Victoria Business Park, Burgess Hill, West Sussex RH15 9TT

Join, Follow, Tweet & Watch us on



All prices include VAT @ 20% Opening times Mon-Sat 9:00am-5:30pm; Thursday 9:00am-7:30pm; Sunday 11:00am-4:30pm.
Store address : York Road, Victoria Business Park, Burgess Hill, West Sussex RH15 9TT. All products are UK stock. E&OE. * = Please mention "Amateur Photographer" for this special price

Prices correct at time of going to press; Prices subject to change; check website for latest prices.

POWER TO YOUR NEXT STEP


We all have
a next step.
Make yours
seeing things
differently
with a
new lens.

EF EOS
Lenses System



Canon

Take your next step at canon.co.uk

 YouTube

